

# CONTENITORI ORIGAMI 8

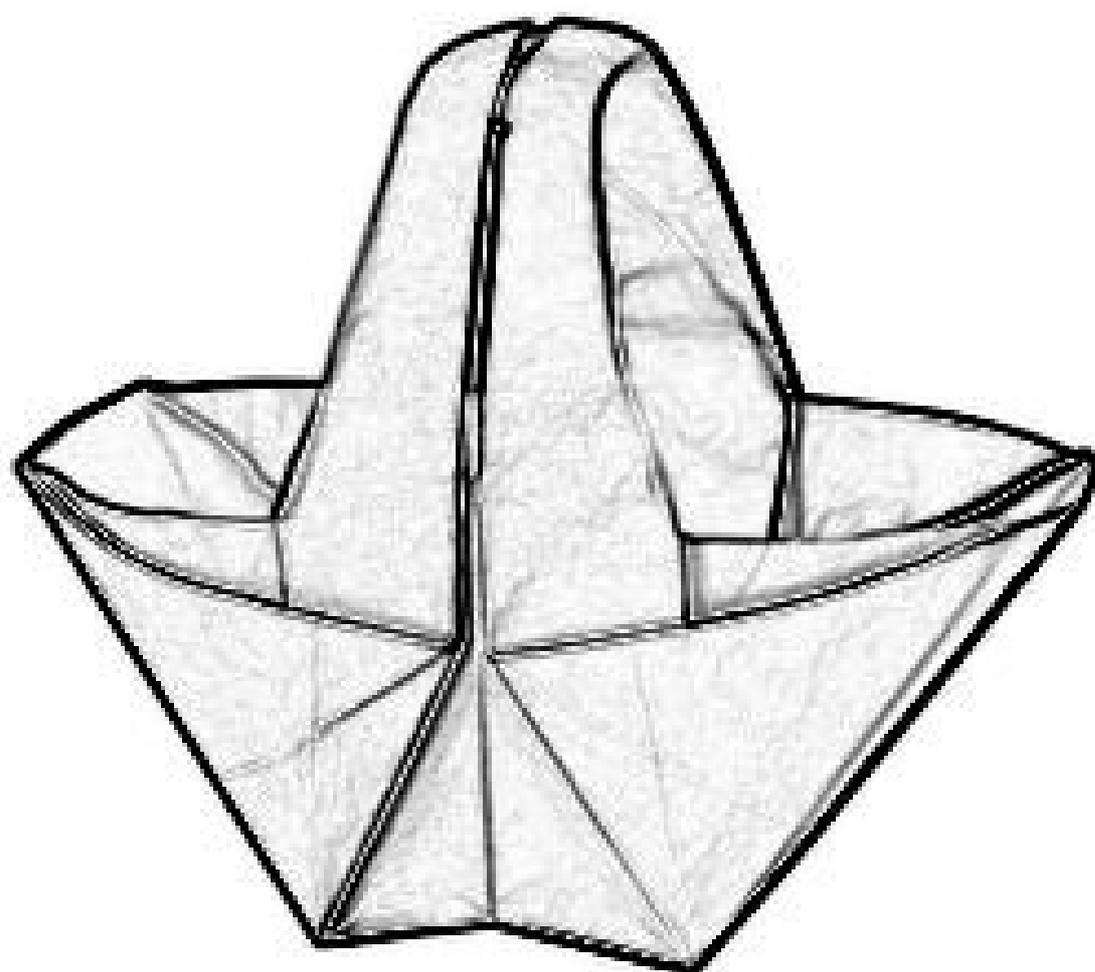


**franco Pavarin**

[www.origami-cdo.it](http://www.origami-cdo.it)

# CONTENITORI CRIGAMI

## 8



Francesco Pavarin  
[www.origami-ola.it](http://www.origami-ola.it)

# PREFAZIONE

Questo mio nuovo libro è composto di due parti: nella prima parte sono riuniti progetti di modelli recenti, mentre nella seconda parte ho ridisegnato modelli tratti da due miei libri preistorici del 1990 e del 1994.

Infatti ho pensato che fosse buona cosa divulgare modelli che presentano ancora una discreta originalità e sono suscettibili di un utilizzo pratico.

Quest'ultimo aspetto è un mio pallino ricorrente, cioè la progettazione di modelli che possano avere un utilizzo pratico piuttosto che servire come soprammobile.

Gli ultimi modelli sono chiaramente indicati ad un pubblico di piegatori esperti.

Buon lavoro

agosto 2025

Franco Pavarin

This new book of mine is composed of two parts: the first part brings together designs for recent models, while the second part features redesigns of models from two of my prehistoric books from 1990 and 1994.

In fact, I thought it would be a good idea to share models that still have a certain originality and are suitable for practical use.

This last aspect is a recurring obsession of mine: designing models that can be used practically rather than simply as ornaments.

The latest models are clearly aimed at an audience of expert folders.

Good luck, August 2025

Franco Pavarin

Este nuevo libro mío consta de dos partes: la primera reúne diseños de modelos recientes, mientras que la segunda presenta rediseños de modelos de dos de mis libros prehistóricos de 1990 y 1994.

De hecho, pensé que sería buena idea compartir modelos que aún conservan cierta originalidad y son aptos para un uso práctico.

Este último aspecto es una obsesión recurrente para mí: diseñar modelos que puedan usarse de forma práctica, no solo como adornos.

Los últimos modelos están claramente dirigidos a un público de expertos en plegado.

¡Mucha suerte, agosto de 2025!

Franco Pavarin

# Simbologia origami

Indicazione

Risultato 3D



Piega a valle  
(piega bassa)



Piega a monte  
(piega alta)



Ruotate e piegate



Ruotate, piegate  
e riportate alla  
posizione iniziale



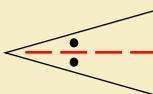
Ribaltate  
sull'asse verticale



Ribaltate sull'asse  
orizzontale



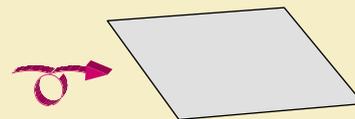
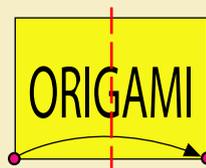
Ruotate di 180°



Piega bisettrice  
a valle



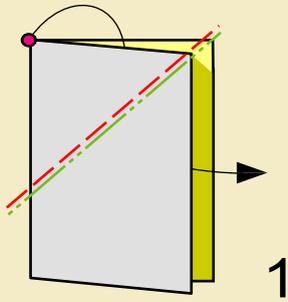
Figura ingrandita



ORIGAMI

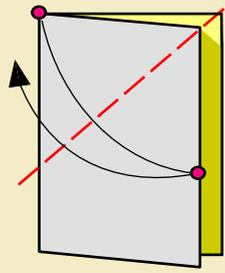


# Realizzazione delle pieghe rovesce



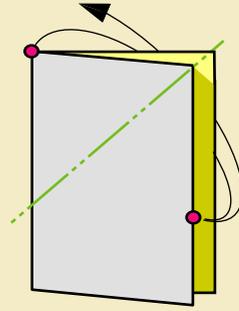
1

Eseguite una piega rovescia interna



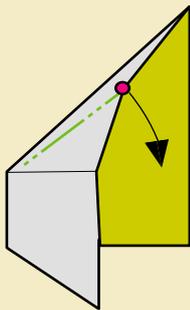
2

Una piega a valle



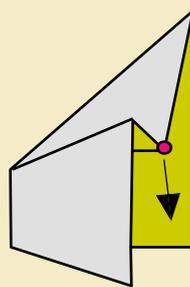
3

Ripiegate con piega a monte sulla medesima traccia



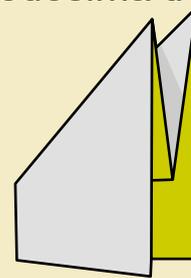
4

Aprite e rovesciate il verso della piega



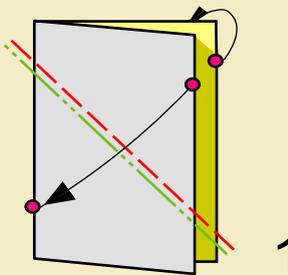
5

Inserite all'interno il vertice indicato



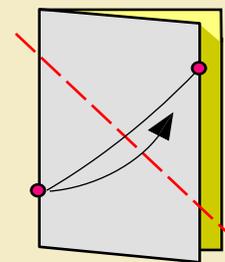
6

Piega rovescia interna ultimata



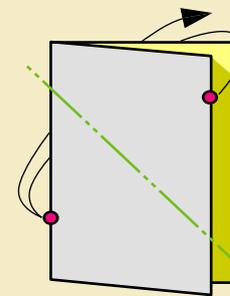
1

Eseguite una piega rovescia esterna



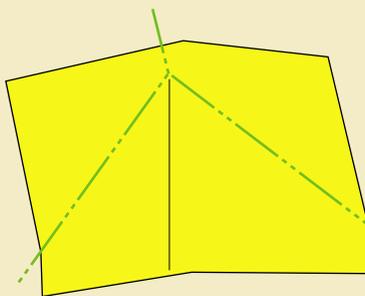
2

Una piega a valle



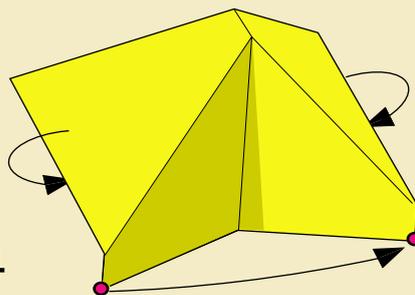
3

Ripiegate con piega a monte sulla medesima traccia



4

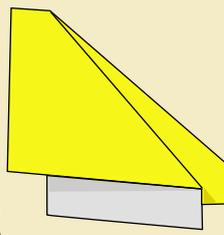
Aprite e rovesciate il verso della piega



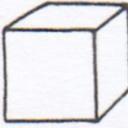
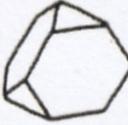
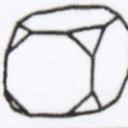
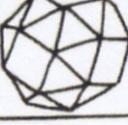
Richiudete

5

Piega rovescia esterna ultimata



6

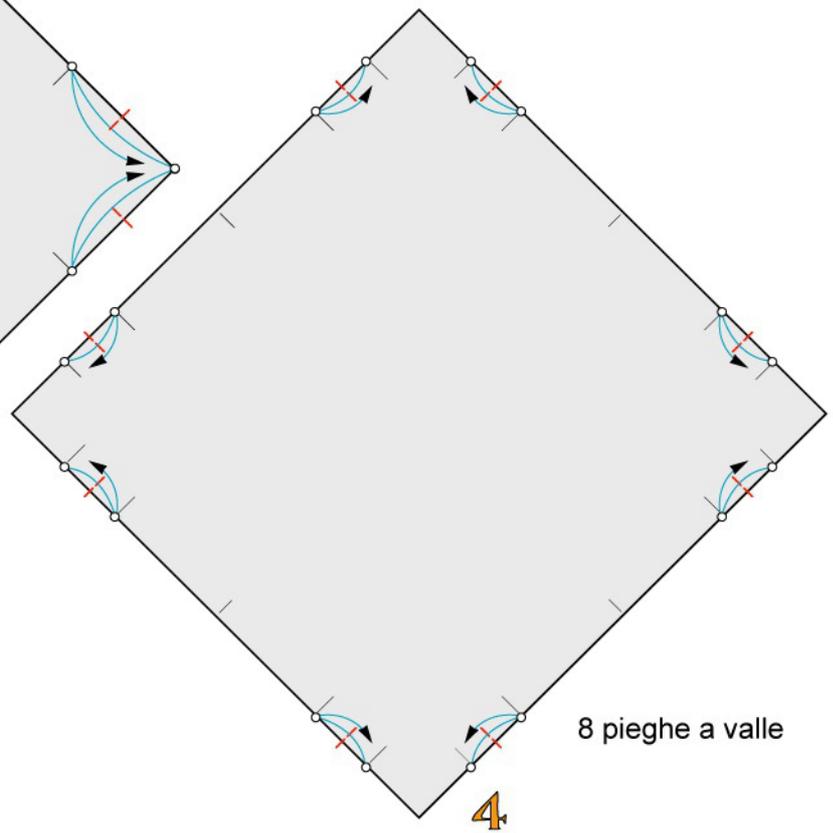
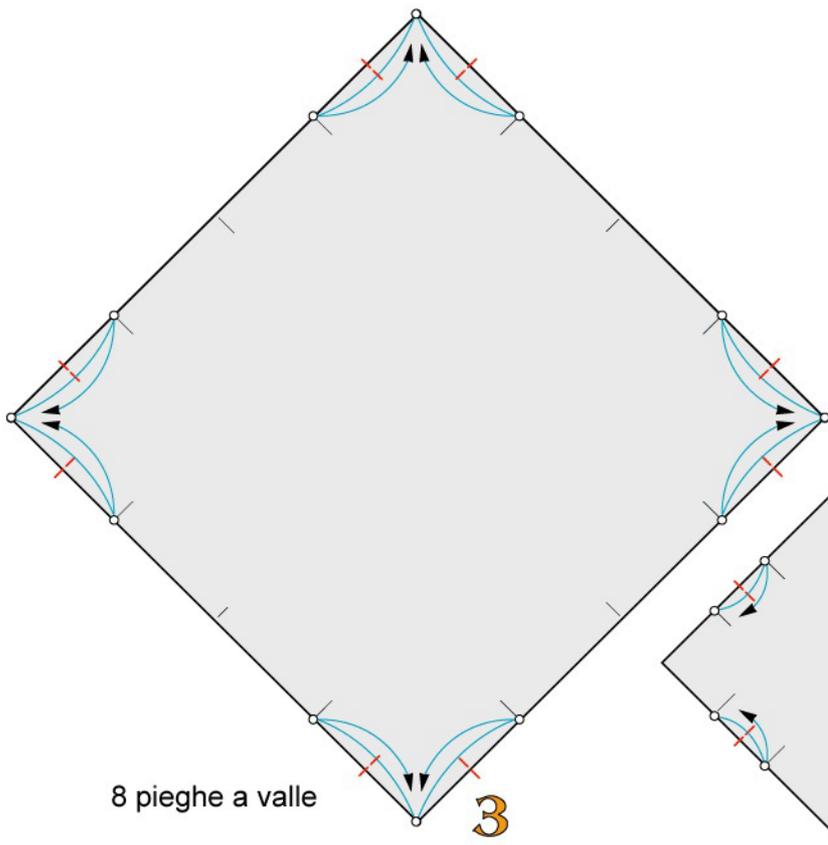
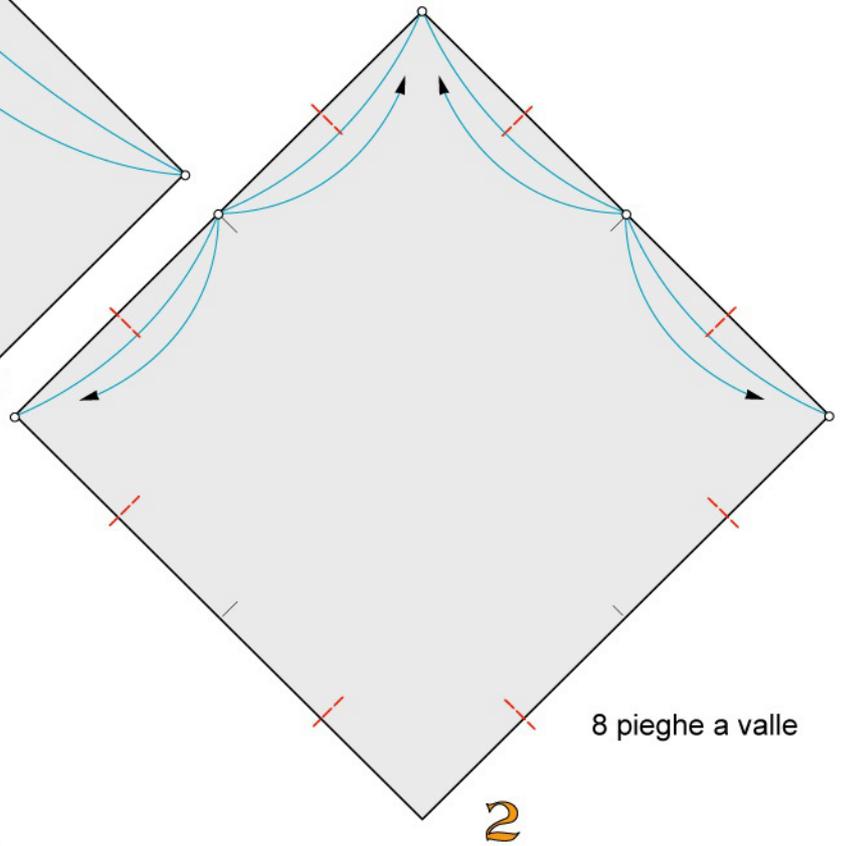
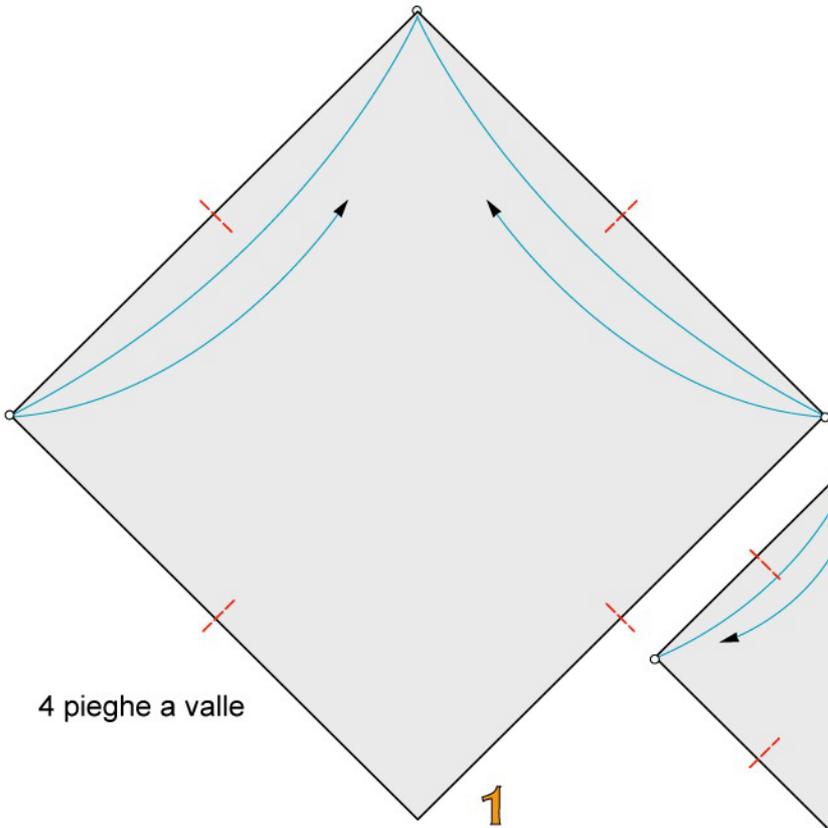
| NOME                     | POLIEDRO  | numero triangoli  | numero quadrati   | numero pentagoni  | numero esagoni  | numero ottagoni  | numero vertici | numero spigoli |
|--------------------------|---|---|---|---|---|--|----------------|----------------|
| TETRAEDRO                |    | 4<br>    |   |   |   |  | 4              | 6              |
| CUBO                     |    |   | 6<br>    |   |   |  | 8              | 12             |
| OTTAEDRO                 |    | 8<br>    |   |   |   |  | 6              | 12             |
| DODECAEDRO               |    |   |   | 12<br>   |   |  | 20             | 30             |
| ICOSAEDRO                |    | 20<br>   |   |   |   |  | 12             | 30             |
| TETRAEDRO TRONCO         |   | 4<br>   |   |   | 4<br>  |  | 12             | 18             |
| UBOTTAEDRO               |  | 8<br>  | 6<br>  |   |   |  | 12             | 24             |
| CUBO TRONCO              |  | 8<br>  |   |   |   | 6<br> | 24             | 36             |
| OTTAEDRO TRONCO          |  |   | 6<br>  |   | 8<br> |  | 24             | 36             |
| PICCOLO ROMBICUBOTTAEDRO |  | 8<br>  | 18<br> |   |   |  | 24             | 48             |
| GRANDE ROMBICUBOTTAEDRO  |  |   | 12<br> |   | 8<br> | 6<br> | 48             | 72             |
| CUBO SIMO                |  | 32<br> | 6<br>  |   |   |  | 24             | 60             |
| OSIDODECAEDRO            |  | 20<br> |   | 12<br> |   |  | 30             | 60             |

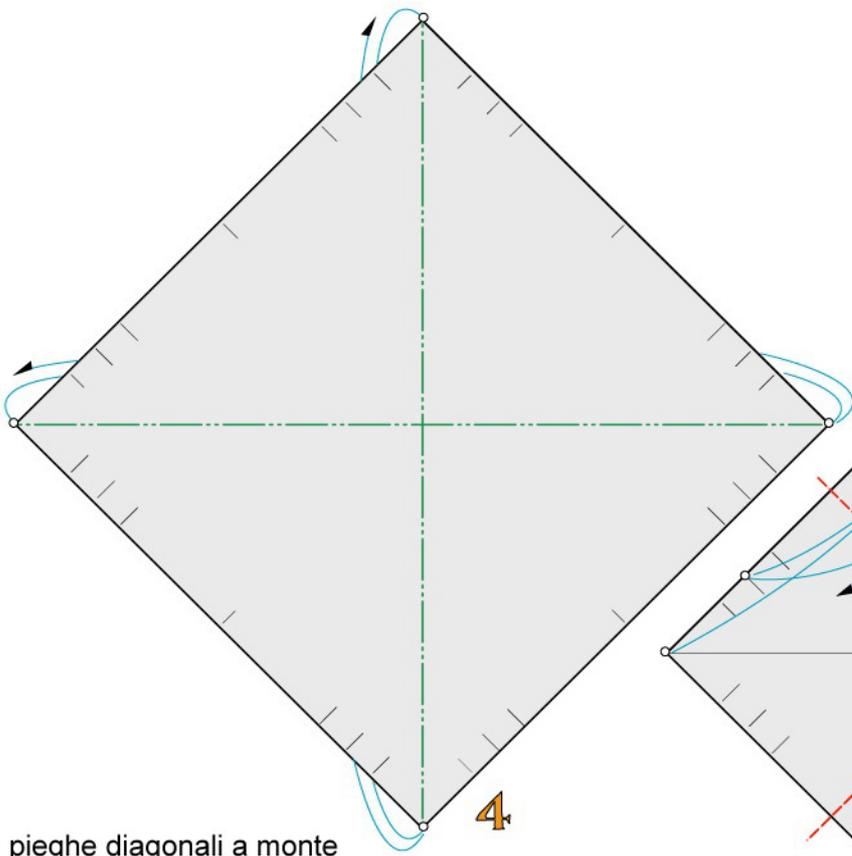
# VASO "A"

**Franco Pavarin 25**

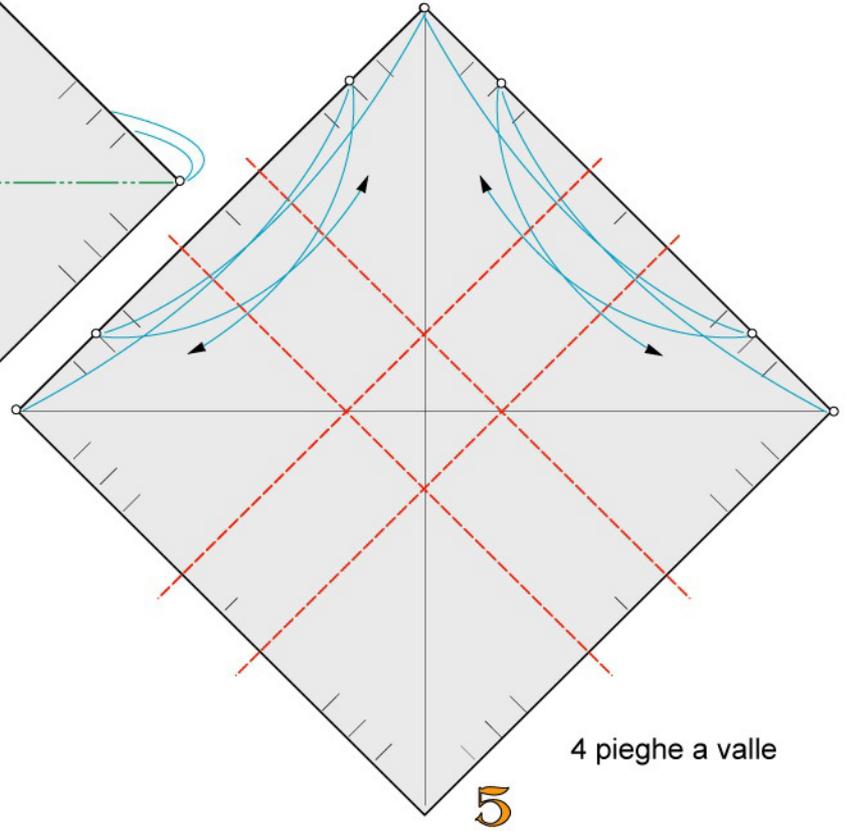
Adoperate un foglio quadrato di carta monocolora pesante di almeno 20 cm di lato.



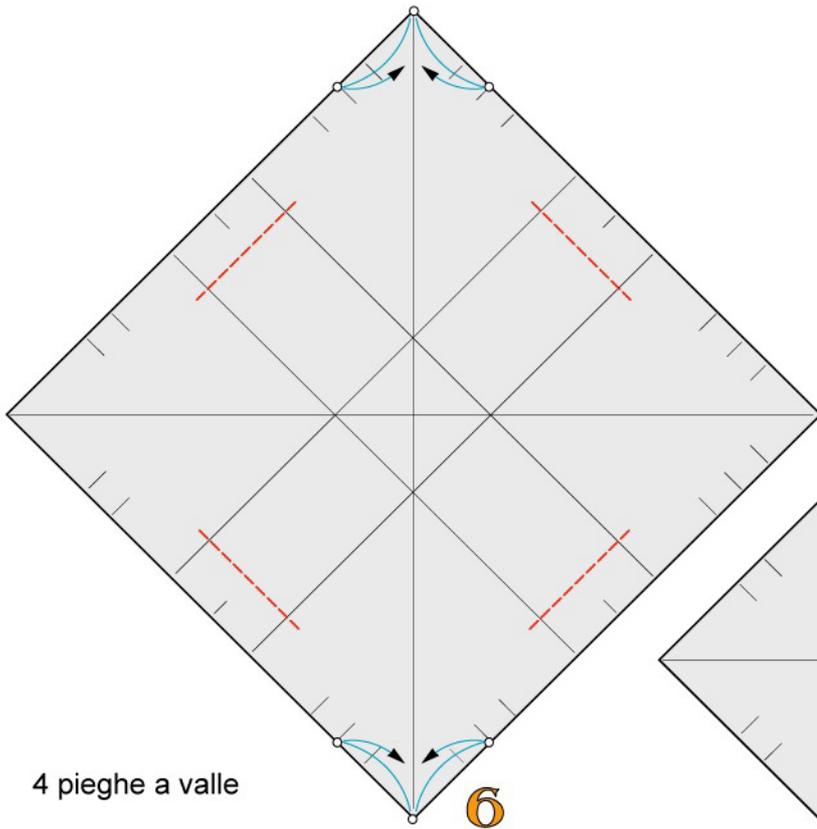




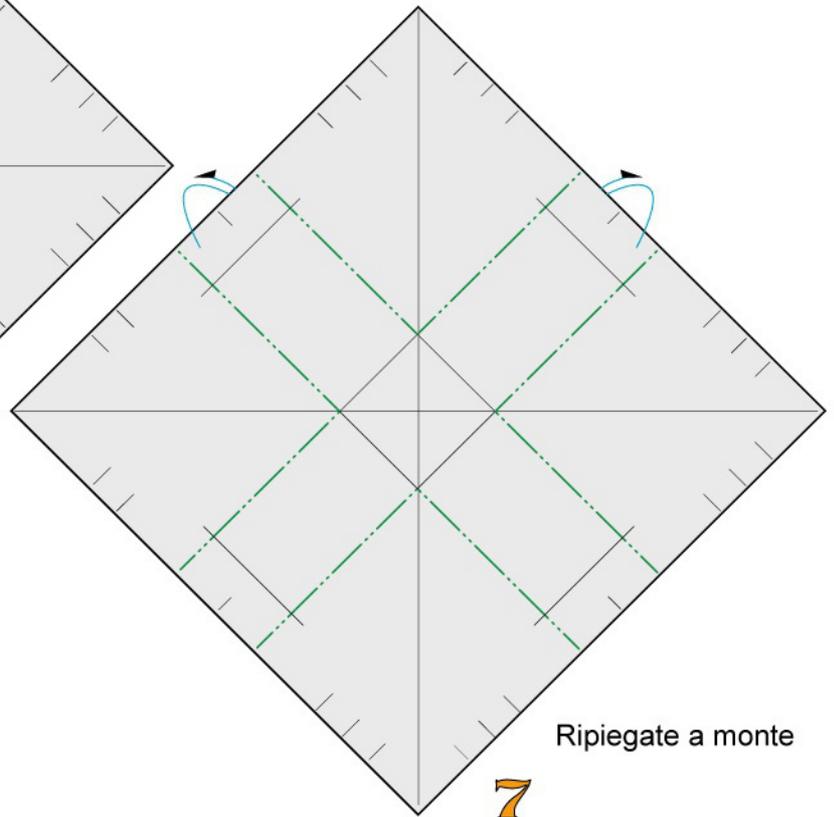
2 pieghe diagonali a monte



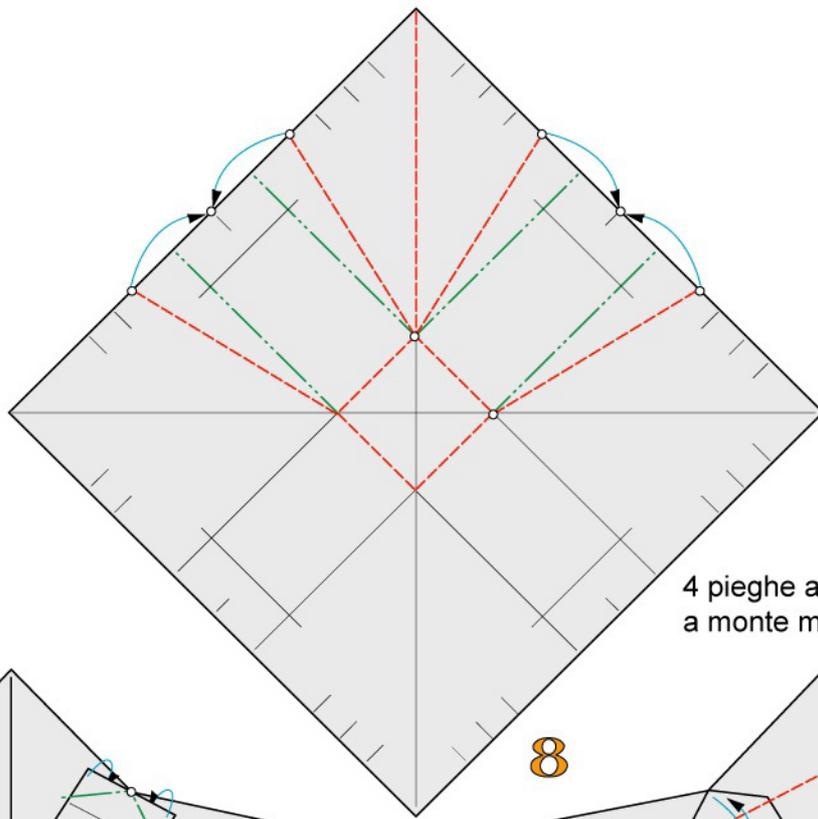
4 pieghe a valle



4 pieghe a valle

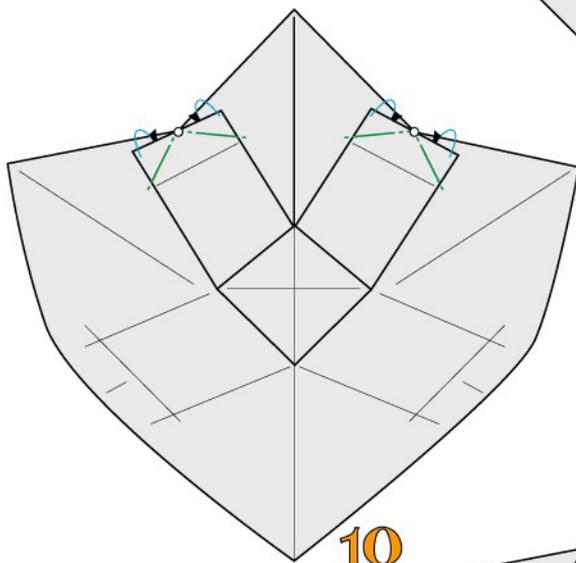


Ripiegate a monte



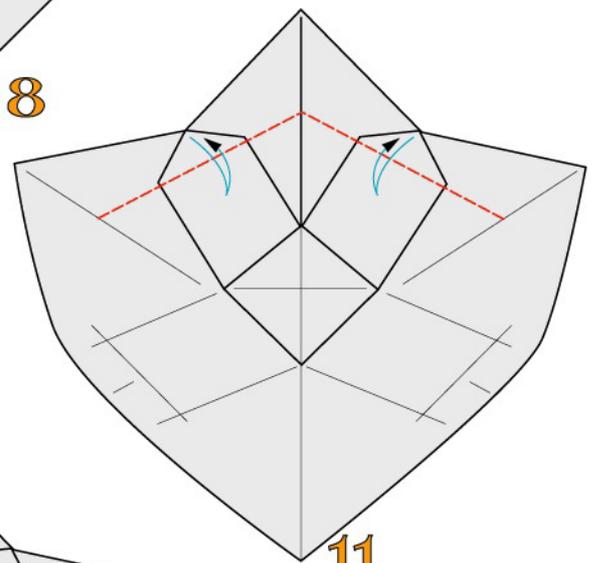
4 pieghe a valle e ripiegate a monte modellando 3D

8



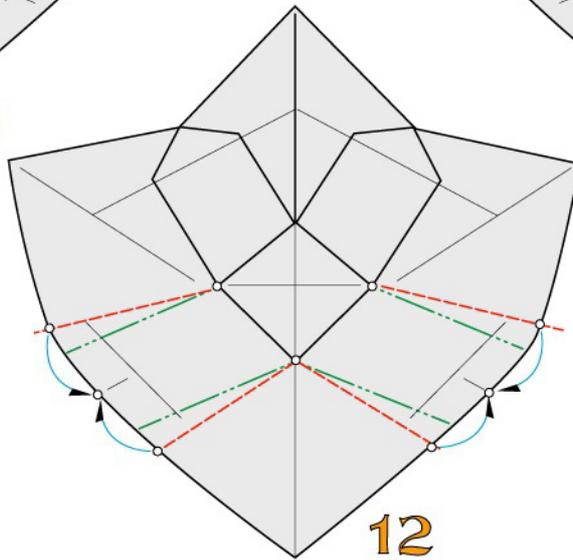
4 pieghe a monte

10



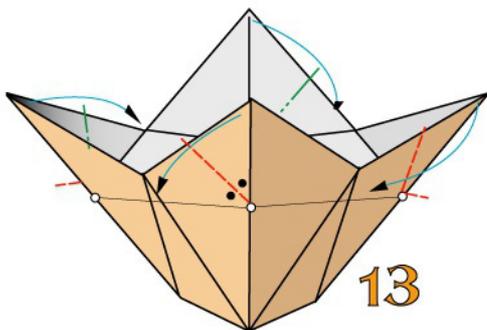
2 pieghe a valle

11



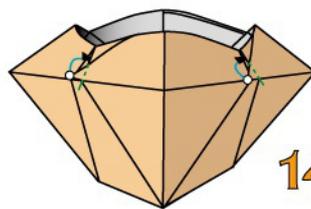
12

Ripetete le pieghe delle figure 9, 10, 11



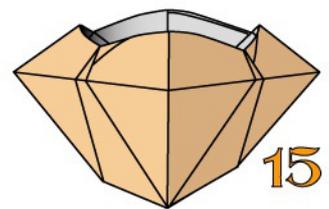
4 pieghe bisettrici a valle

13



Mediante 4 pieghe a monte bloccate il modello

14



Vaso "B" ultimato

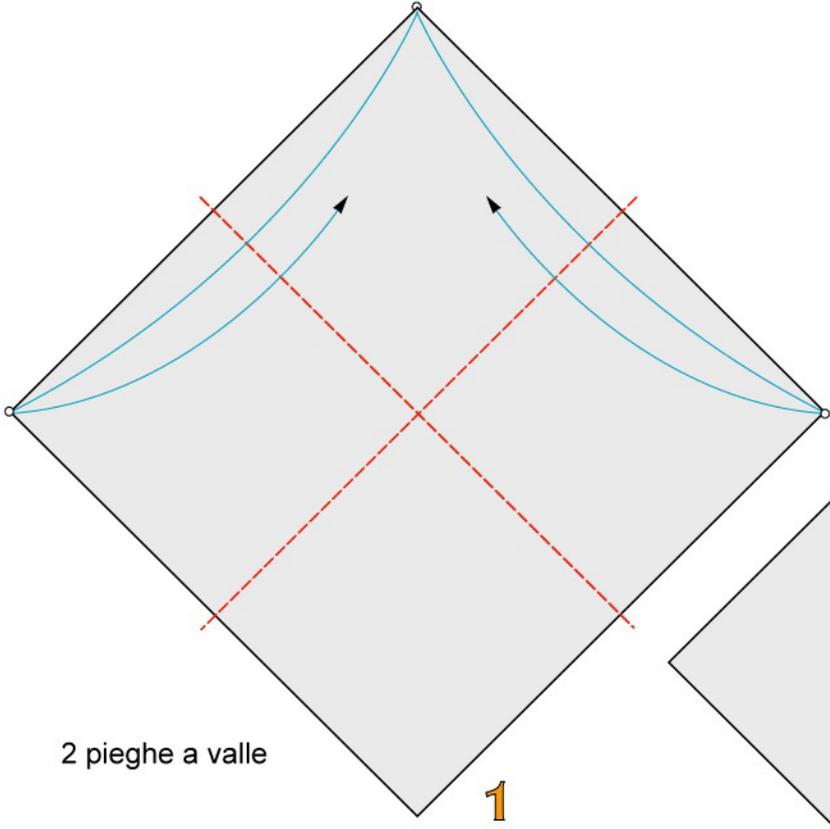
15

# VASO "B"

franco Pavarin 25

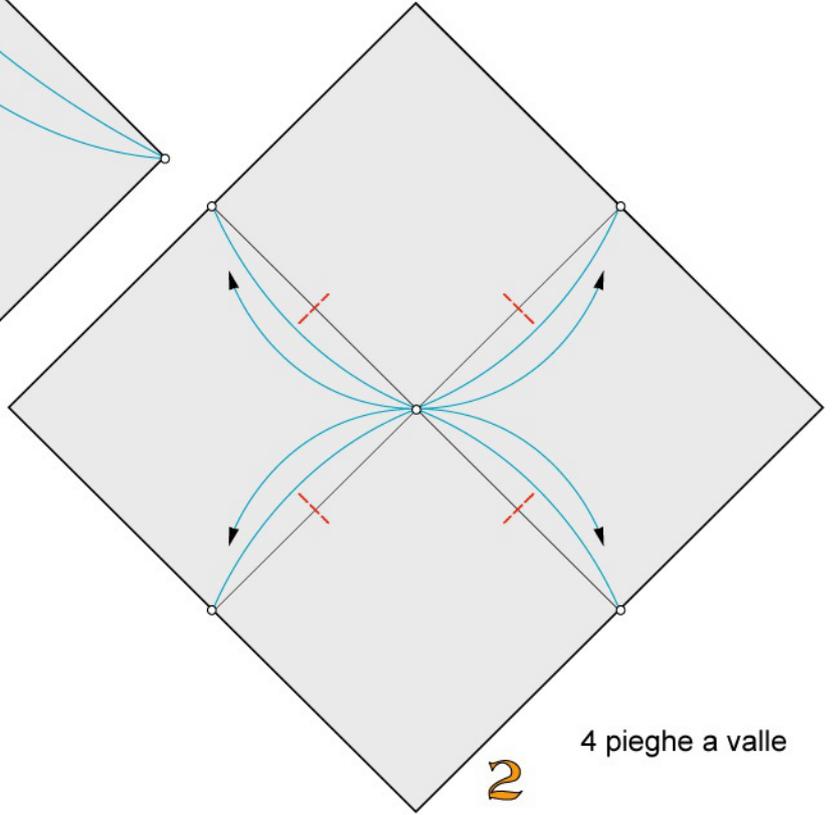
Adoperate un foglio quadrato di carta monocolore pesante di almeno 20 cm di lato.





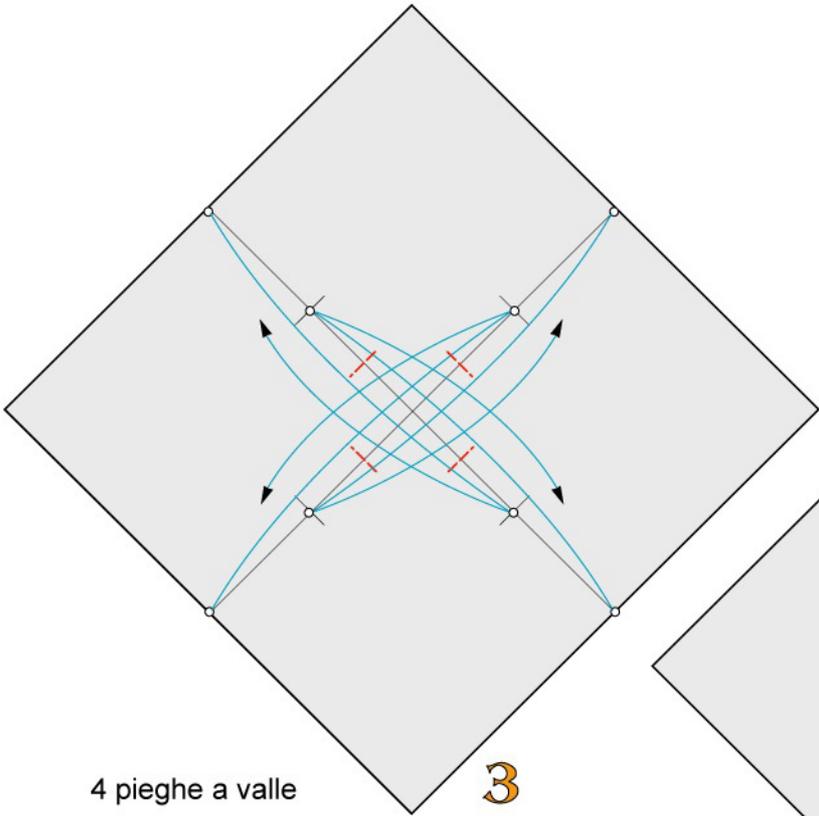
2 pieghe a valle

**1**



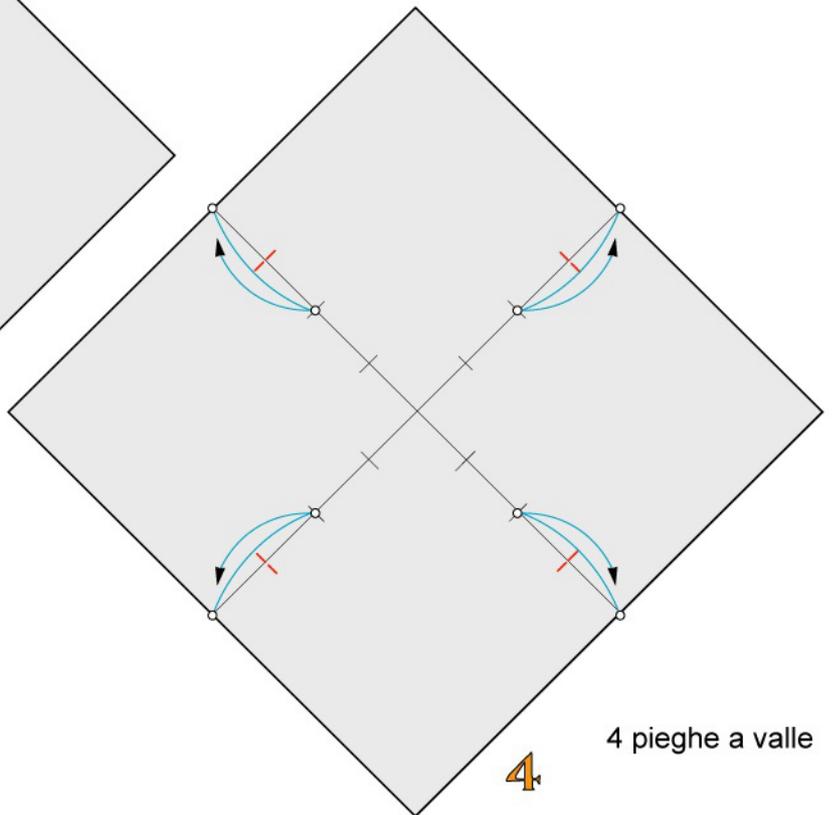
4 pieghe a valle

**2**



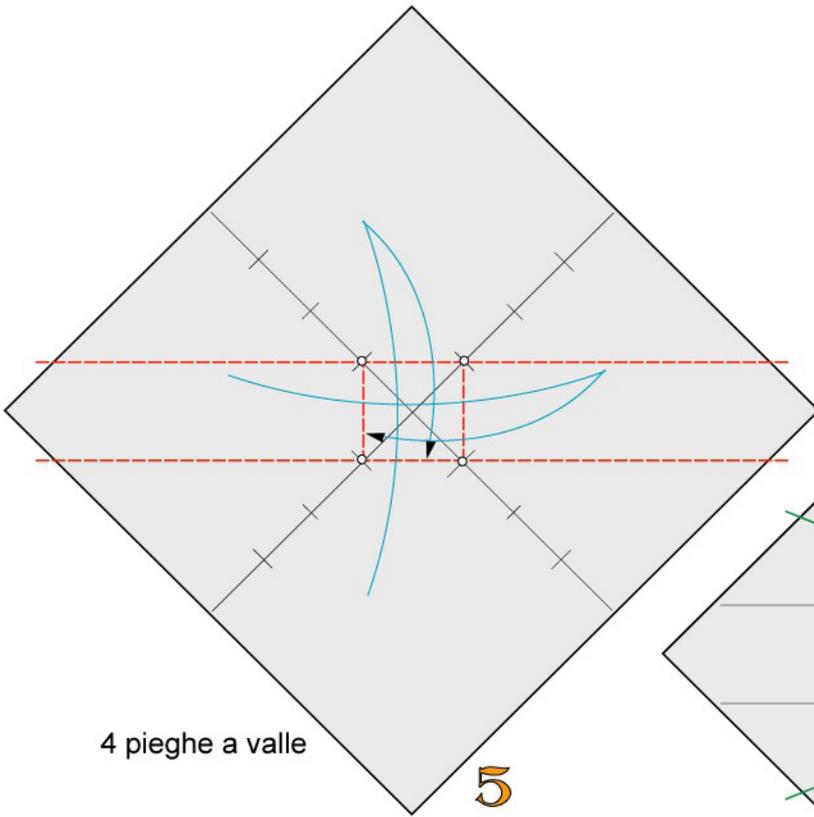
4 pieghe a valle

**3**



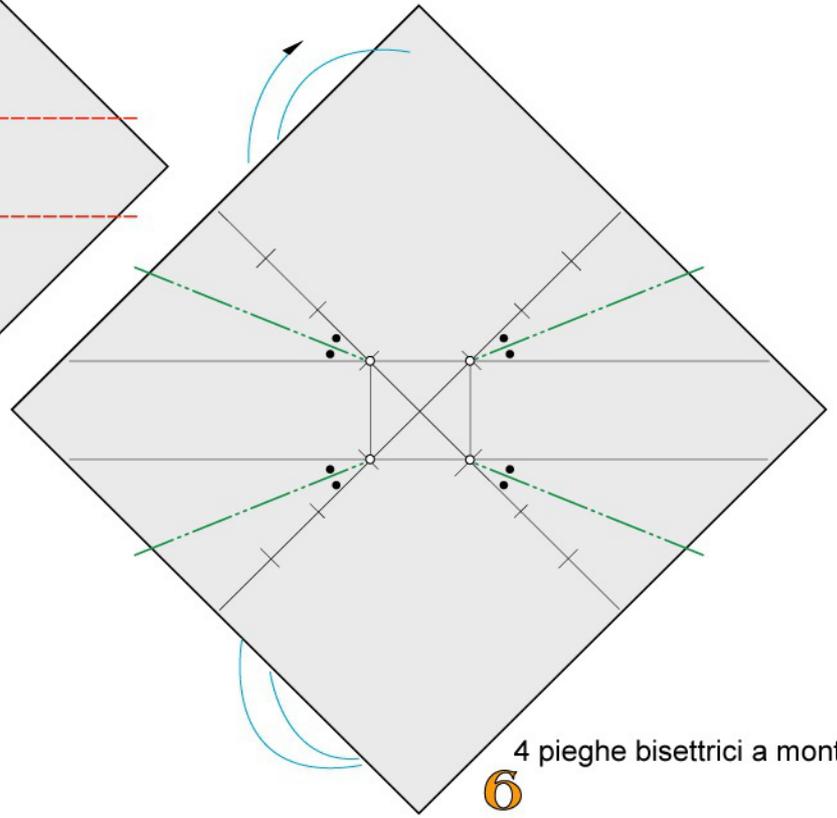
4 pieghe a valle

**4**



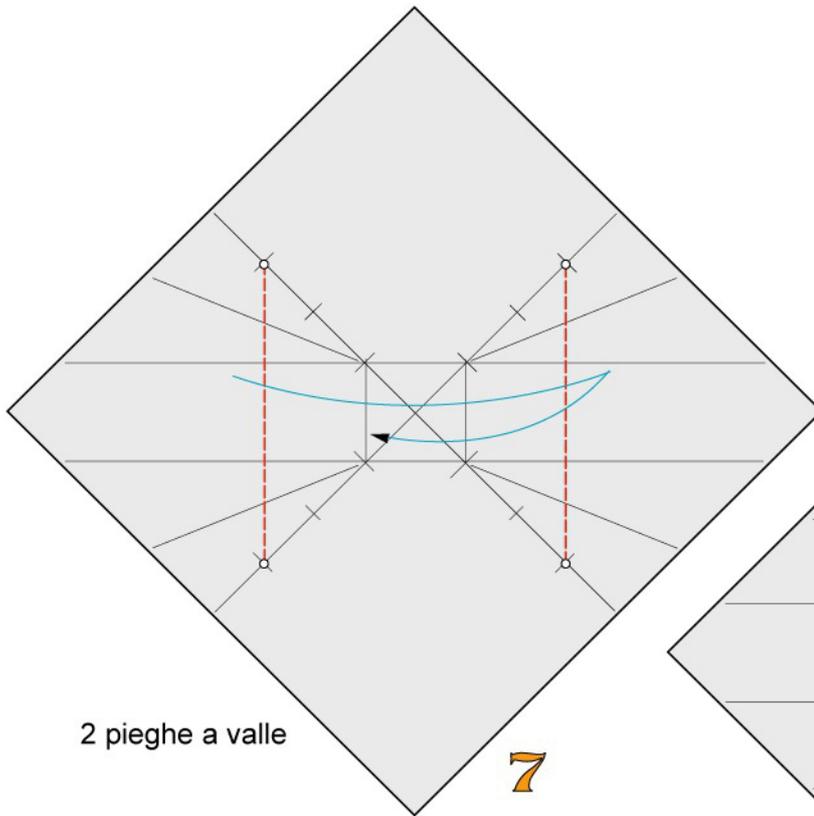
4 pieghe a valle

5



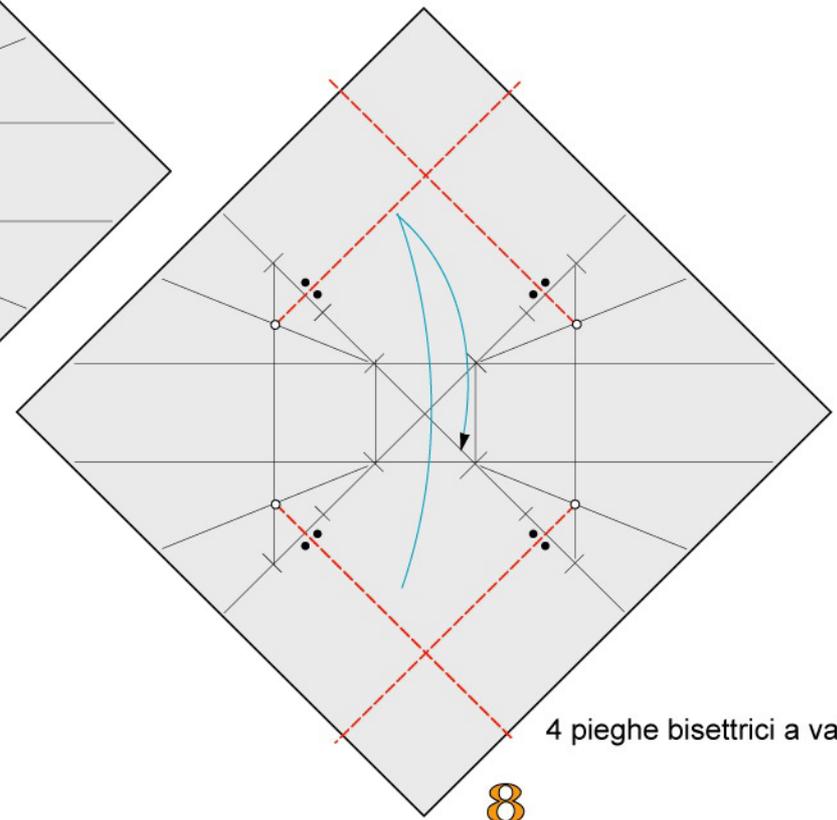
4 pieghe bisettrici a monte

6



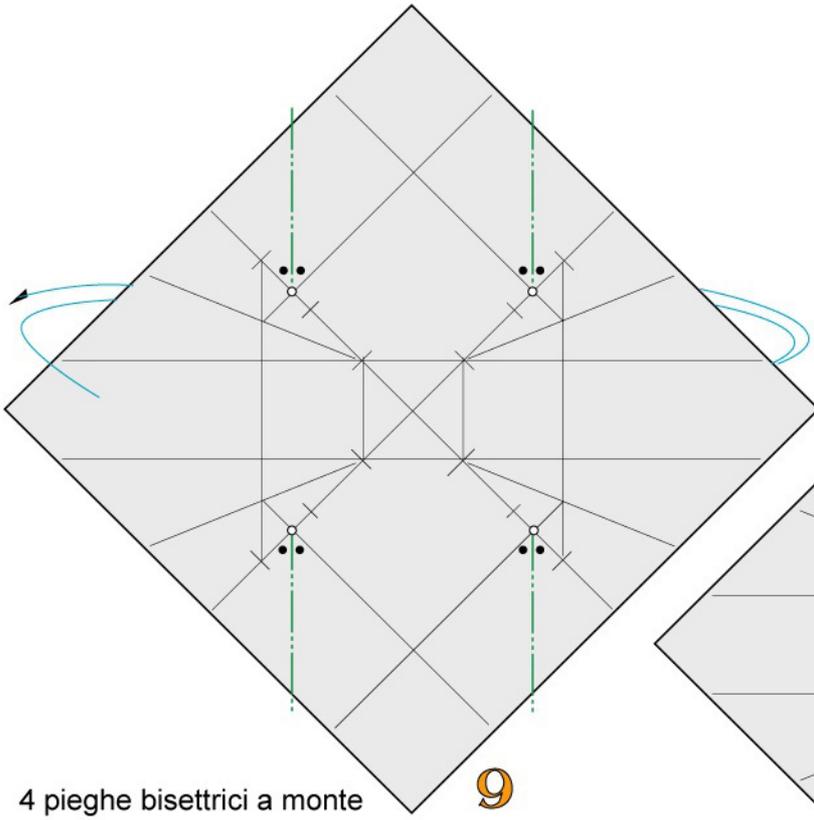
2 pieghe a valle

7



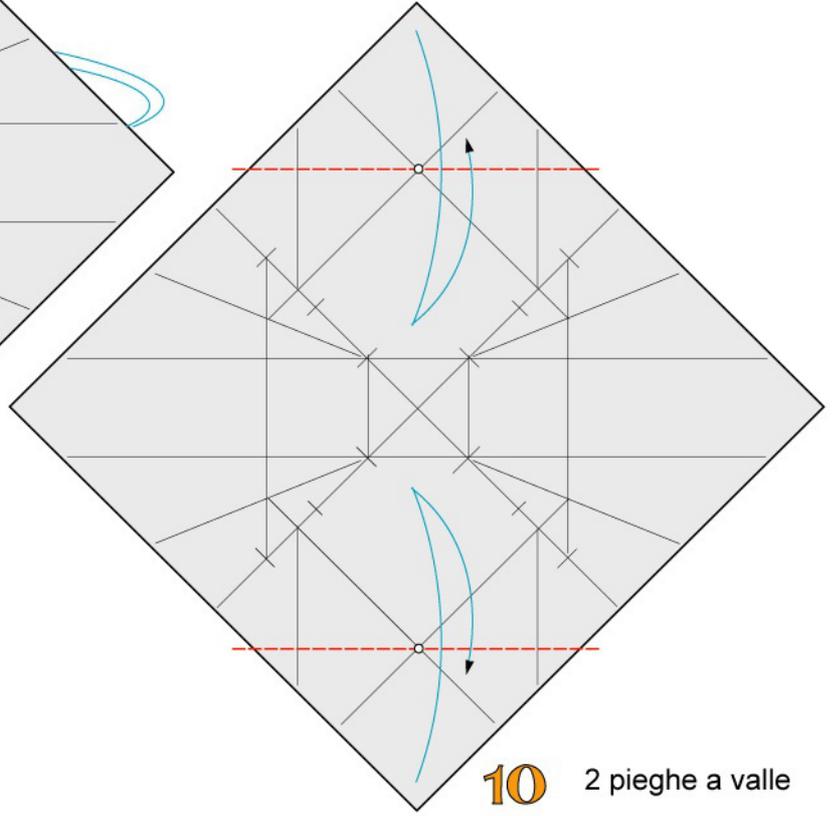
4 pieghe bisettrici a valle

8

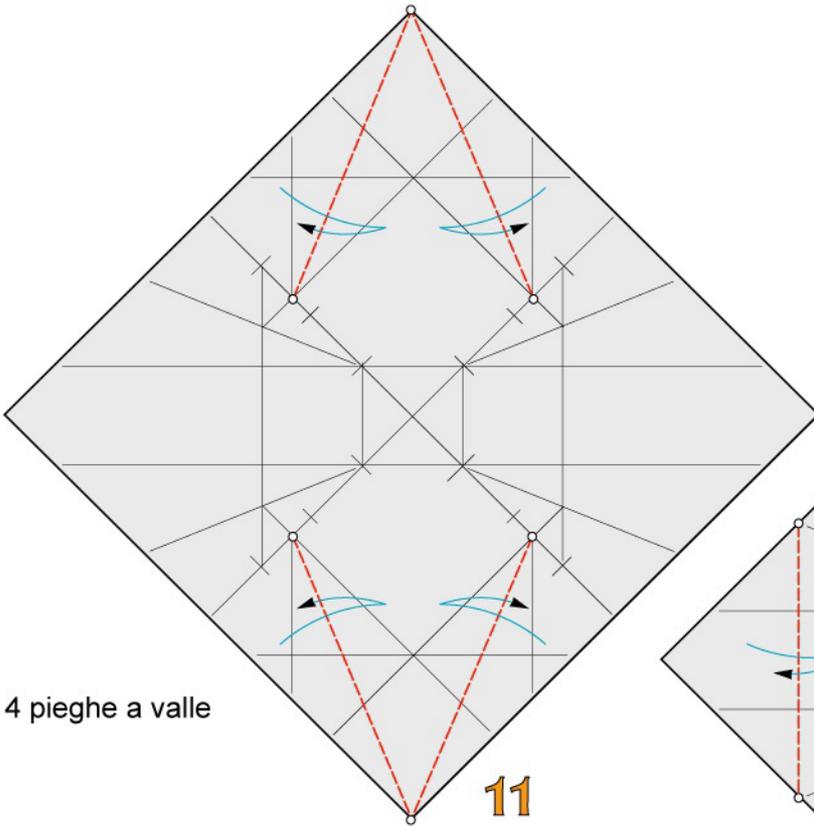


4 pieghe bisettrici a monte

9

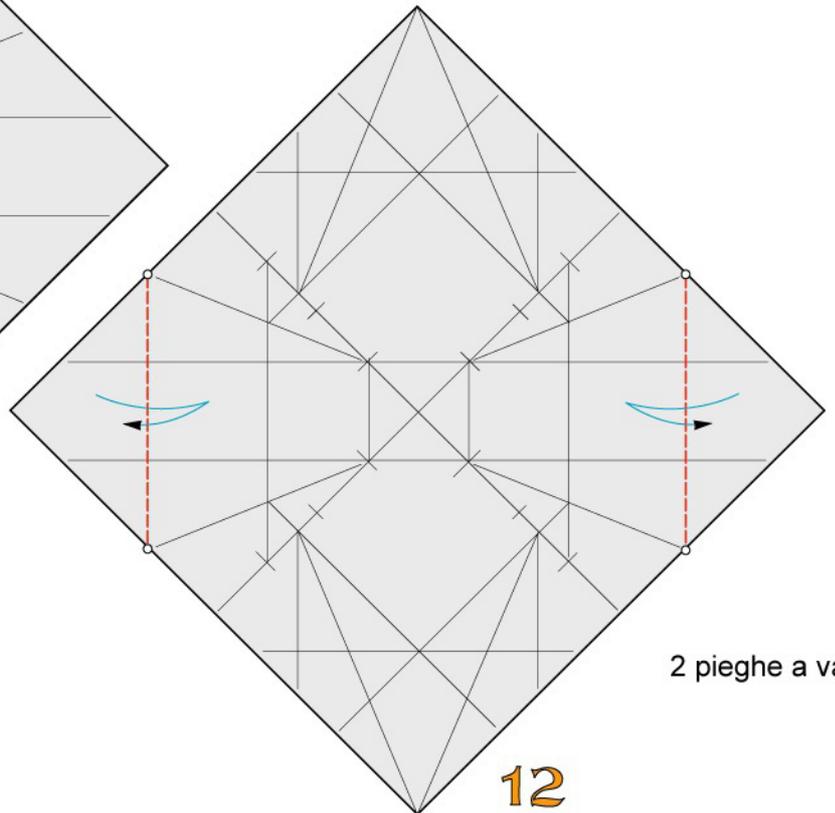


10 2 pieghe a valle



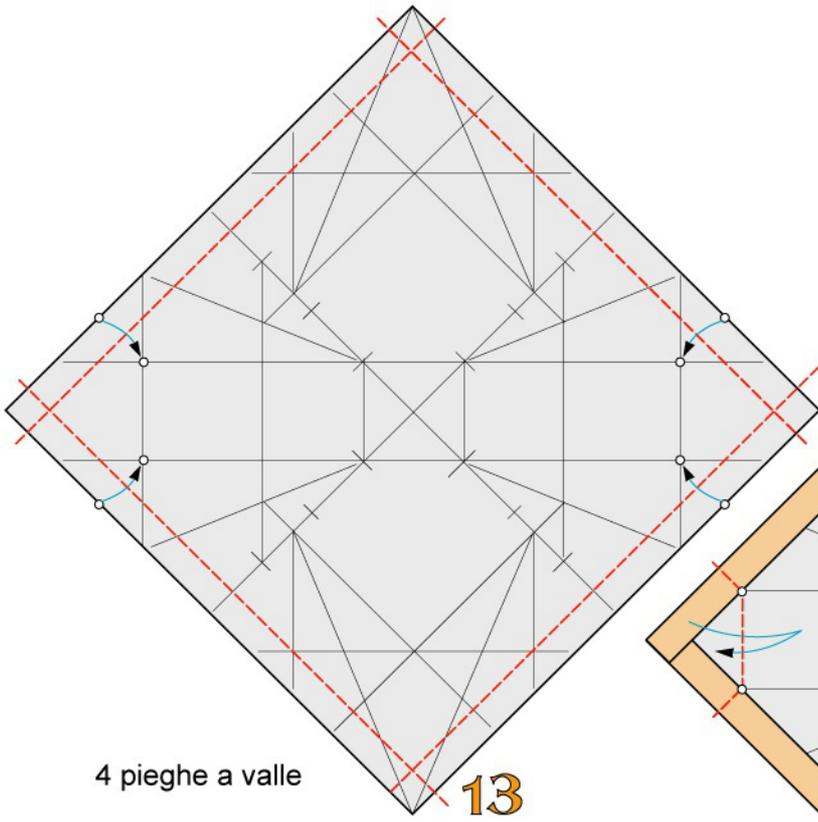
4 pieghe a valle

11



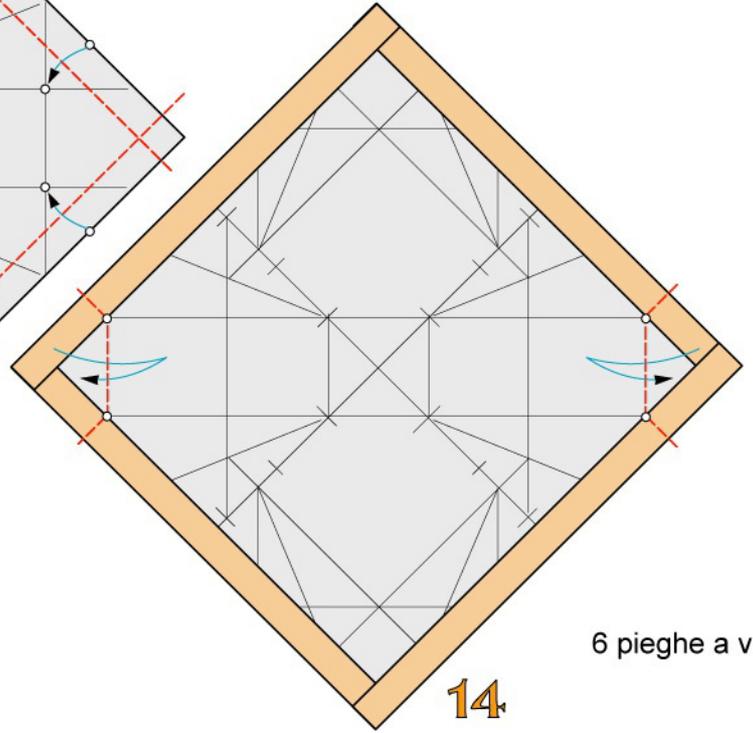
2 pieghe a valle

12



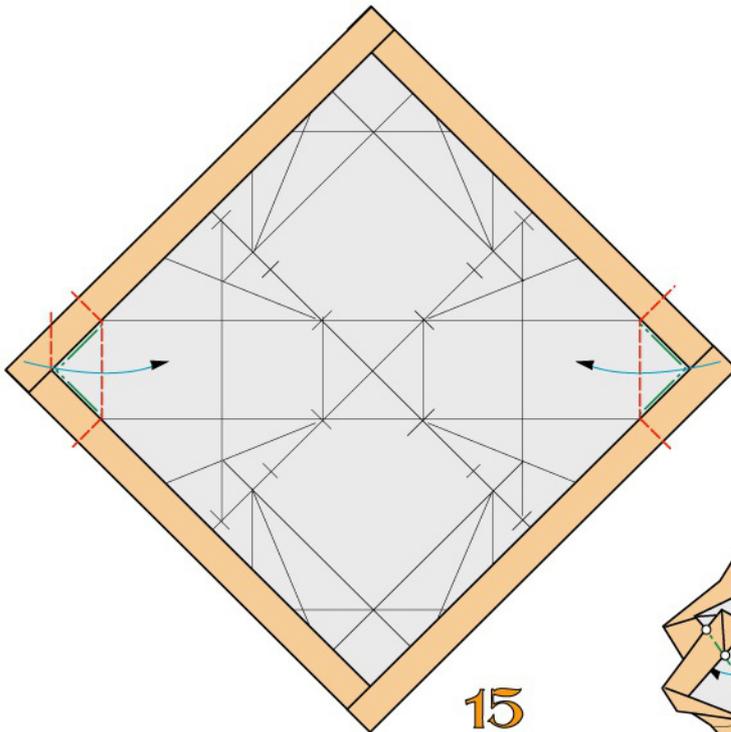
4 pieghe a valle

13



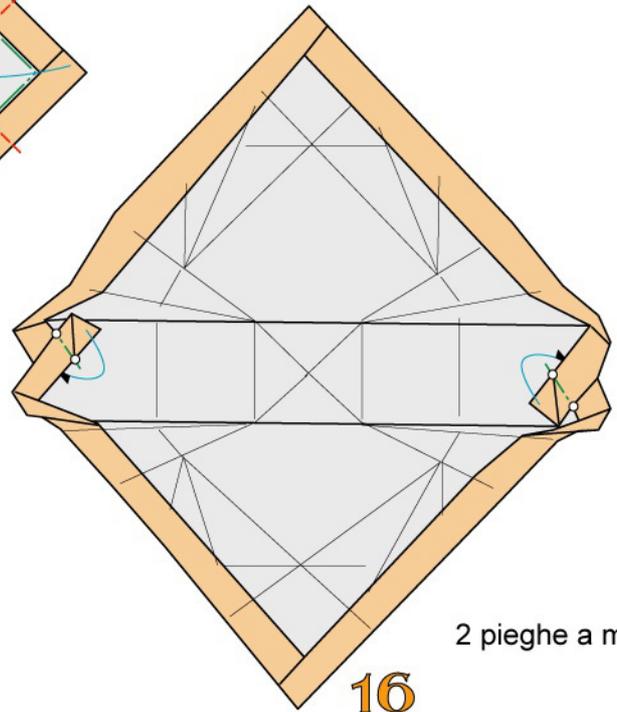
6 pieghe a valle

14



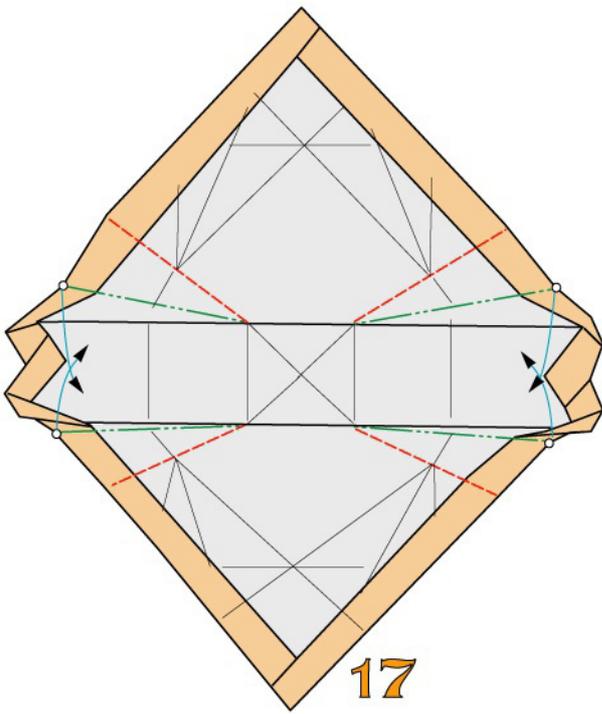
4 pieghe a monte e ripiegate a valle

15

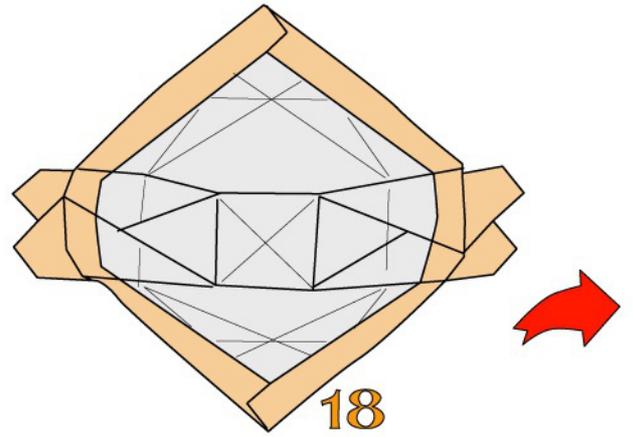


2 pieghe a monte

16

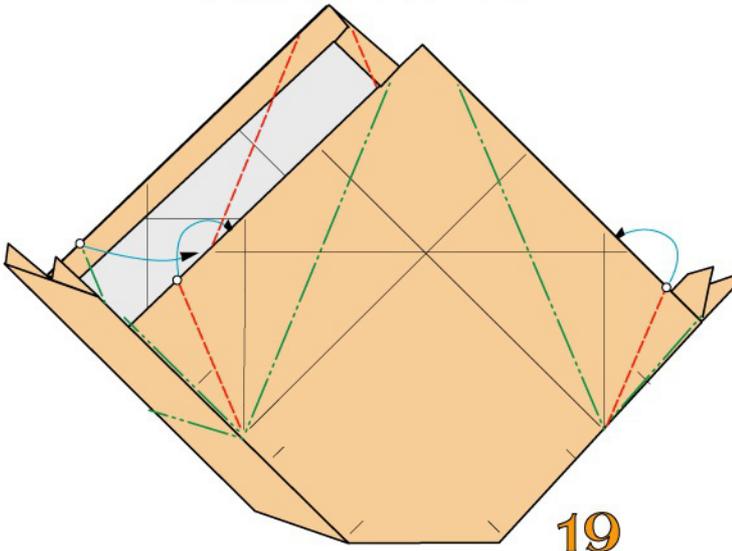


17



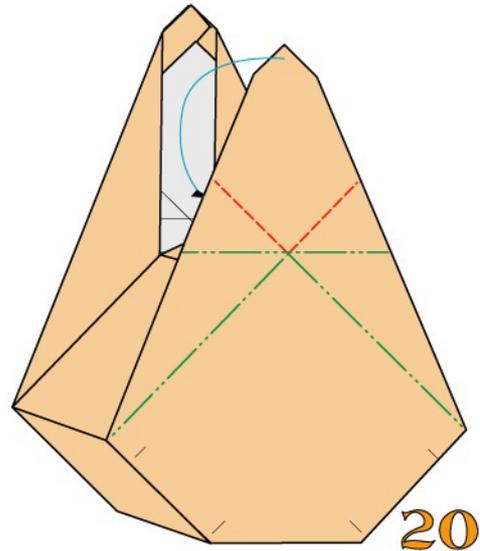
18

Ripiegate a valle e a monte



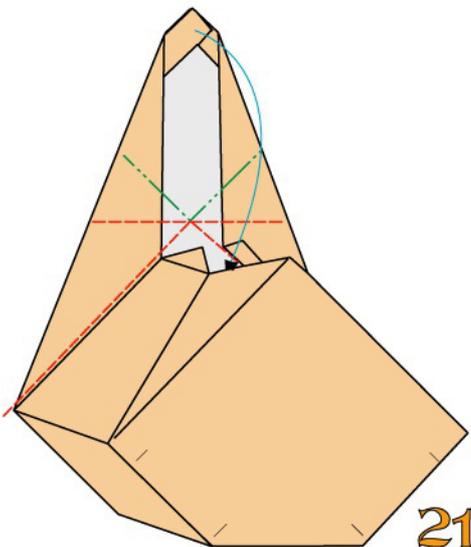
19

Vista laterale: ripiegate a valle e a monte



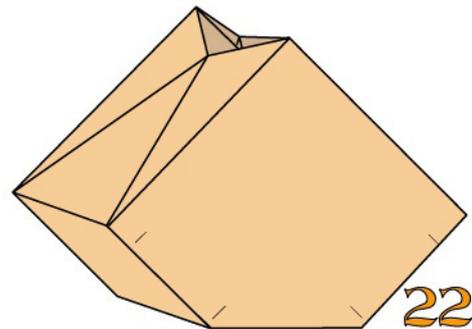
20

Ripiegate a valle e a monte e inserite all'interno



21

Ripiegate a valle e a monte e inserite all'interno



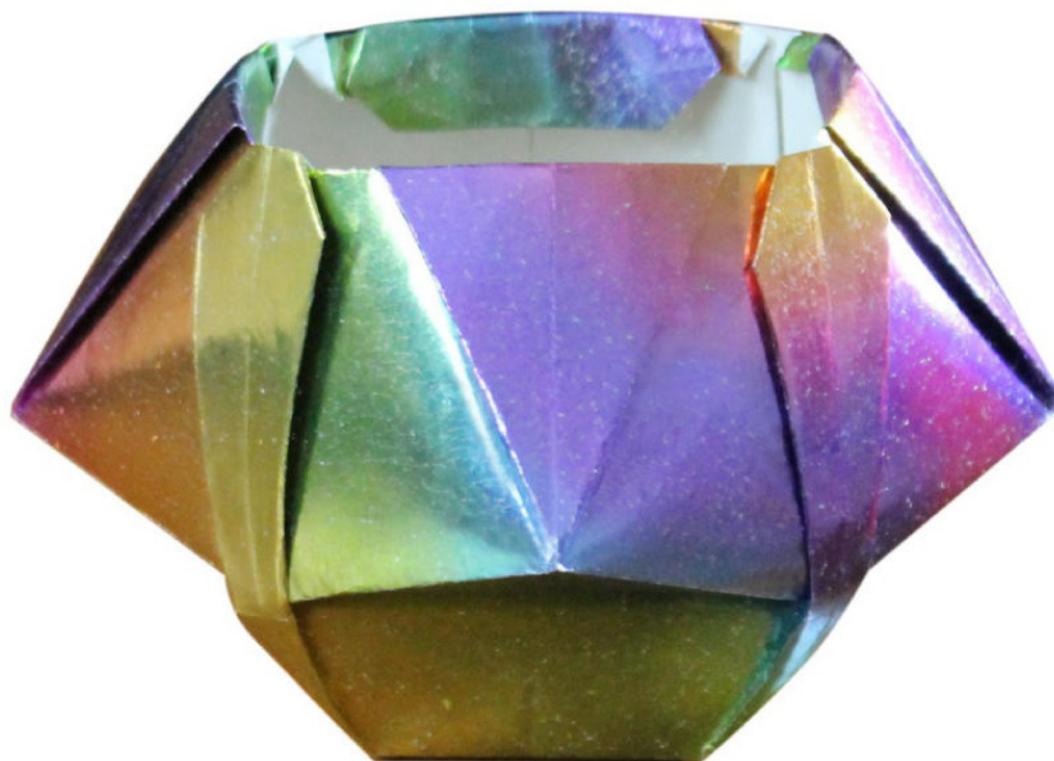
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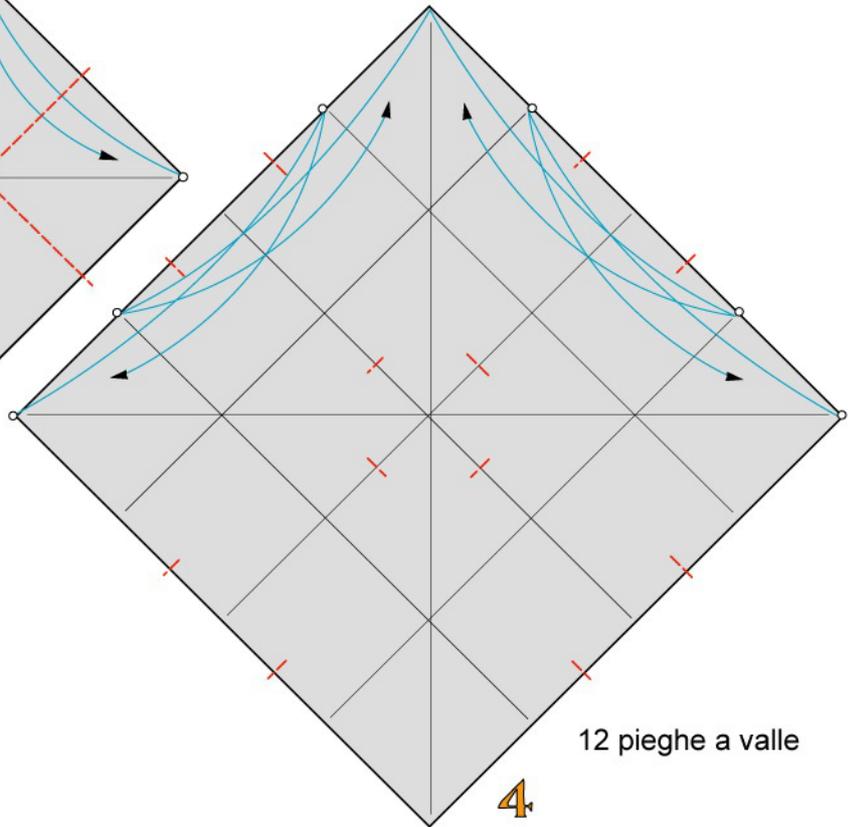
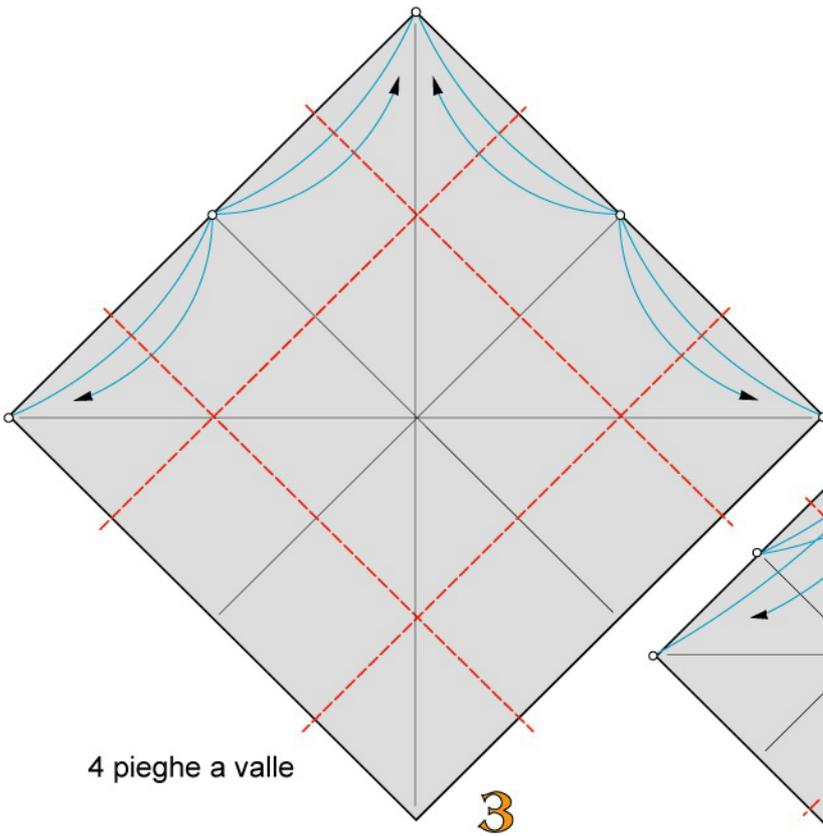
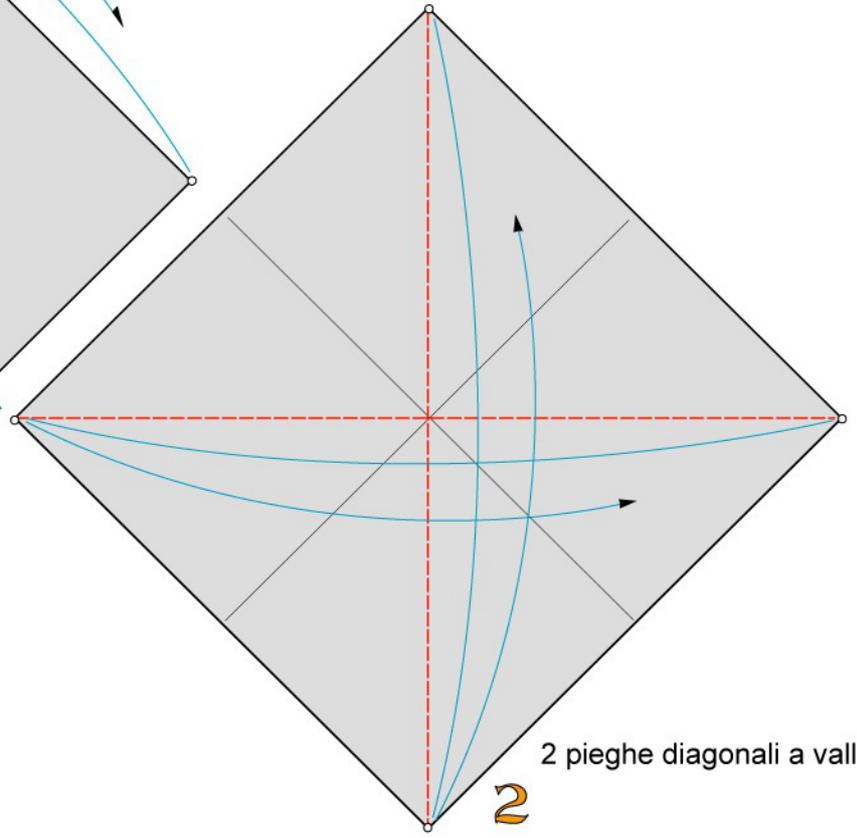
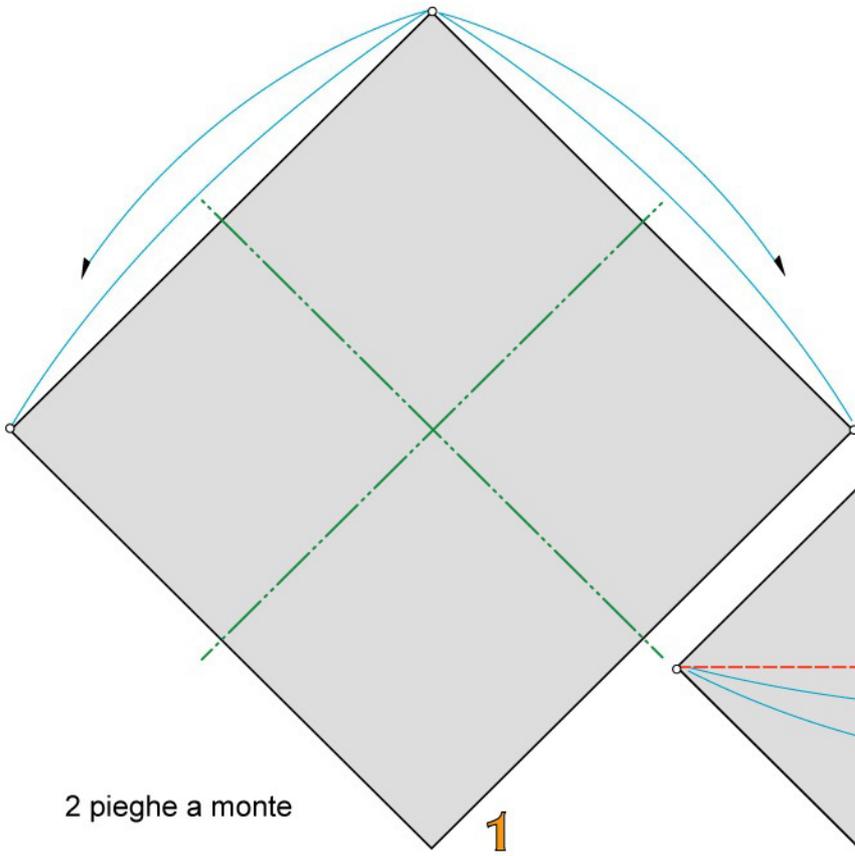
Vaso "A8" ultimato

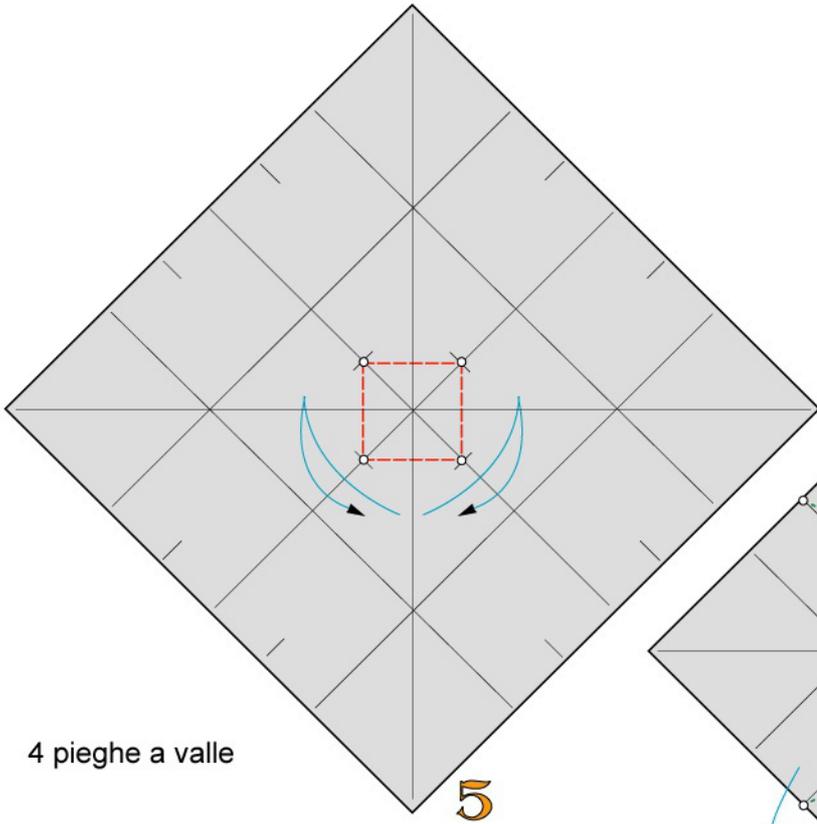
# VASO "C"

**Franco Pavarin 25**

Adoperate un foglio quadrato di carta monocolora pesante di almeno 20 cm di lato.

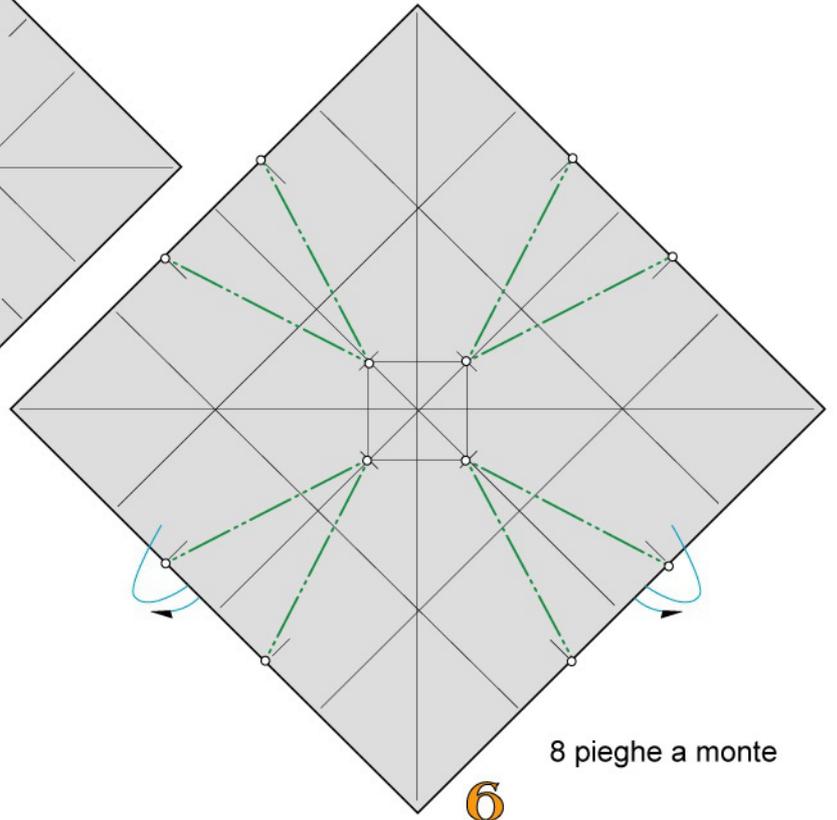






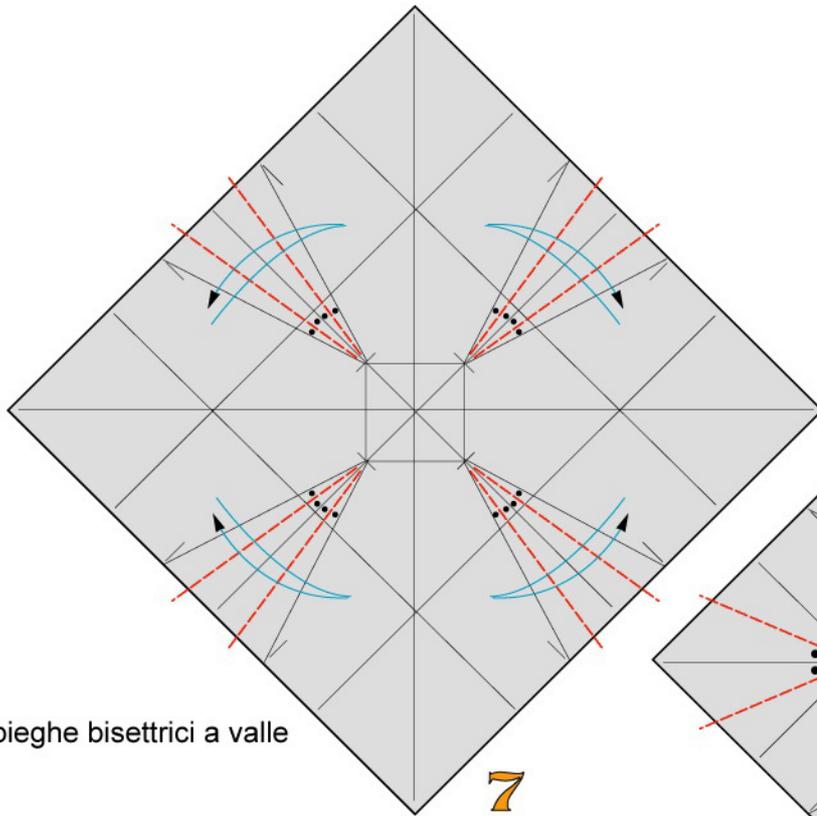
4 pieghe a valle

5



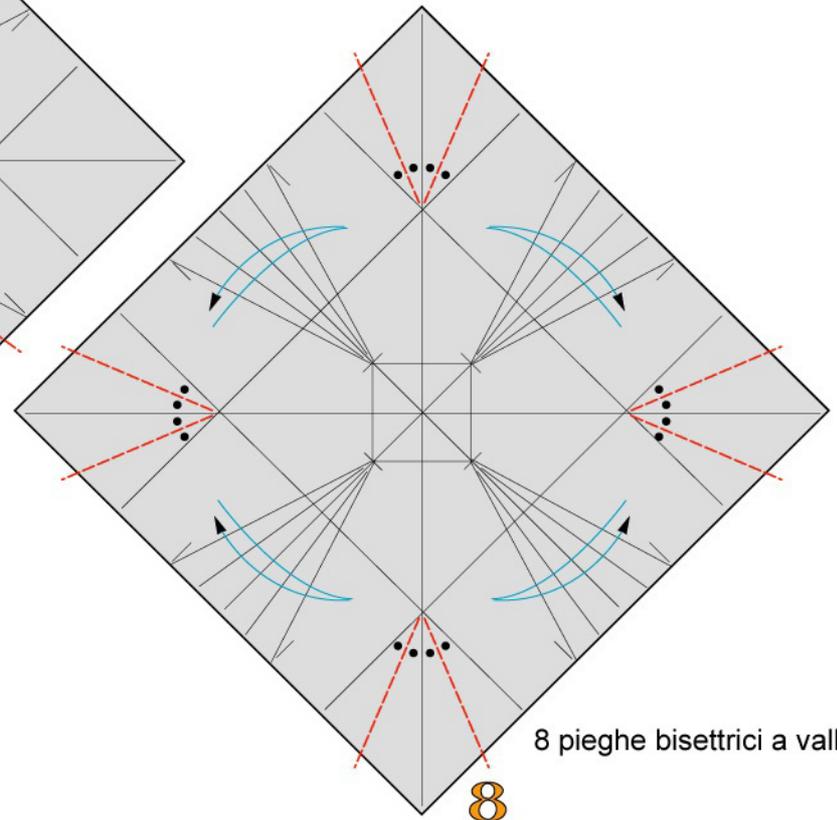
8 pieghe a monte

6



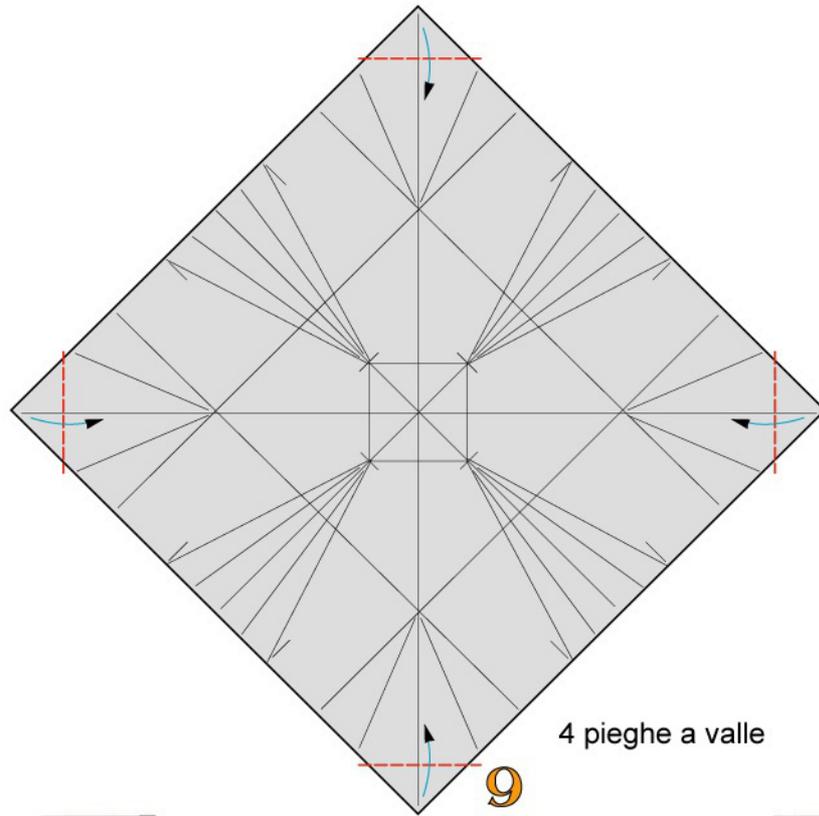
8 pieghe bisettrici a valle

7



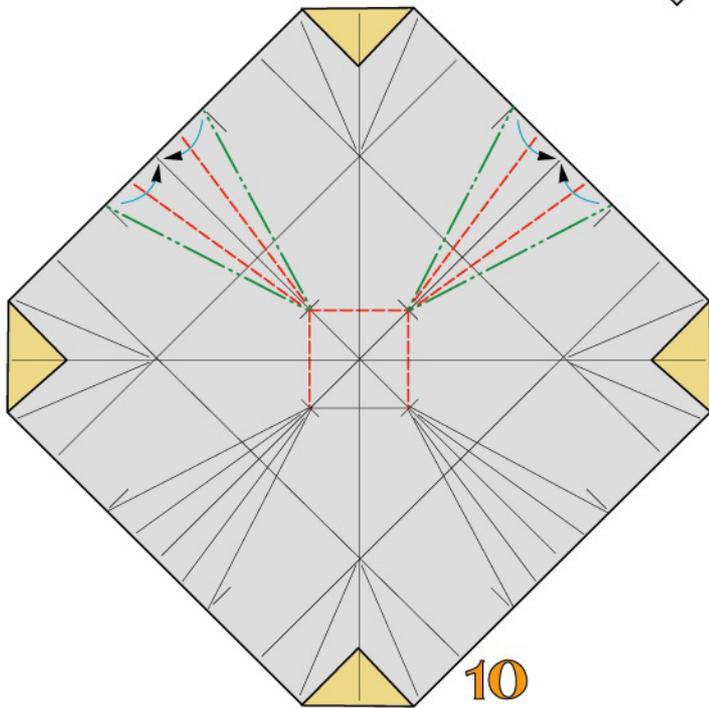
8 pieghe bisettrici a valle

8



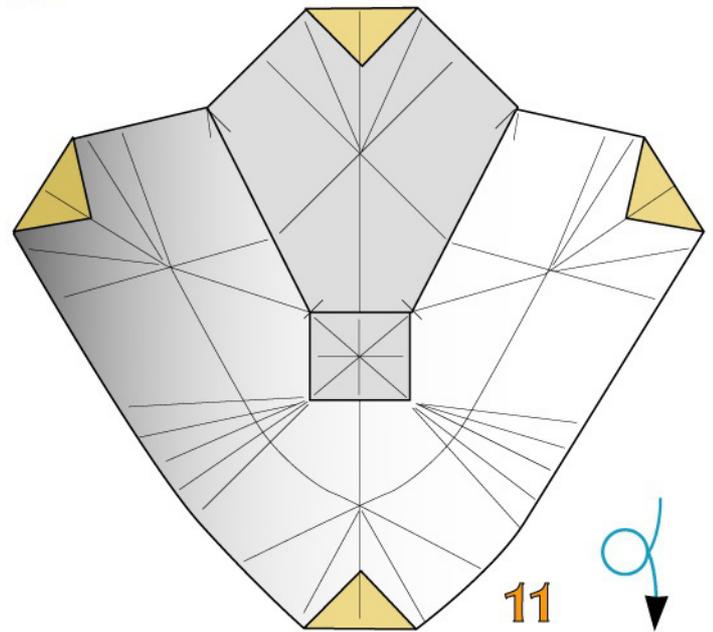
4 pieghe a valle

9



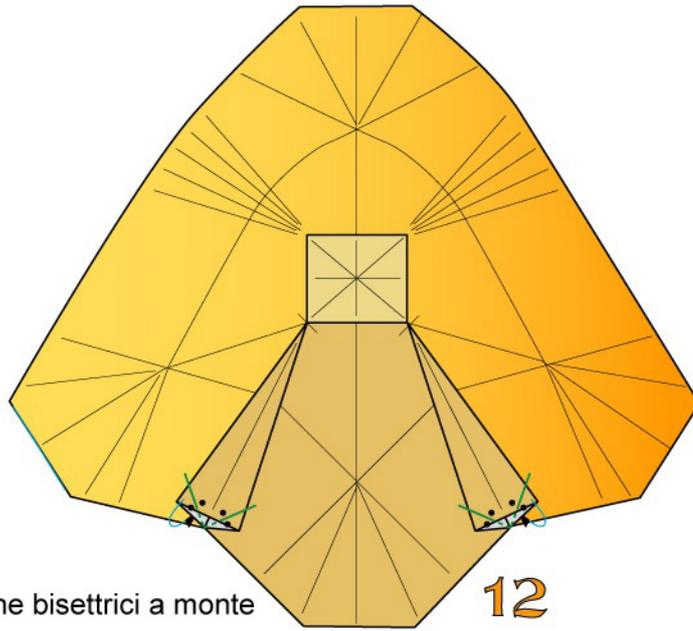
Ripiegate a valle e a monte modellando 3D

10



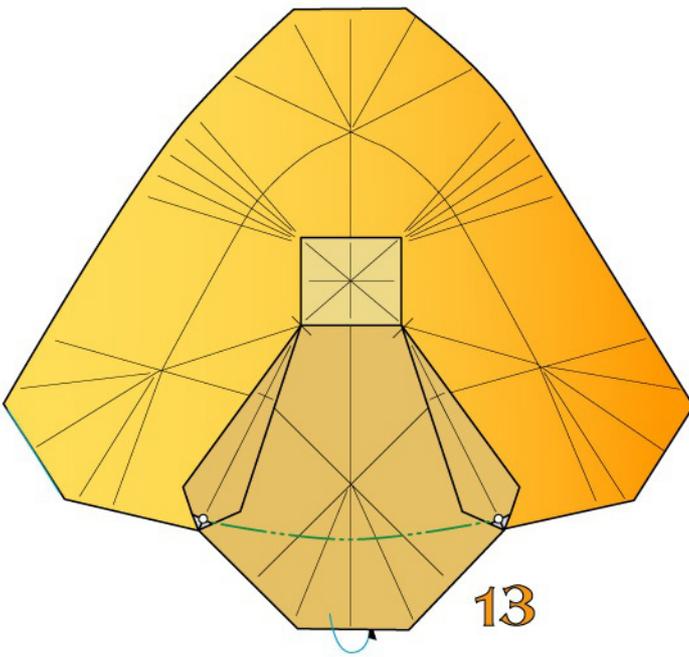
Ribaltate

11



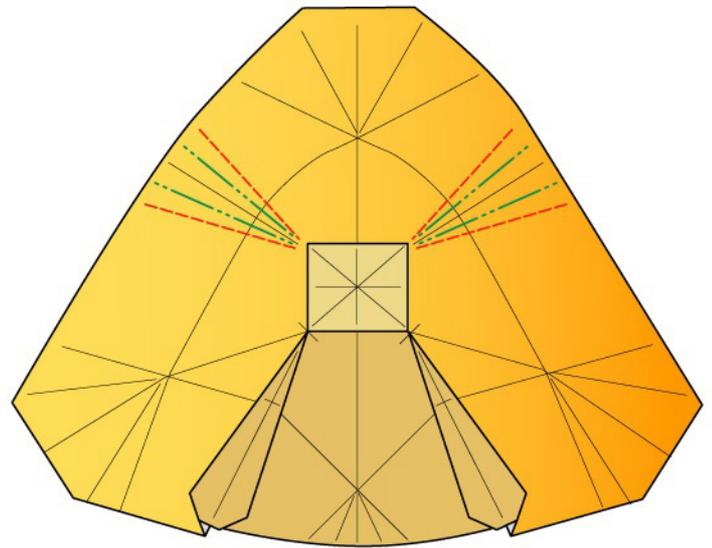
4 pieghe bisettrici a monte

12



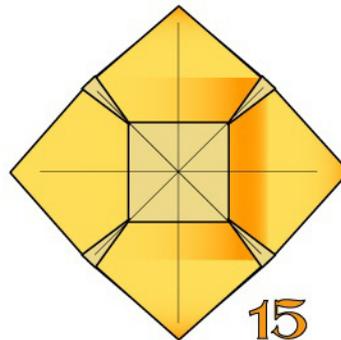
13

1 piega a monte



Ripetete le pieghe delle figure 10, 11, 12, 13

14



15

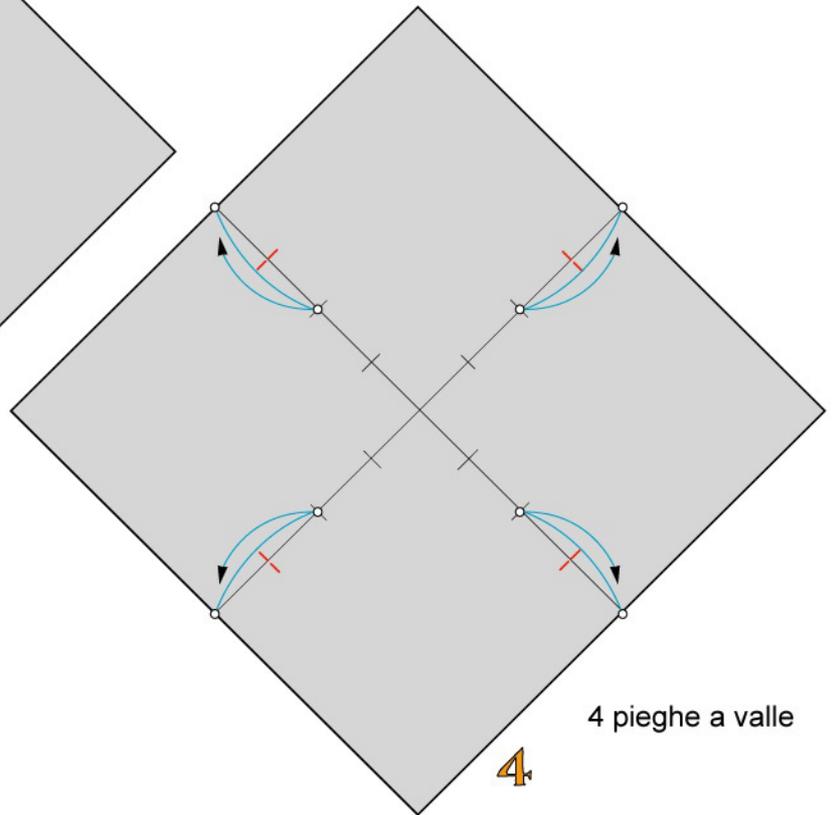
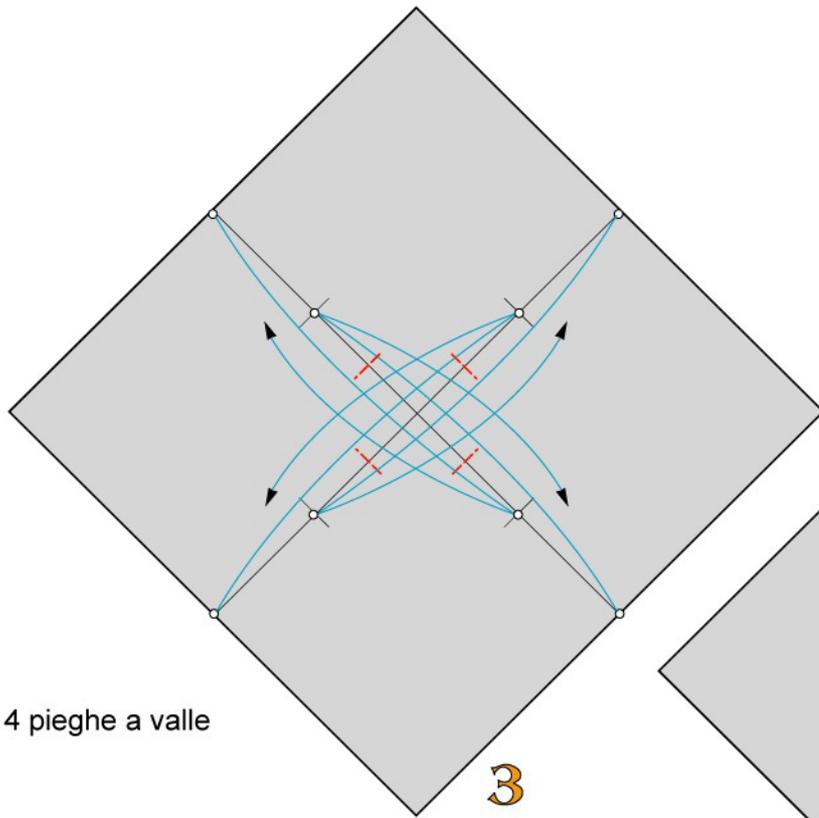
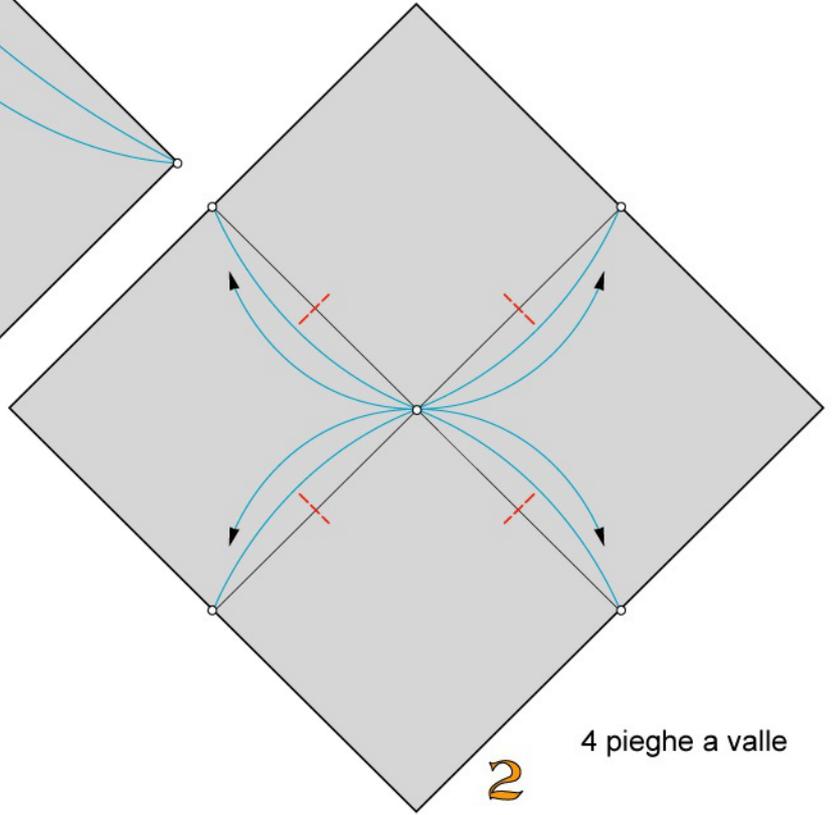
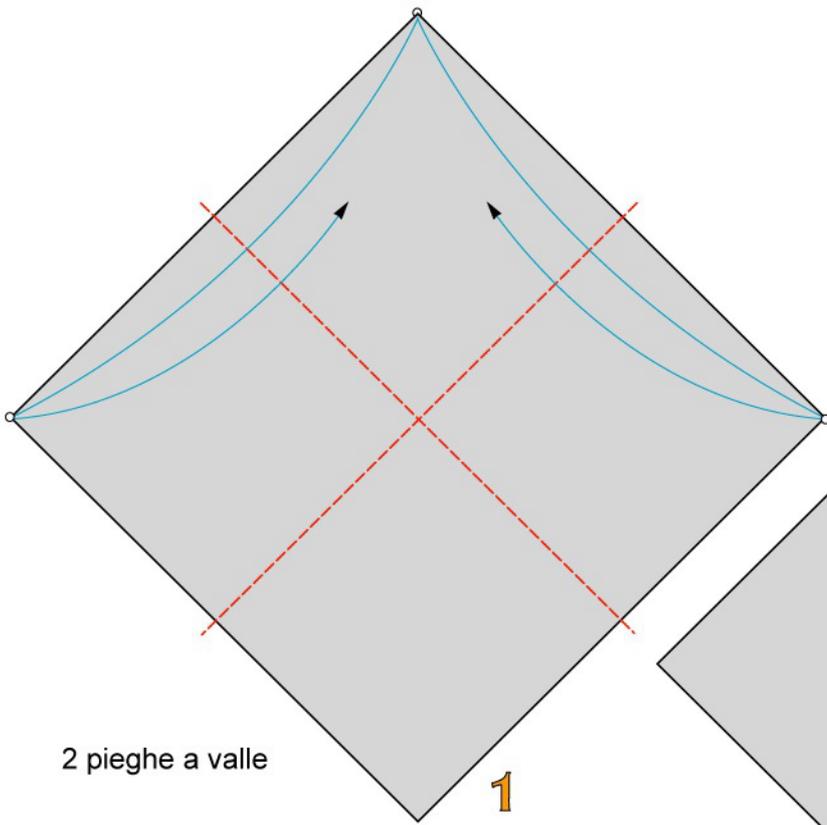
Vaso "C" ultimato

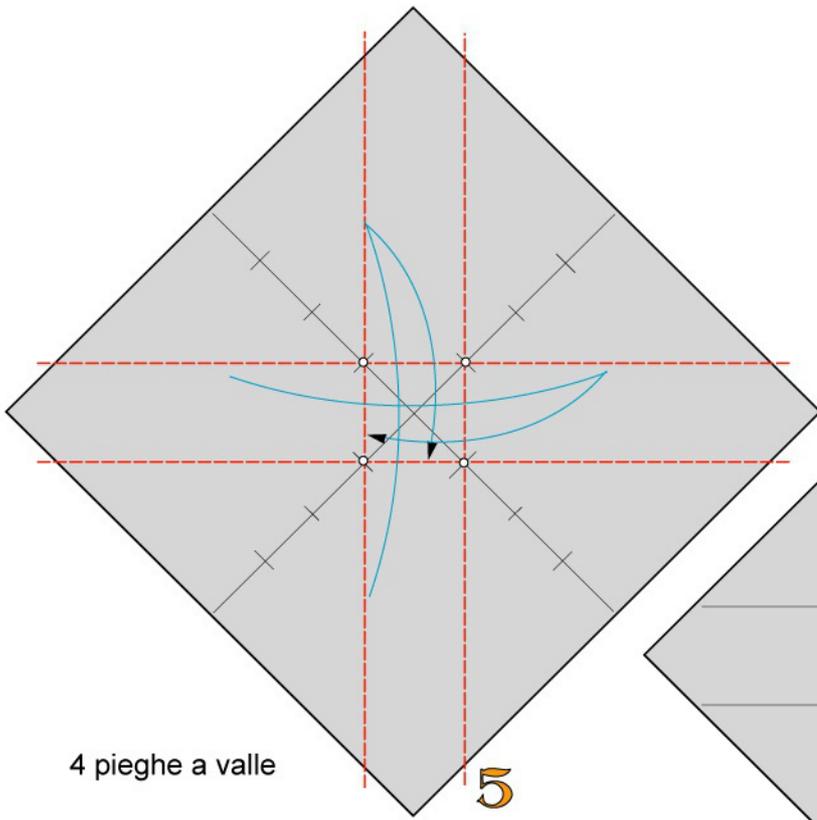
# VASO "D"

**Franco Pavarin 25**

Adoperate un foglio quadrato di carta monocolora pesante di almeno 20 cm di lato.

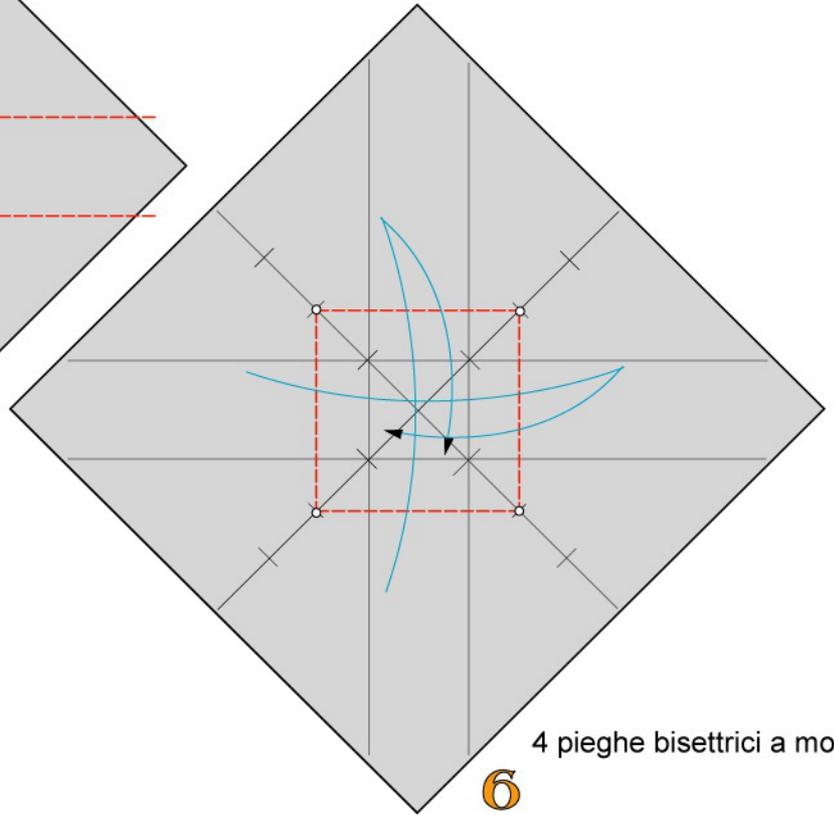






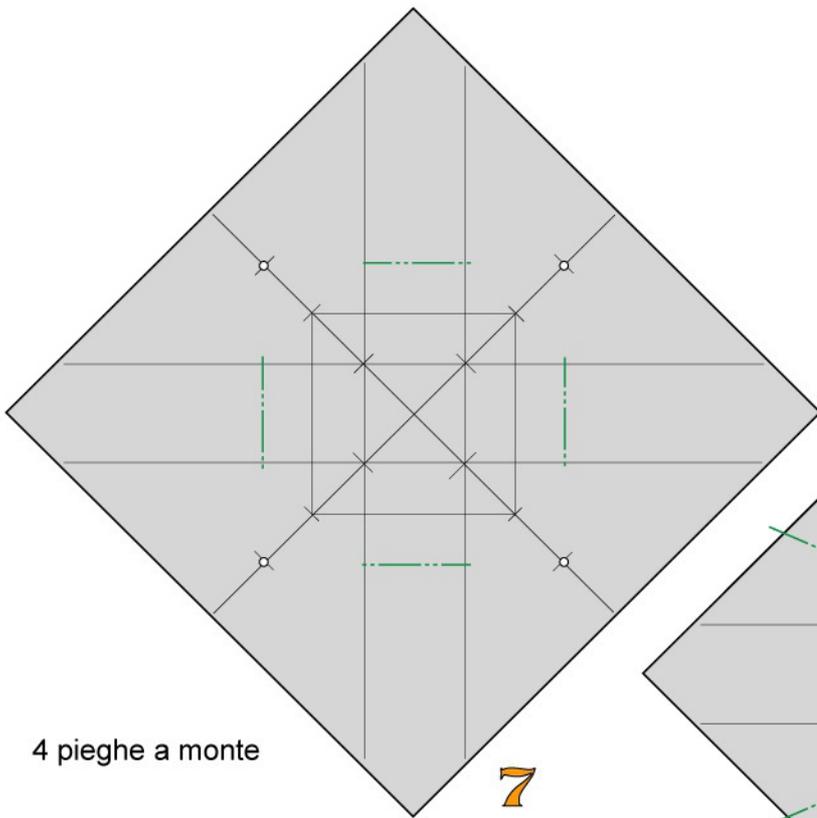
4 pieghe a valle

5



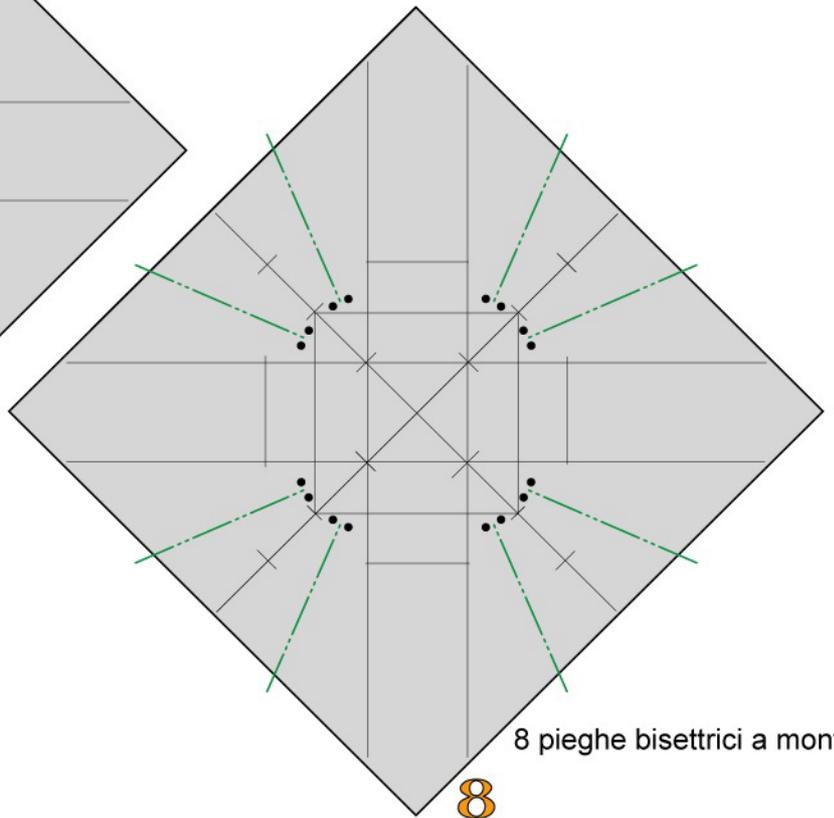
4 pieghe bisettrici a monte

6



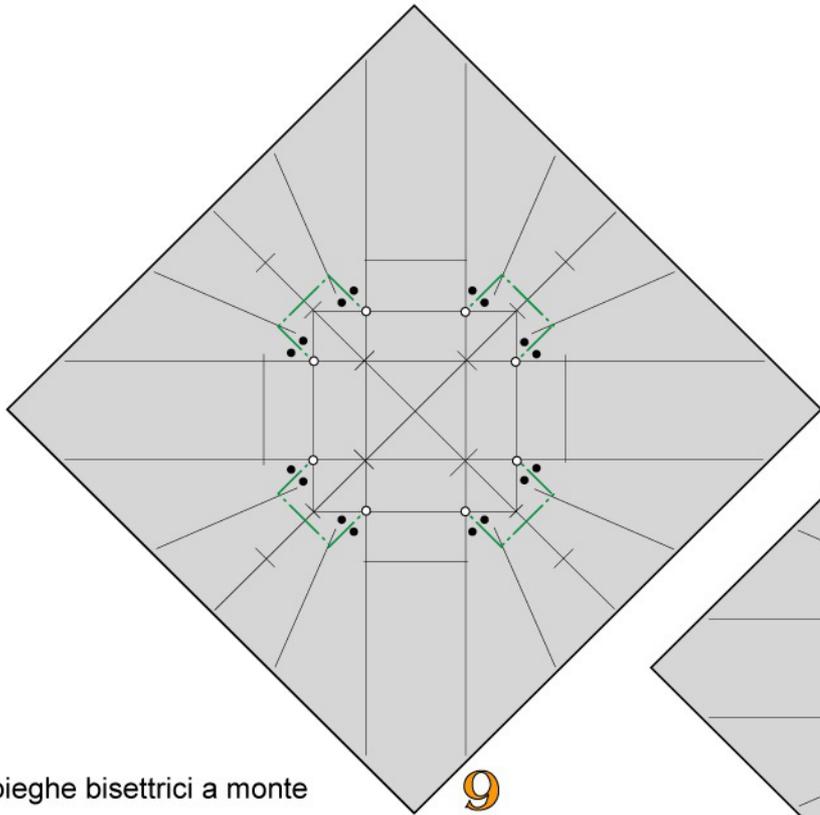
4 pieghe a monte

7



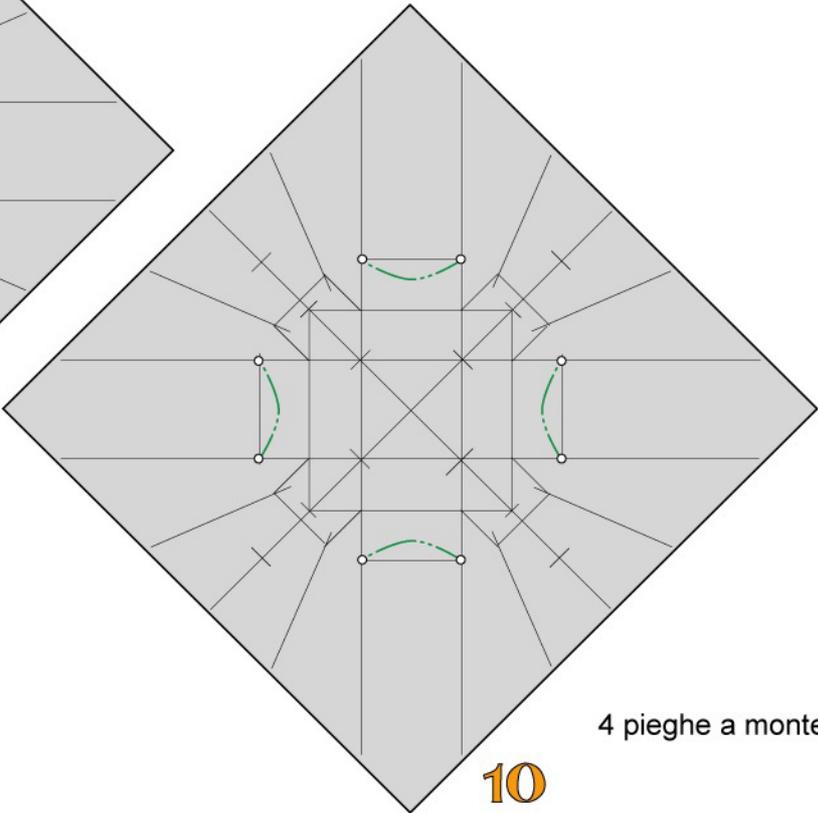
8 pieghe bisettrici a monte

8



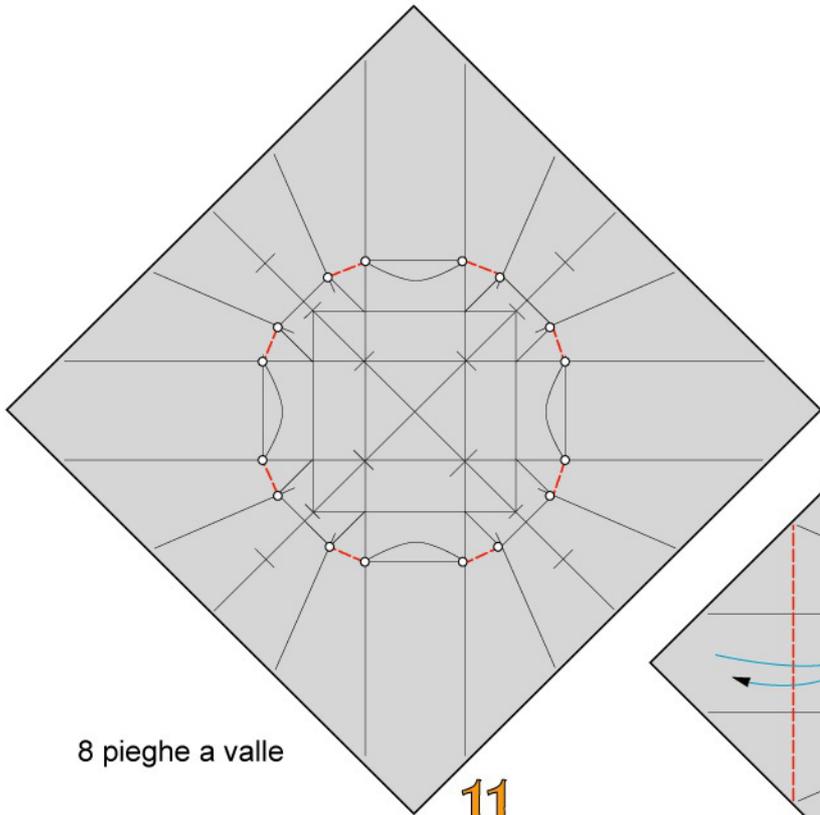
12 pieghe bisettrici a monte

9



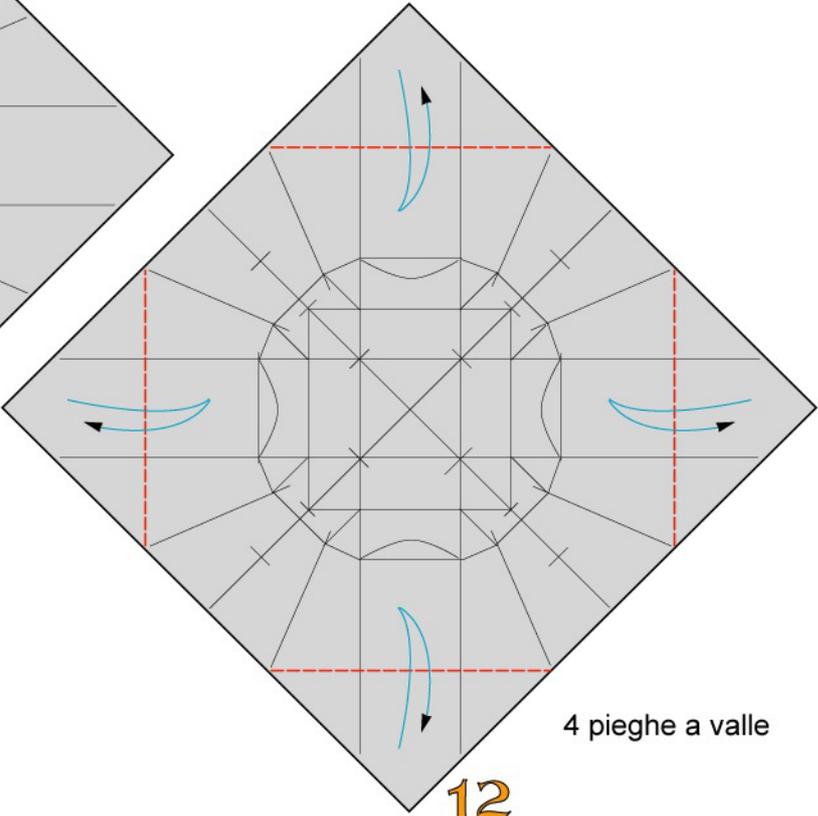
4 pieghe a monte

10



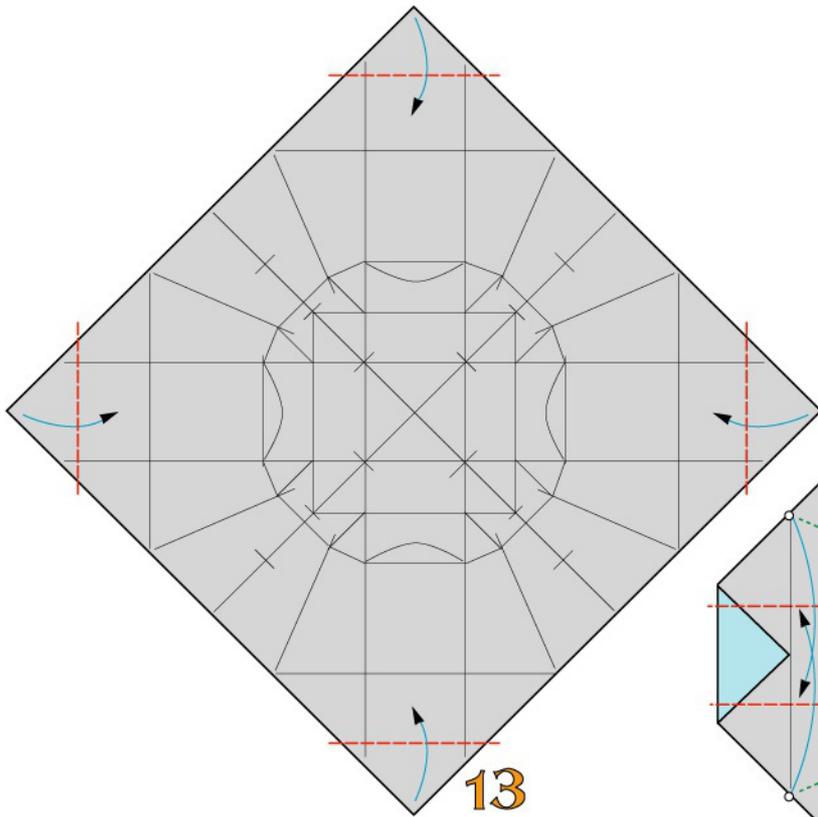
8 pieghe a valle

11

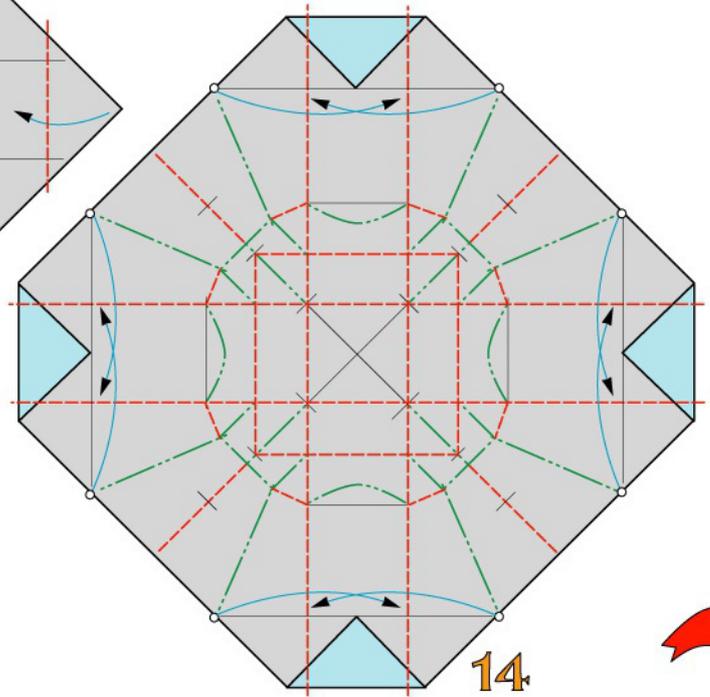


4 pieghe a valle

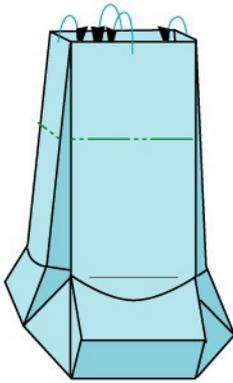
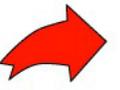
12



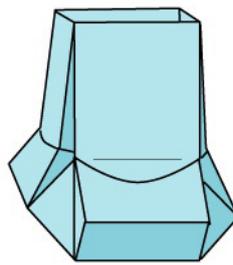
**13**  
4 pieghe a valle



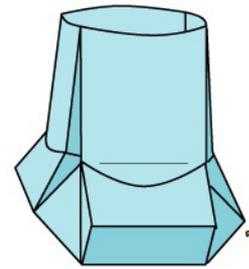
**14**  
Ripiegate a valle e a monte modellando 3D



**15**  
4 pieghe a monte e intascate



**16**  
Arrotondate i bordi

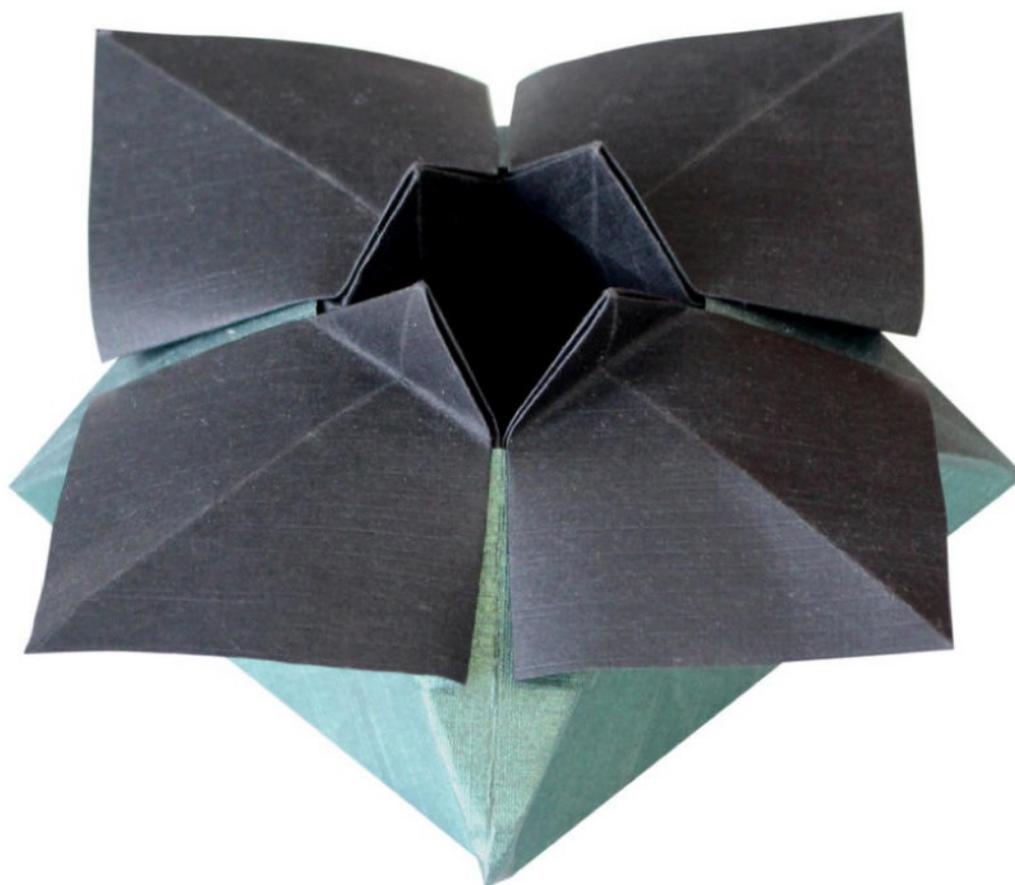


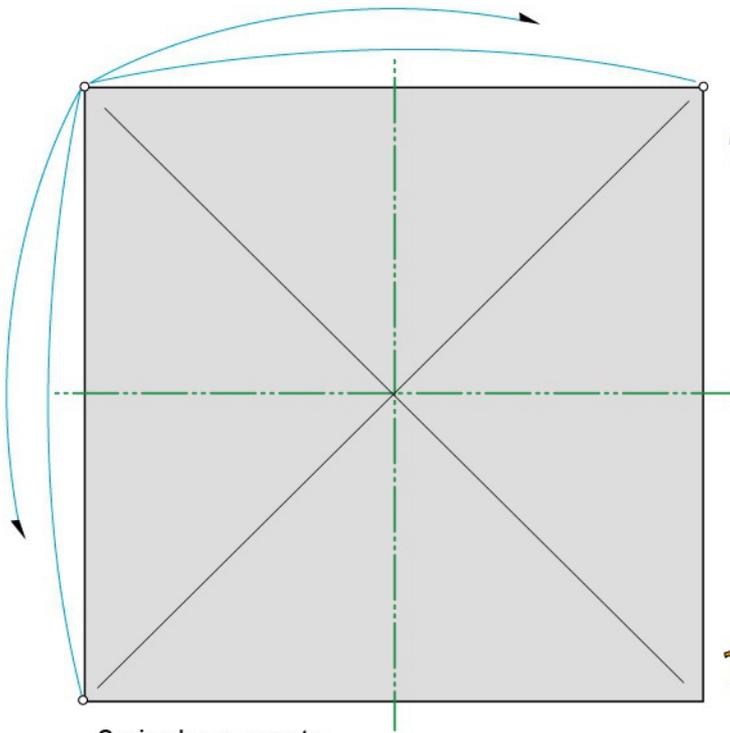
**17**  
Vaso "D8" ultimato

# VASO "€"

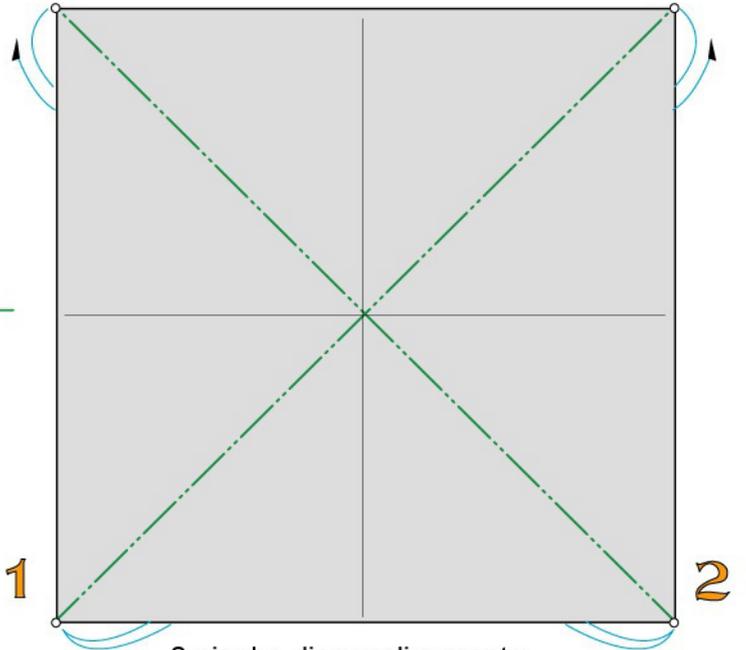
**Franco Pavarin 25**

Adoperate un foglio quadrato di carta bicolore pesante di almeno 20 cm di lato.

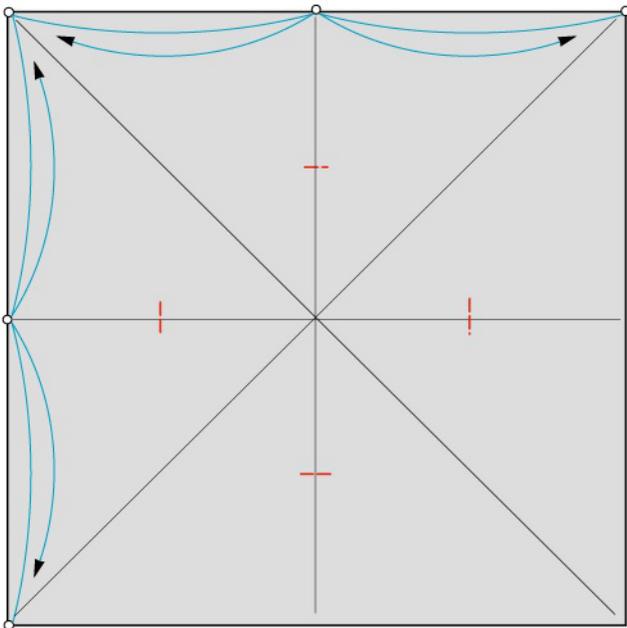




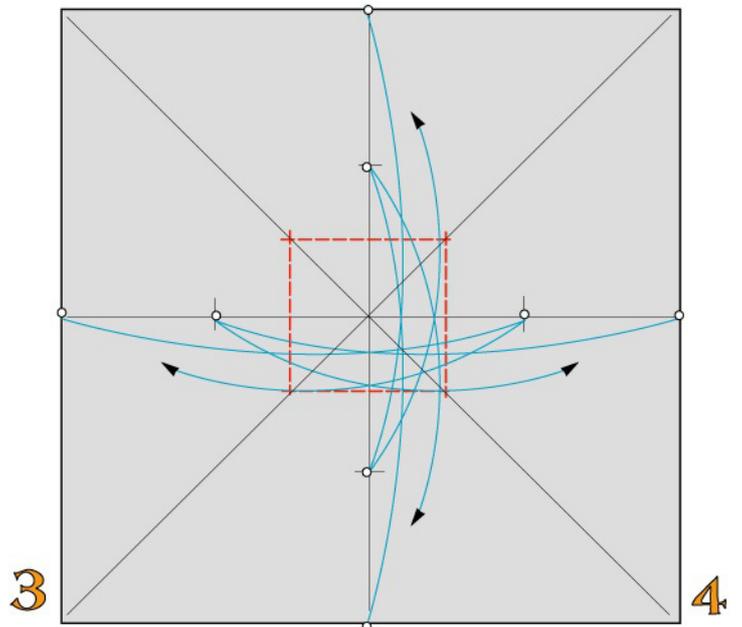
2 pieghe a monte



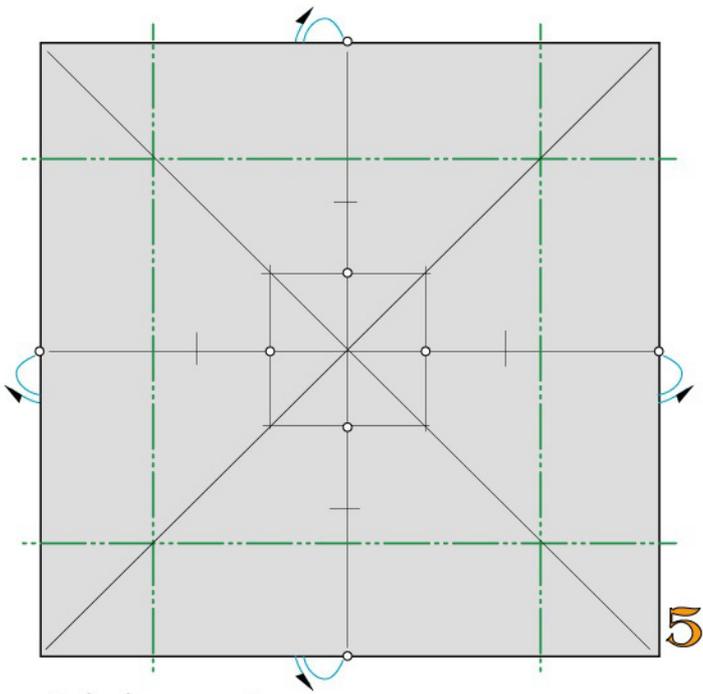
2 pieghe diagonali a monte



4 pieghe a valle

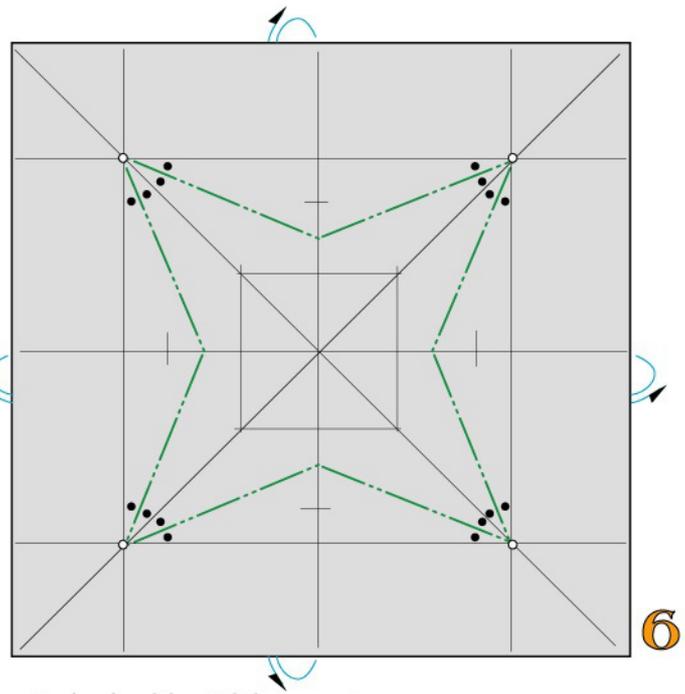


4 pieghe a valle



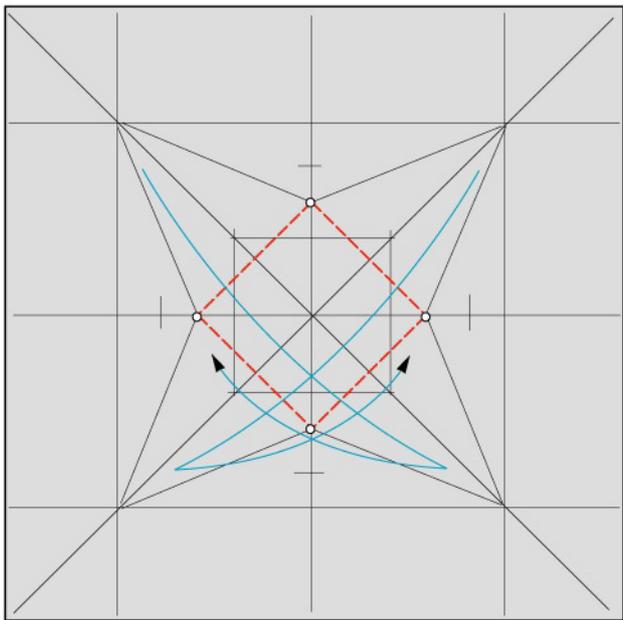
4 pieghe a monte

5



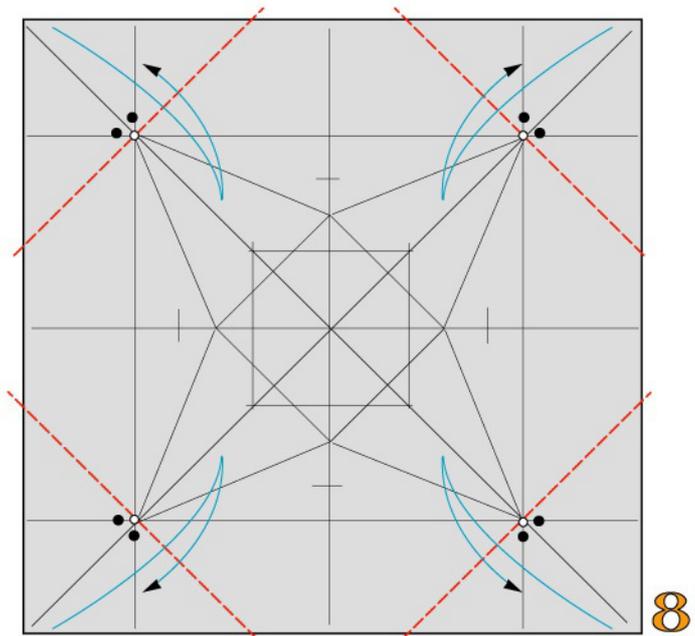
4 pieghe bisettrici a monte

6



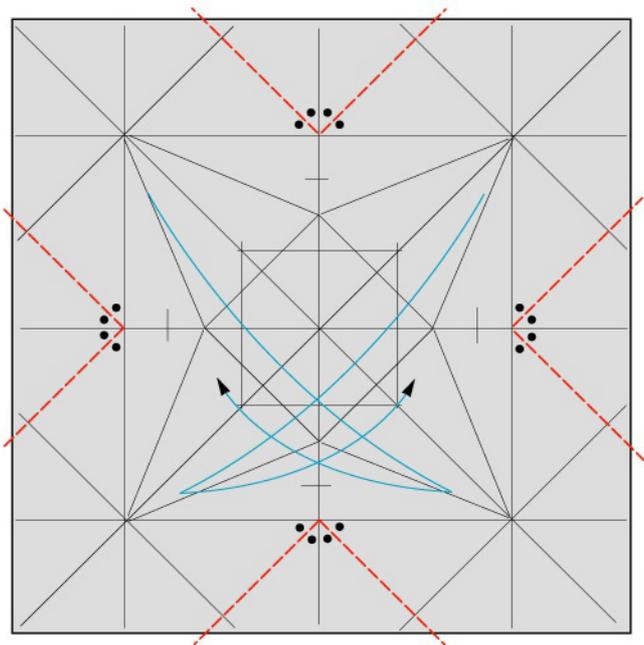
4 pieghe a valle

7



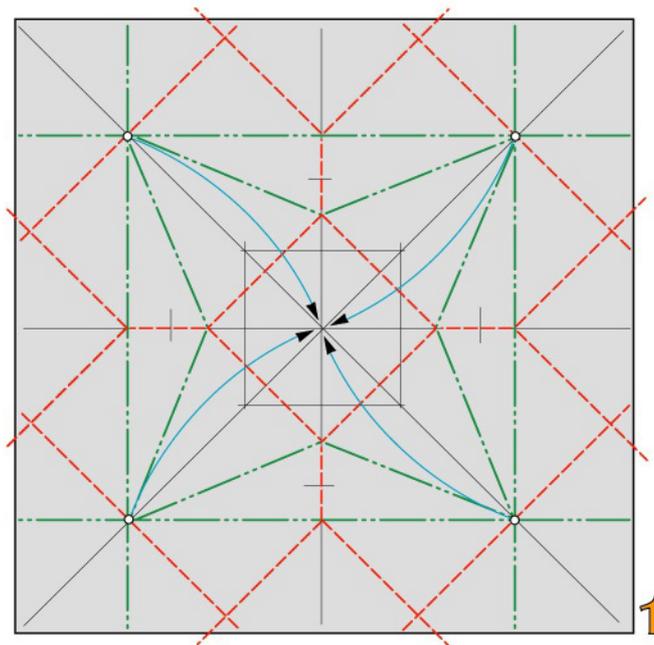
4 pieghe bisettrici a valle

8



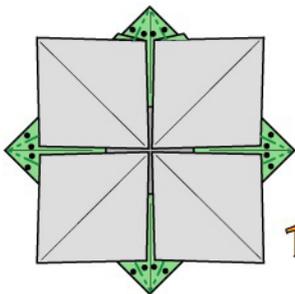
9

8 pieghe bisettrici a valle



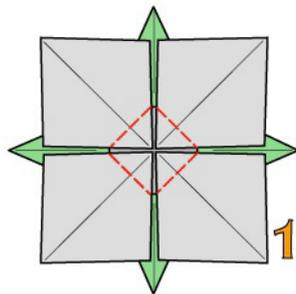
10

Ripiegate a valle e a monte modellando 3D



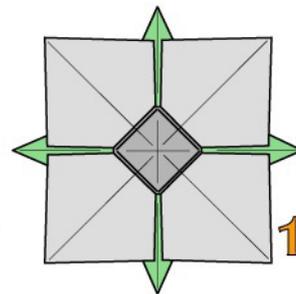
11

8 pieghe bisettrici a monte



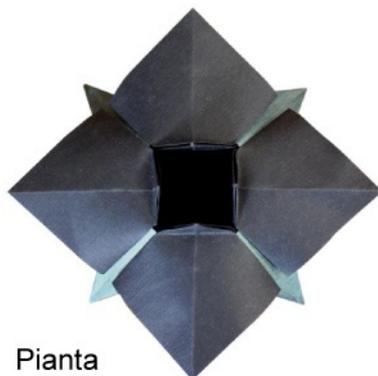
12

4 pieghe a valle



13

Vaso "E" ultimato



Pianta



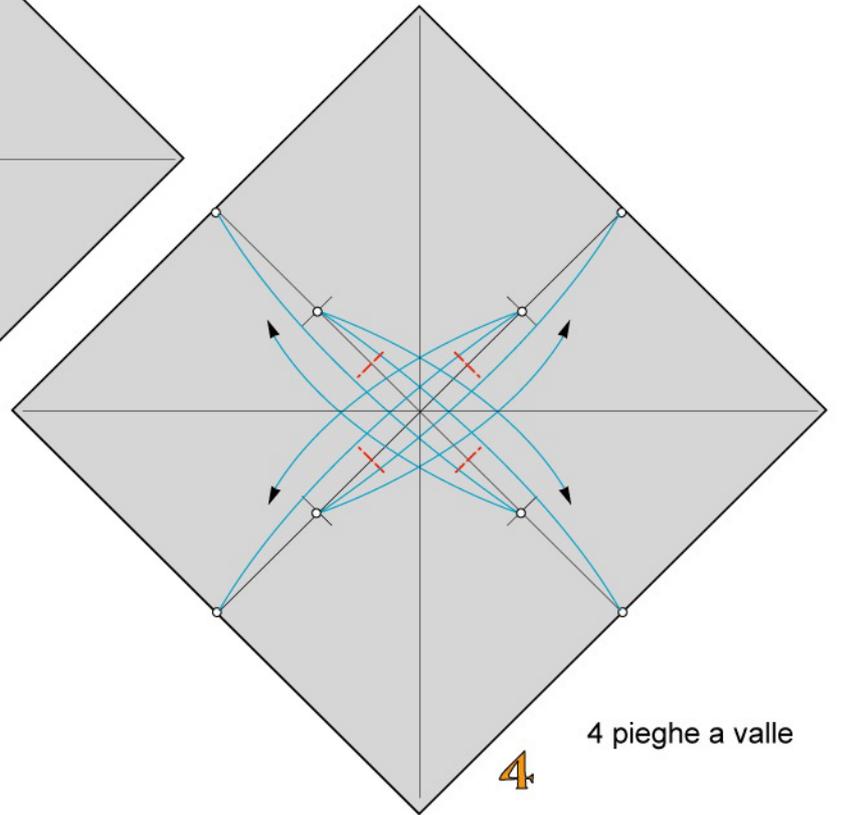
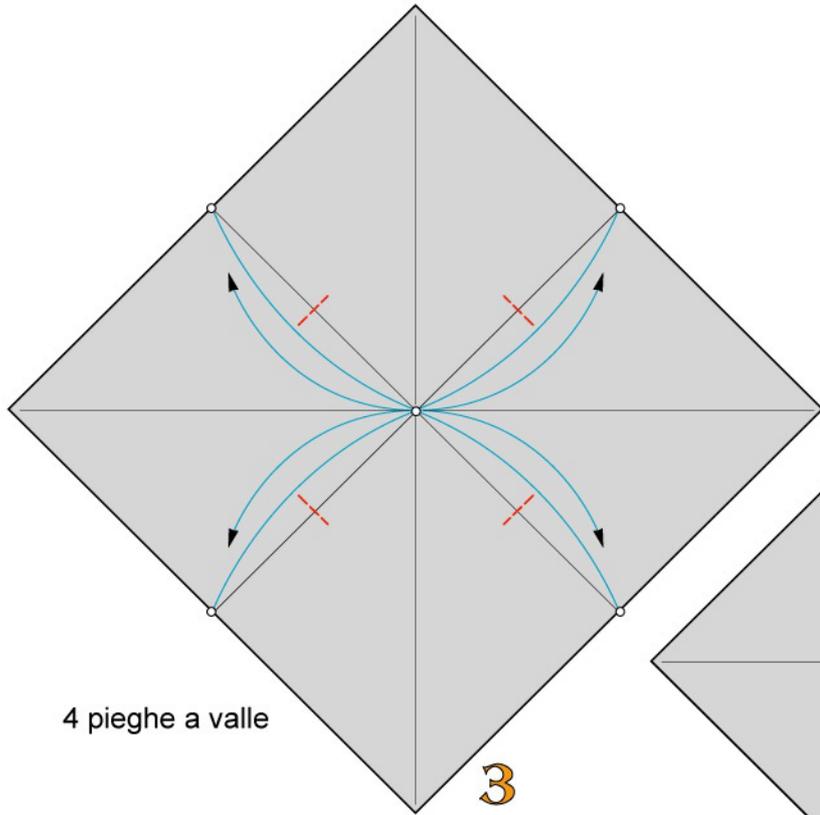
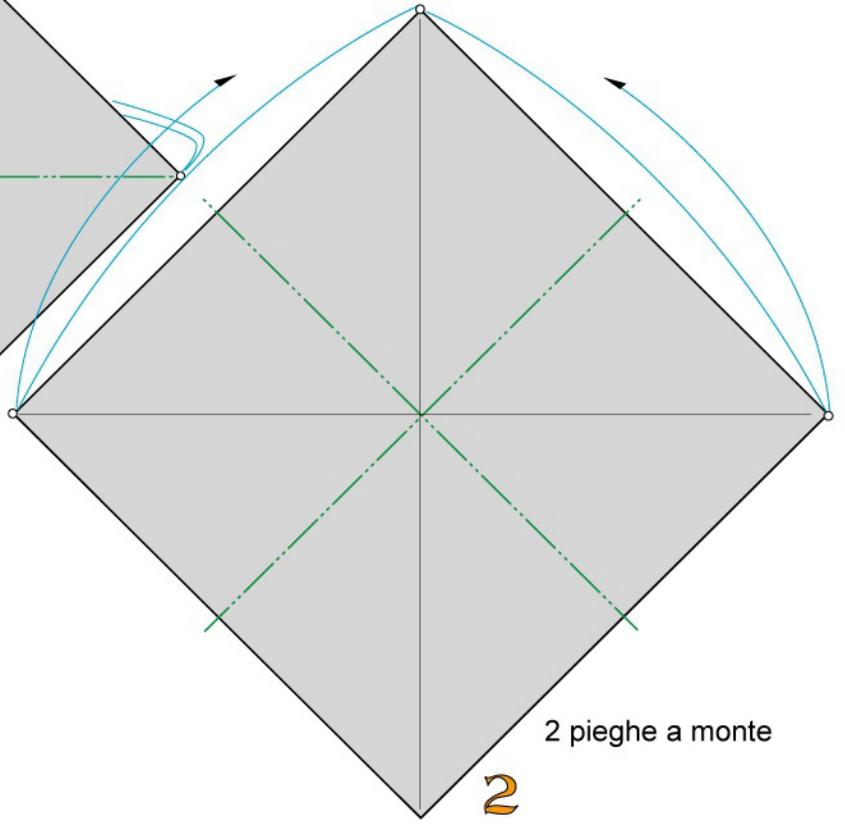
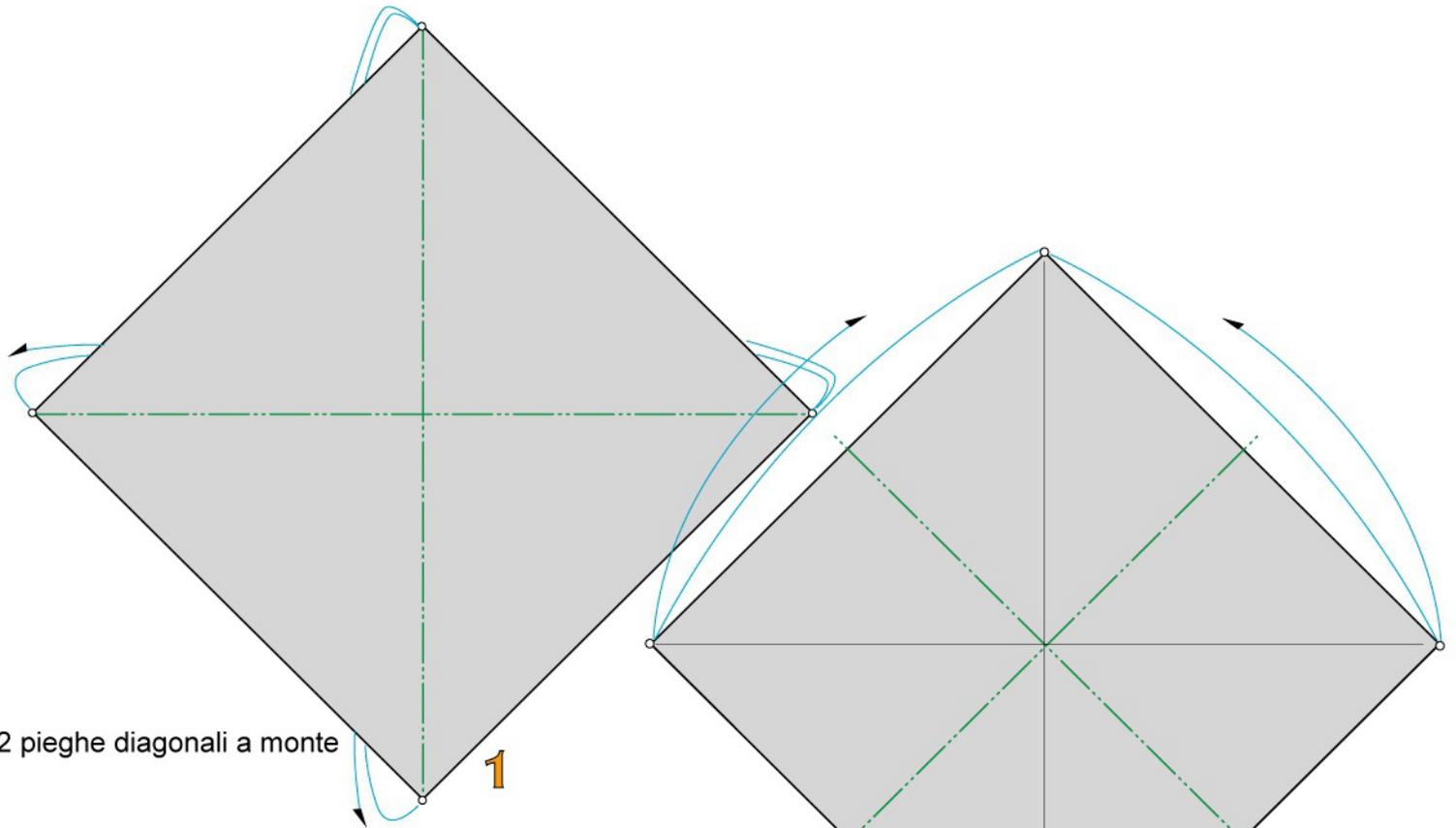
Prospetto frontale

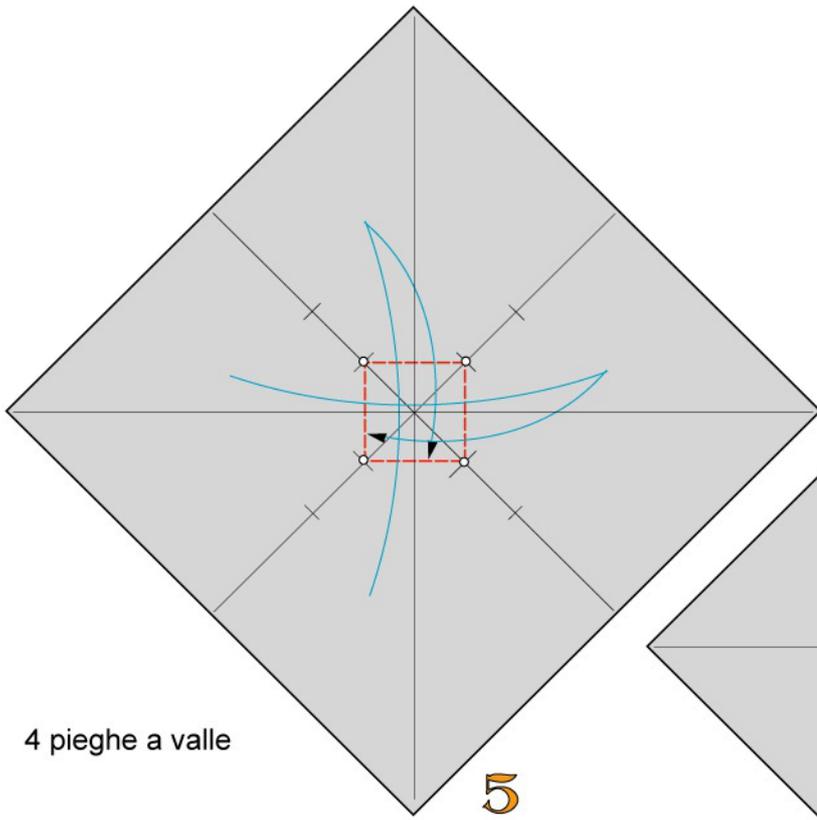
# VASO "F"

**Franco Pavarin 25**

Adoperate un foglio quadrato di carta monocolore pesante di almeno 20 cm di lato

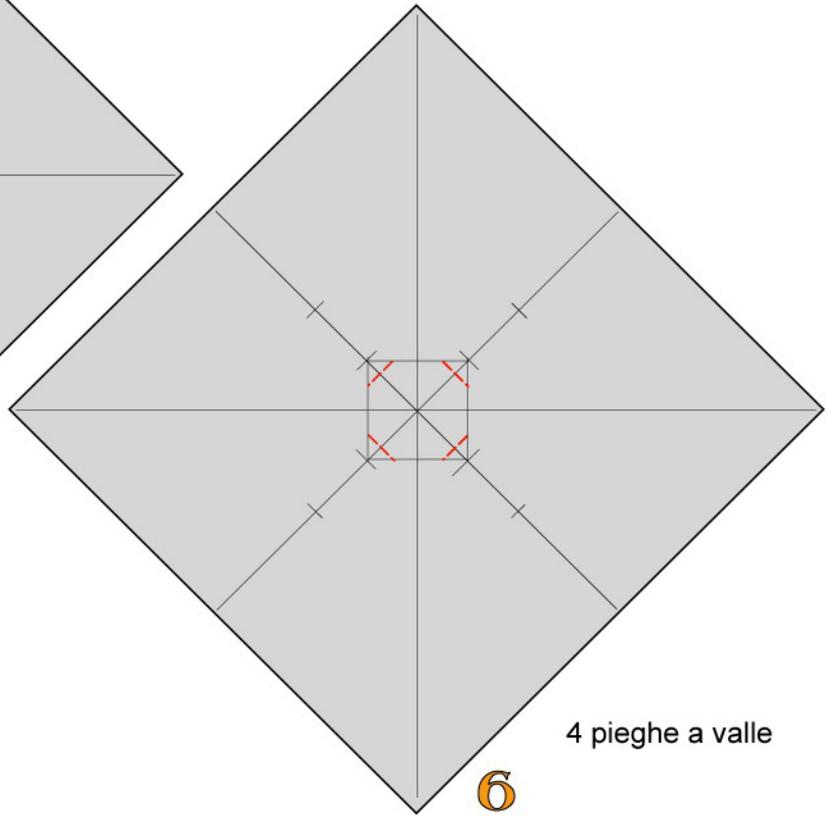






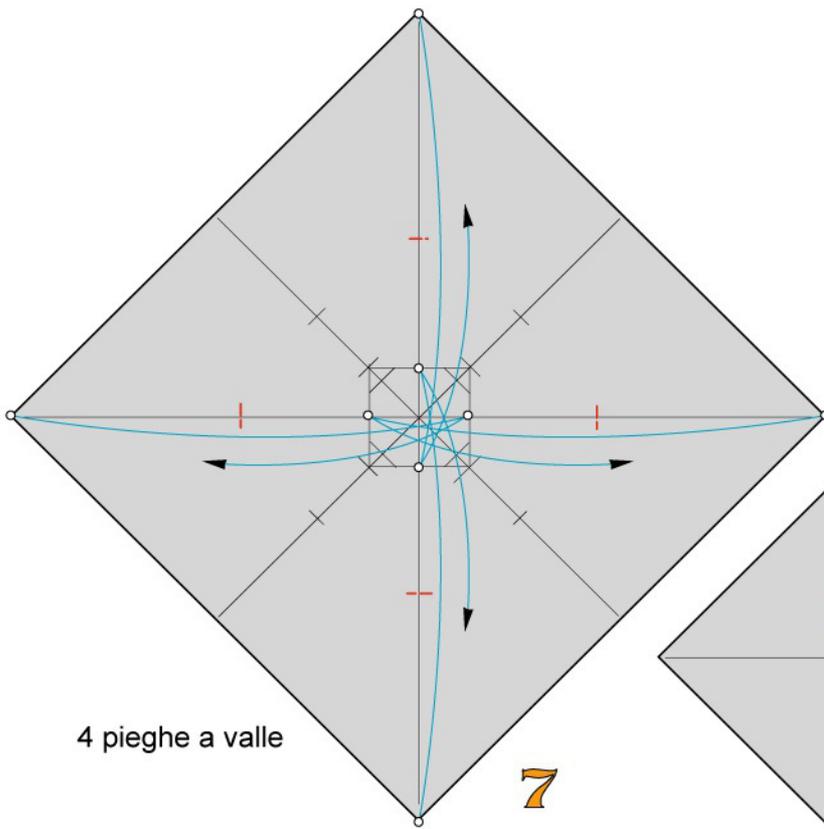
4 pieghe a valle

5



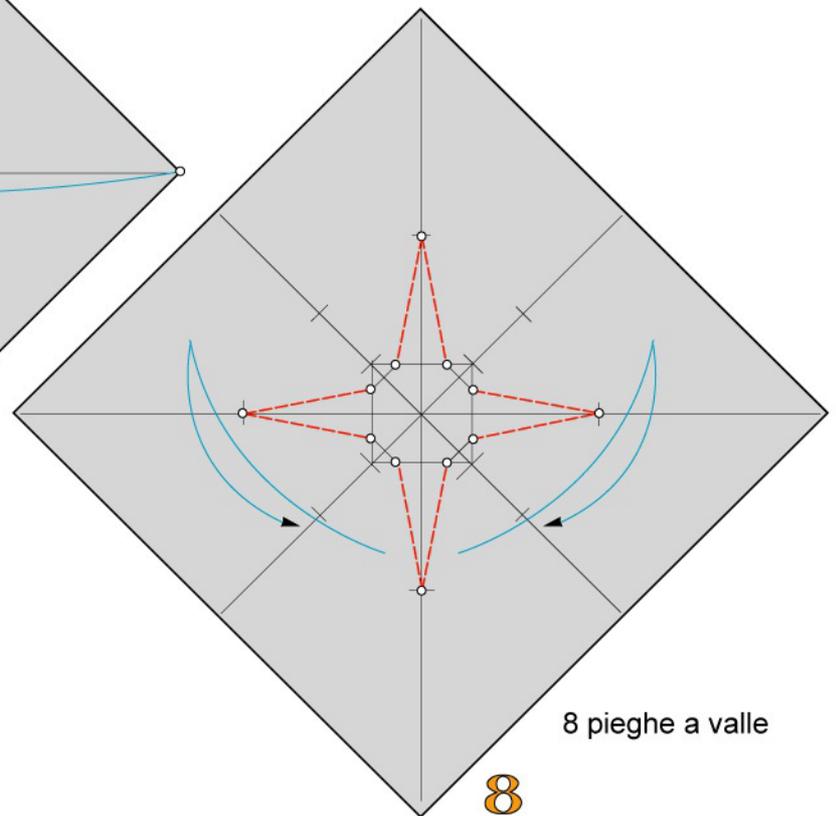
4 pieghe a valle

6



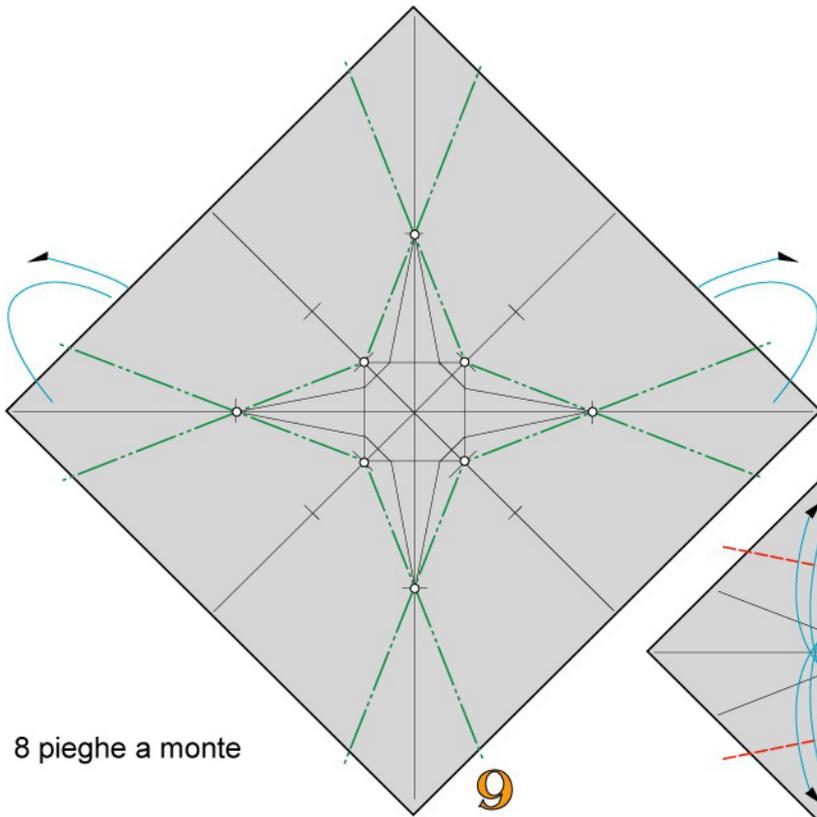
4 pieghe a valle

7



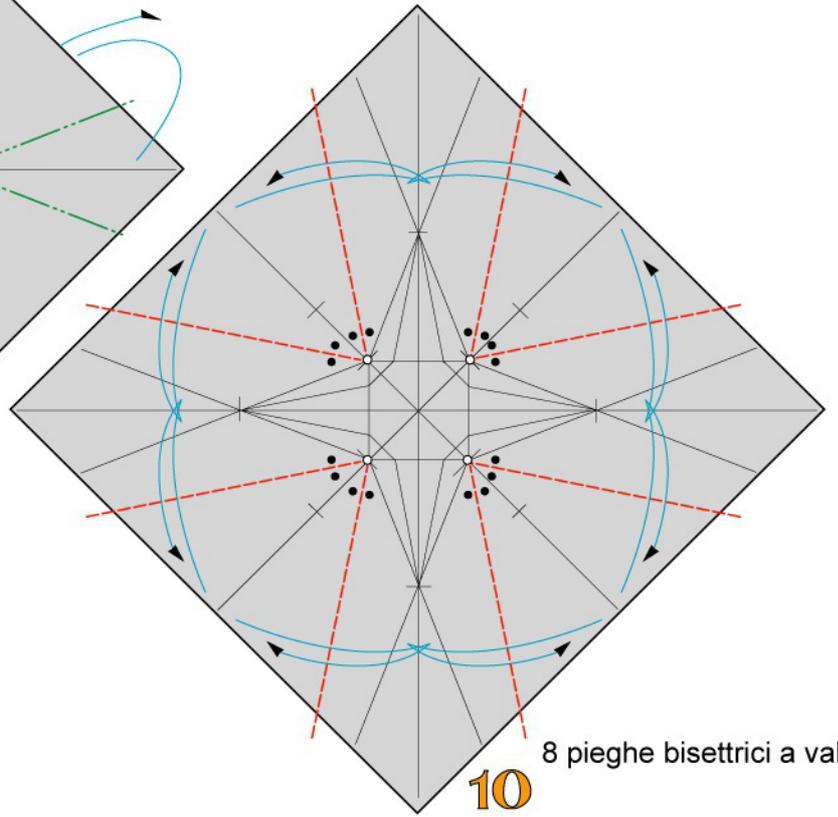
8 pieghe a valle

8



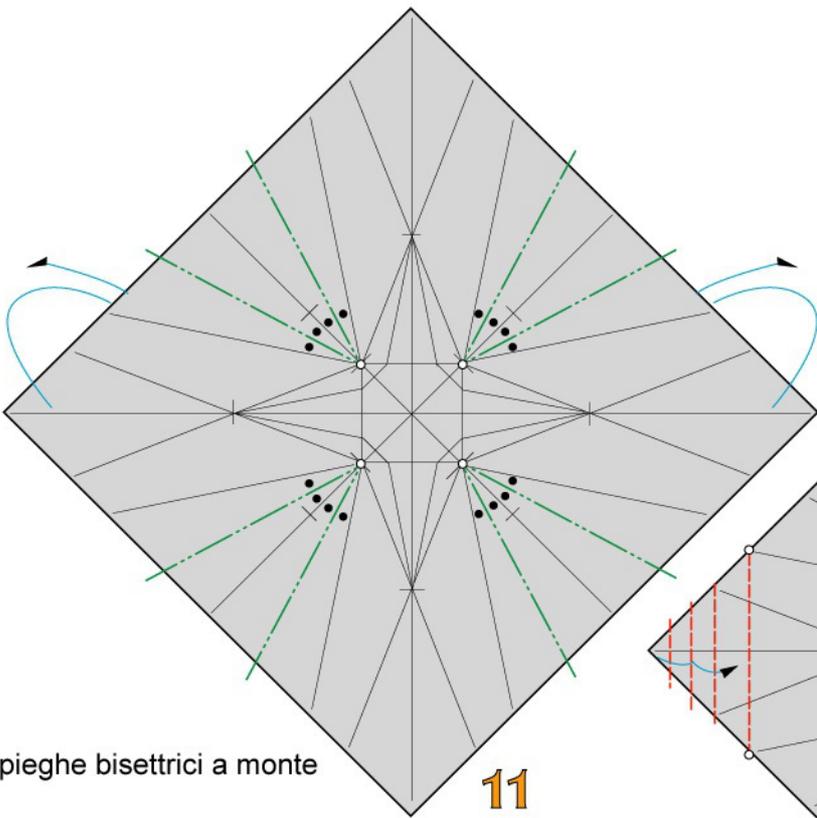
8 pieghe a monte

**9**



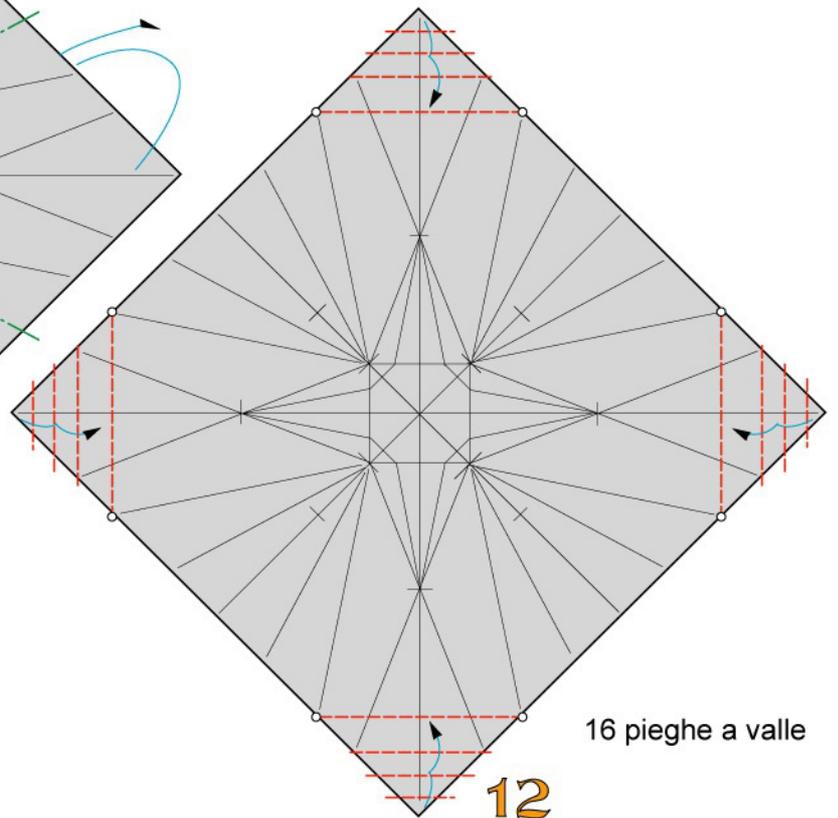
8 pieghe bisettrici a valle

**10**



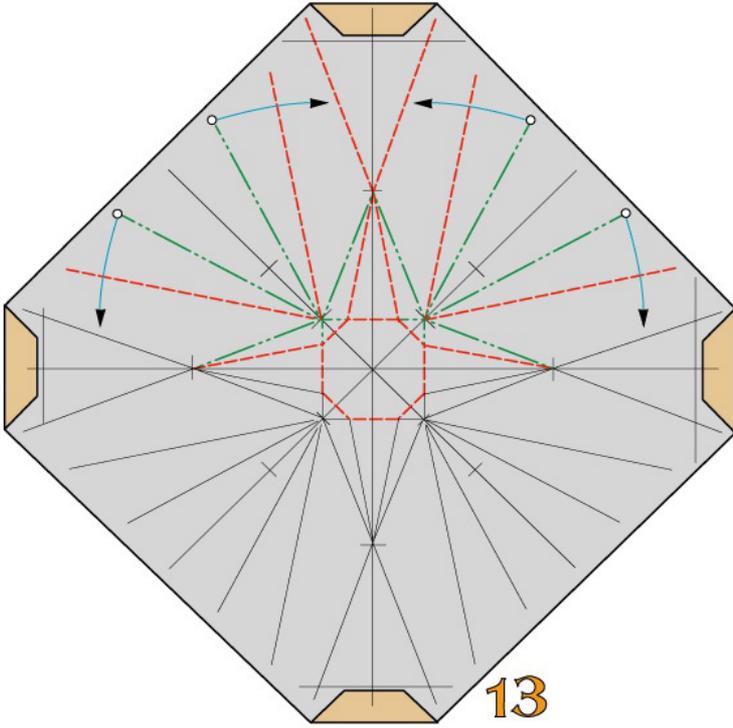
8 pieghe bisettrici a monte

**11**



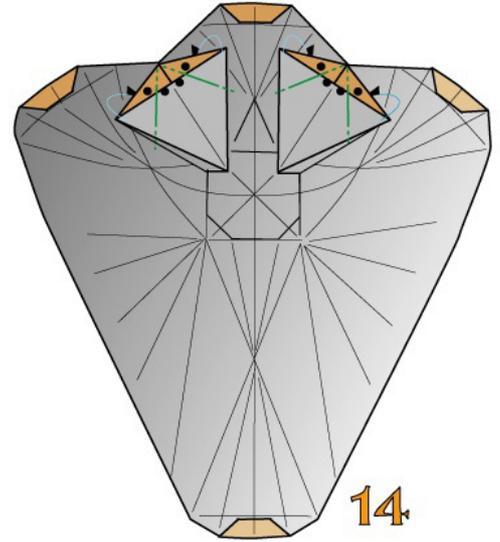
16 pieghe a valle

**12**



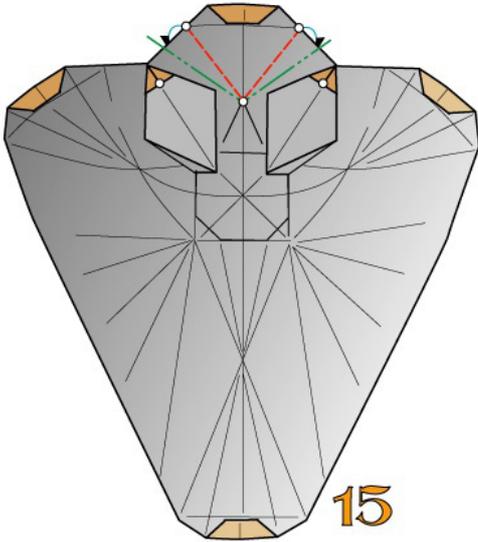
13

Ripiegando a valle e a monte modellate 3D



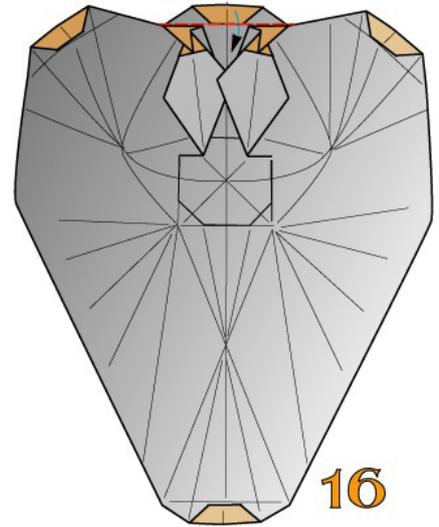
14

8 pieghe bisettrici a monte



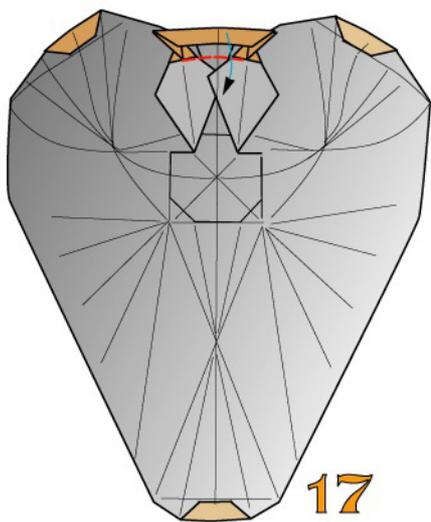
15

2 pieghe a monte e ripiegate a valle

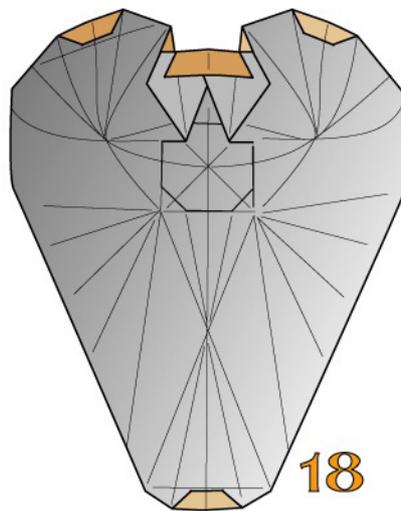


16

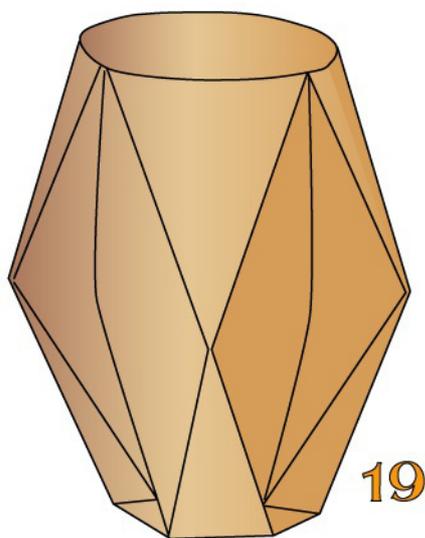
1 piega a valle



1 piega a valle



Ripetete altre 3 volte le pieghe  
delle figure n. 13, 14, 15, 16, 17



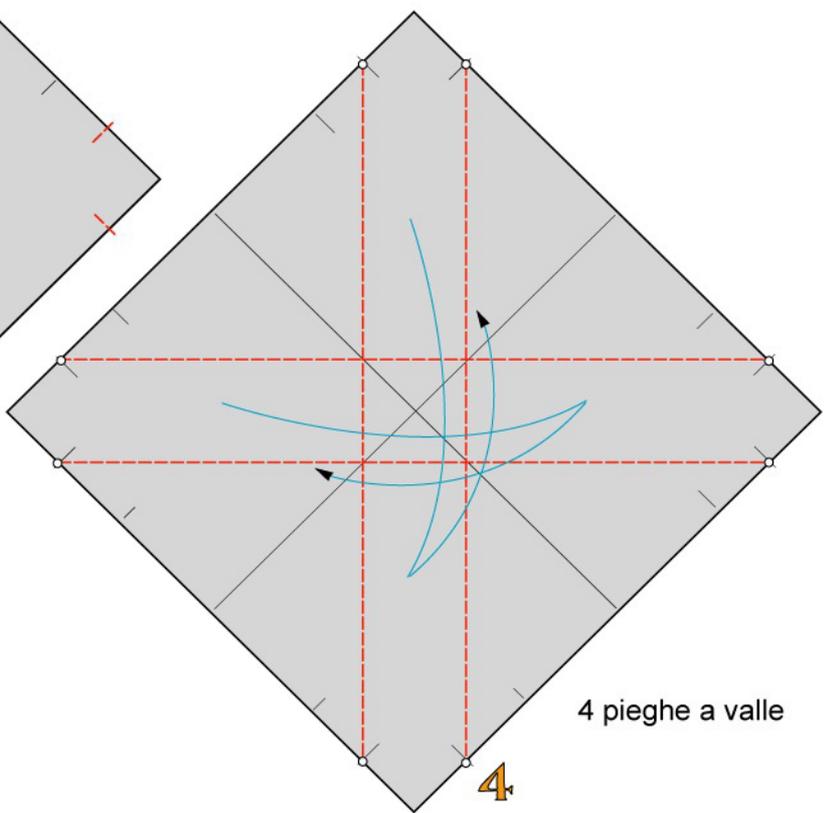
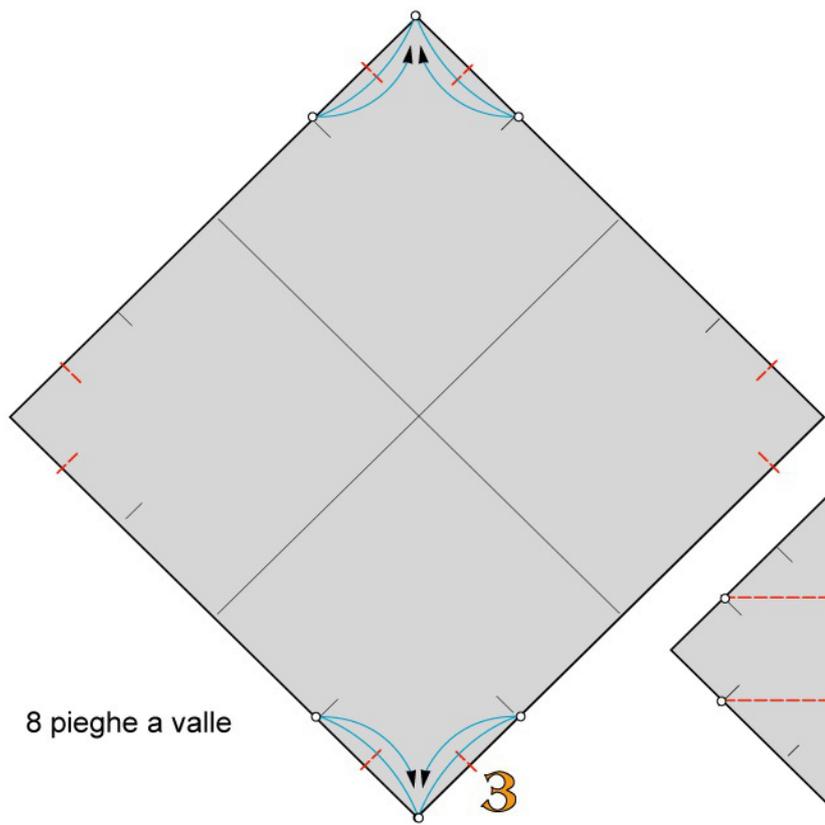
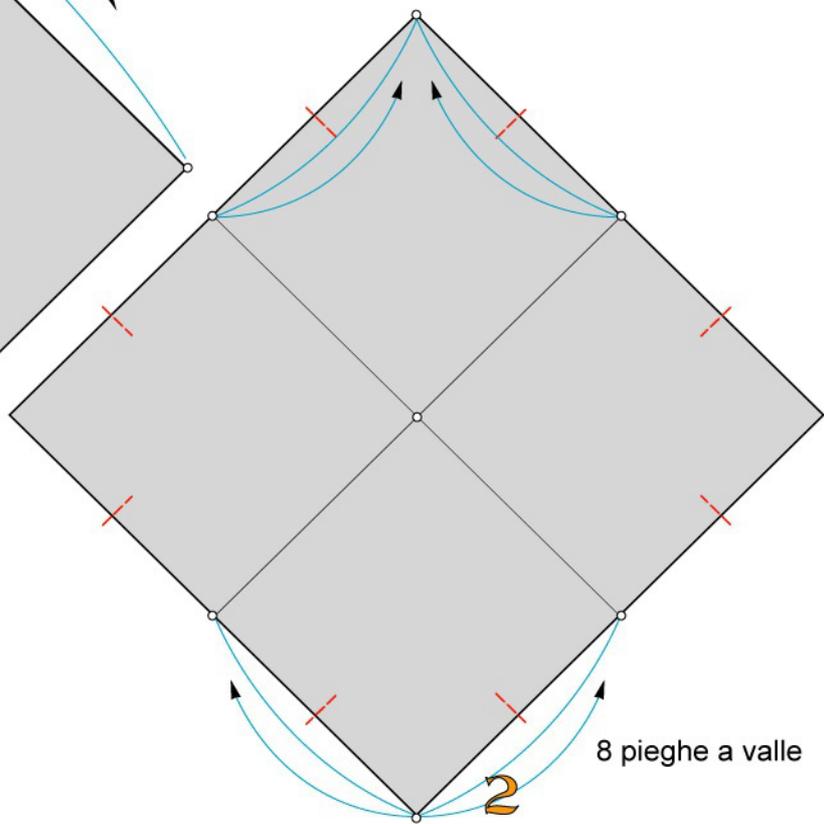
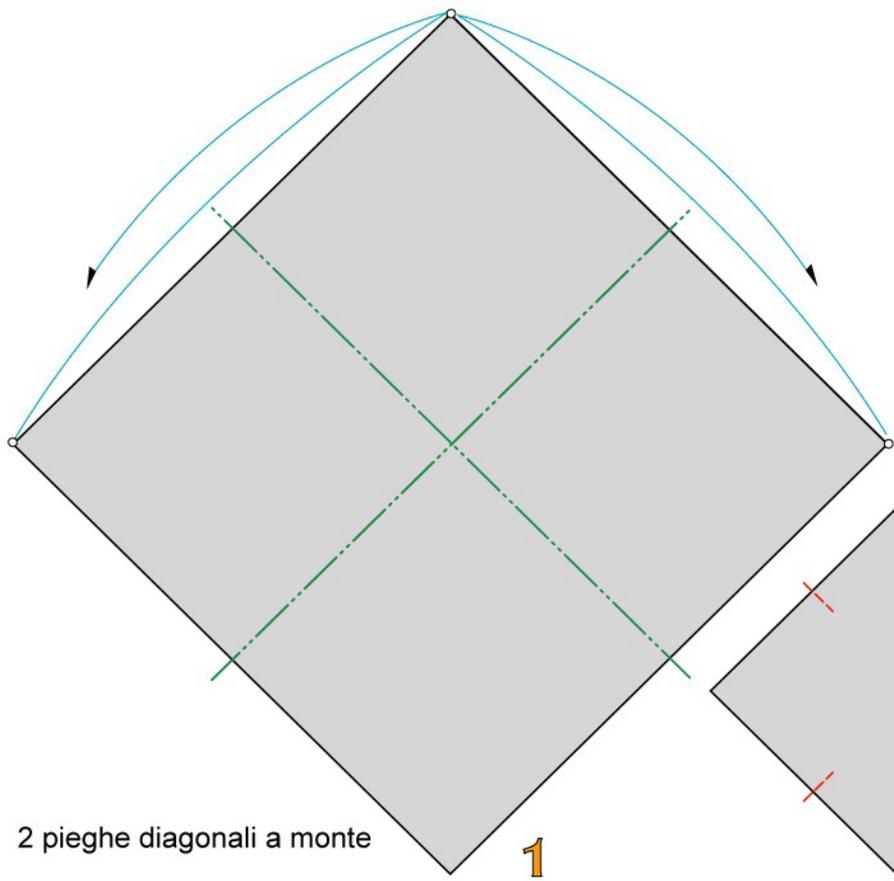
Vaso "F8" ultimato

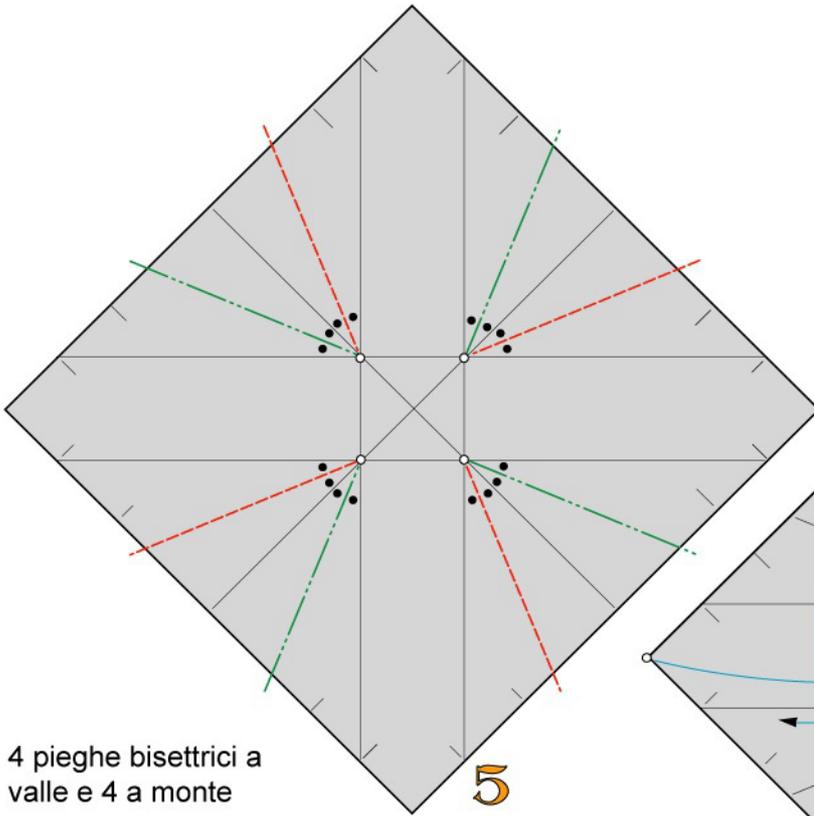
# VASO "G"

**Franco Pavarin 25**

Adoperate un foglio quadrato di carta bicolore pesante di almeno 20 cm di lato

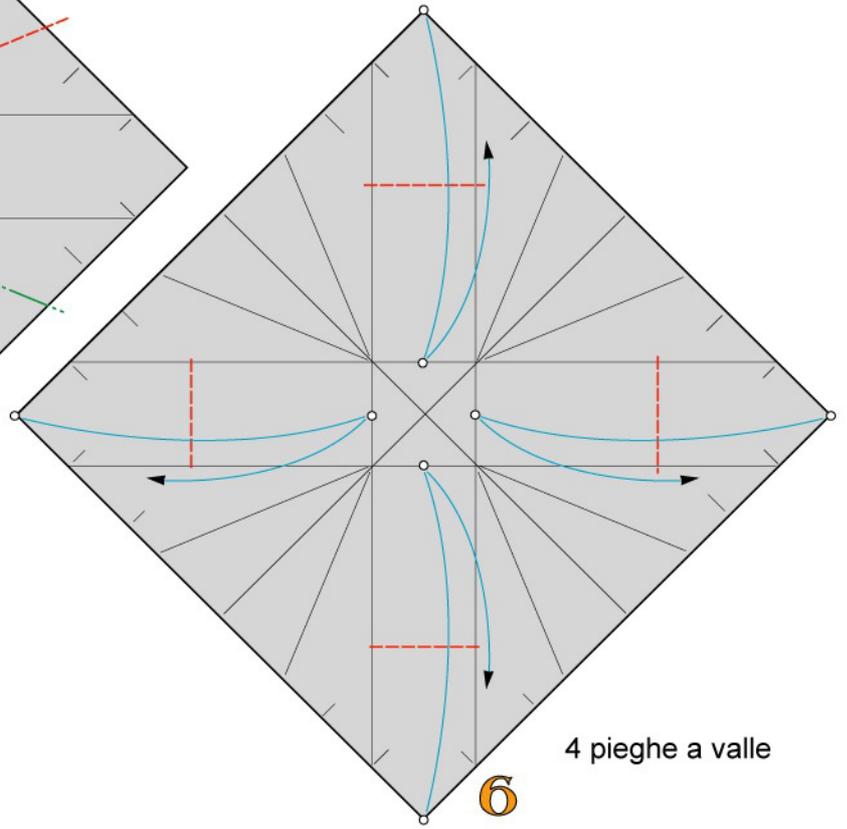






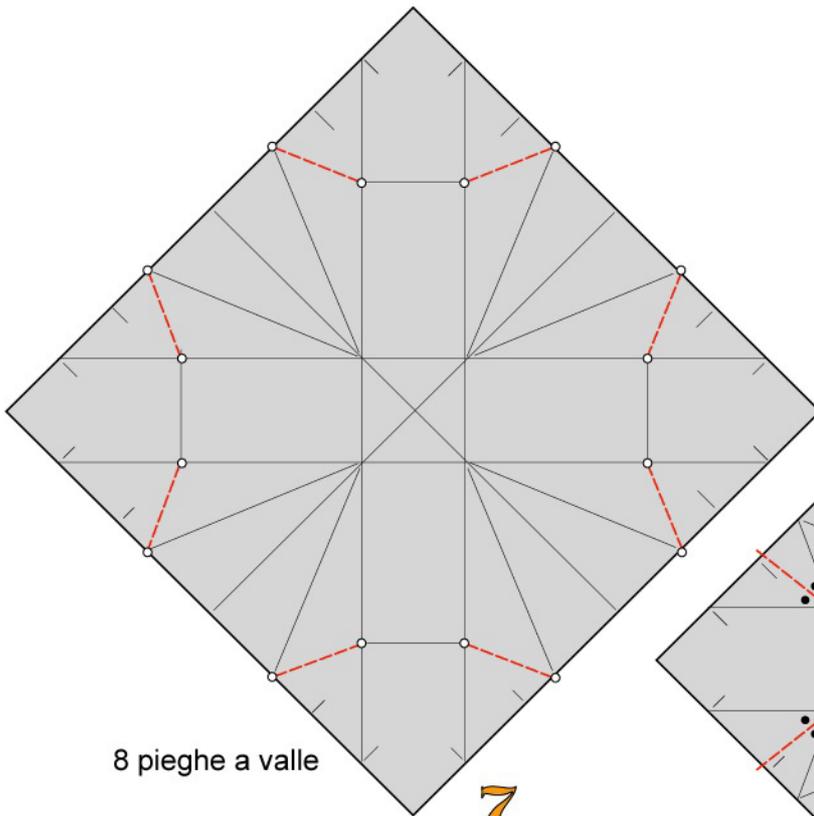
4 pieghe bisettrici a valle e 4 a monte

5



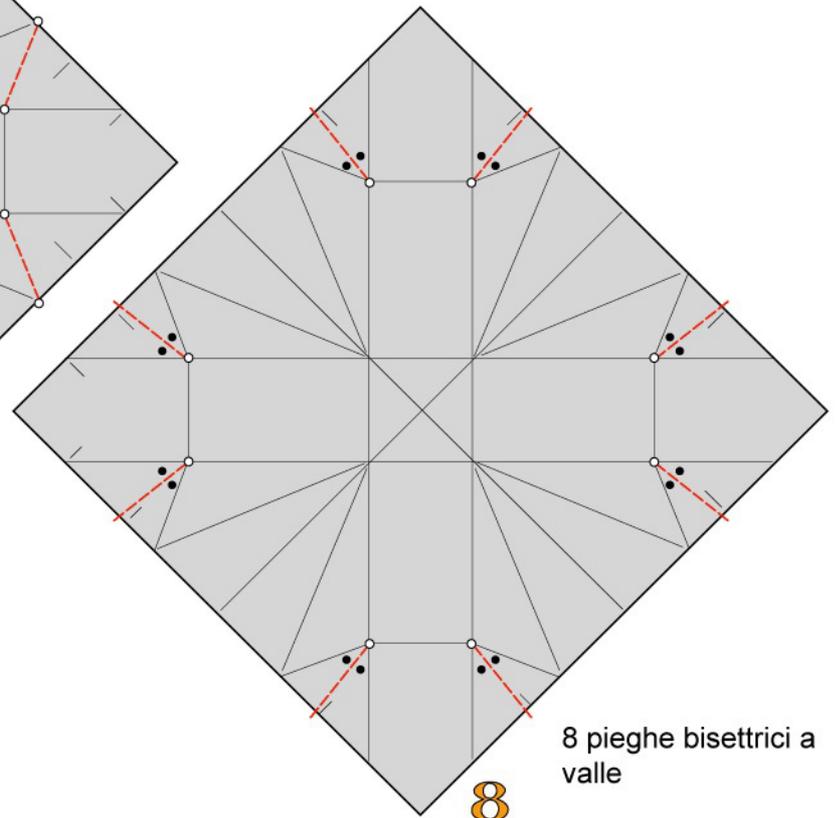
4 pieghe a valle

6



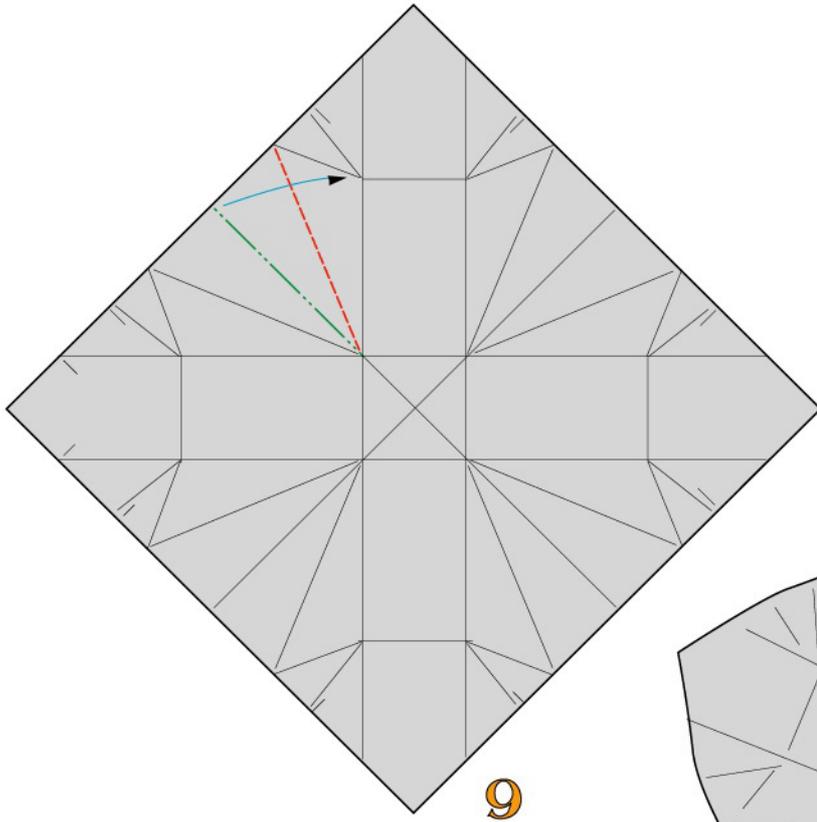
8 pieghe a valle

7



8 pieghe bisettrici a valle

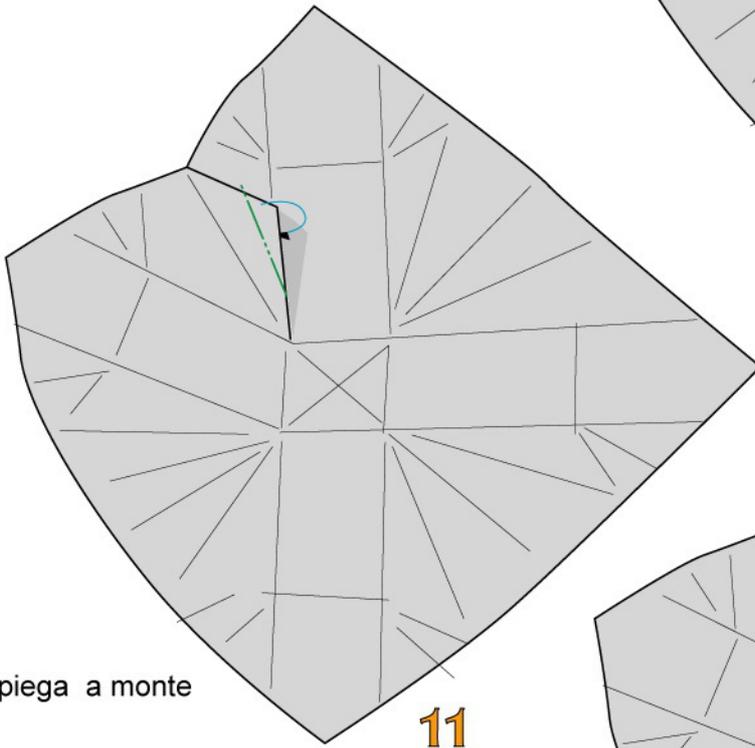
8



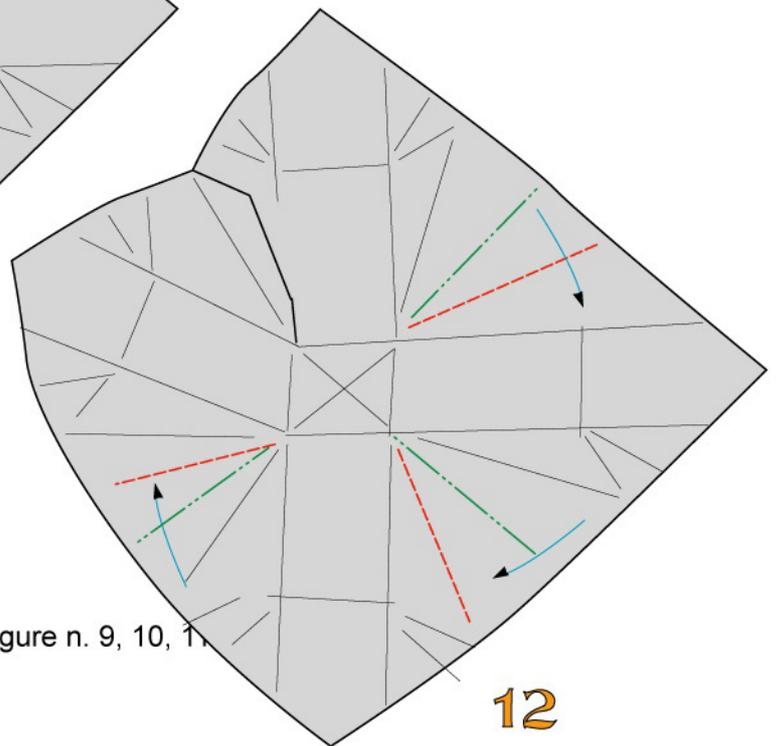
Ripiegando a valle e a monte modellate 3D



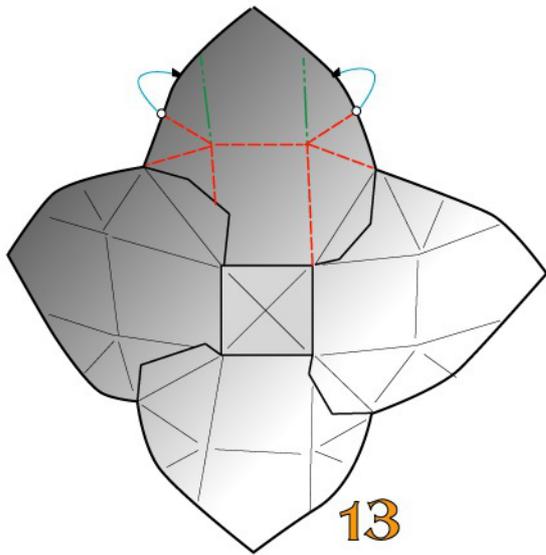
1 piega bisettrice a monte



1 piega a monte

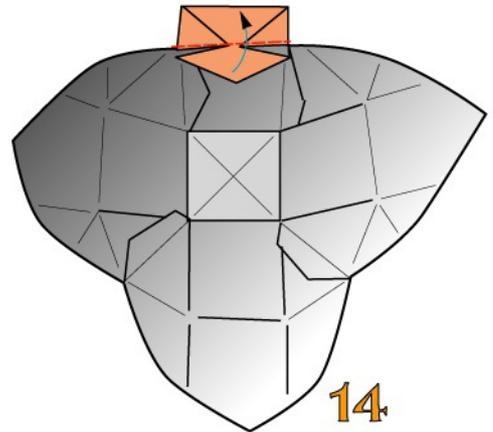


Ripetete 3 volte le pieghe delle figure n. 9, 10, 11



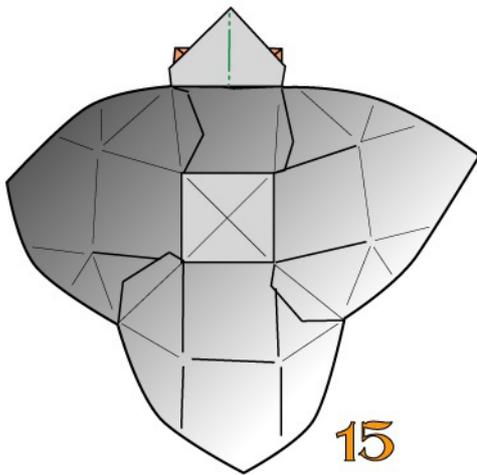
13

Ripiegando a valle e a monte modellate 3D



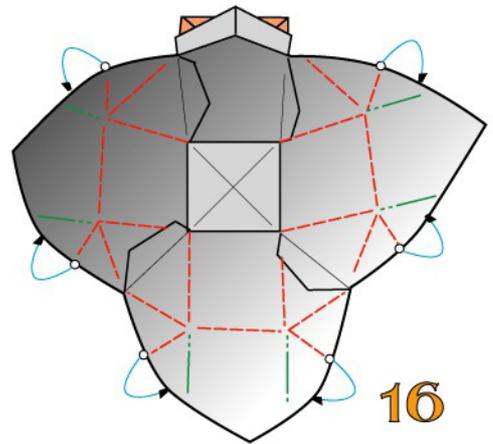
14

1 piega a valle



15

1 piega a monte



16

Ripetete 3 volte le pieghe delle figure n. 13, 14, 15



17

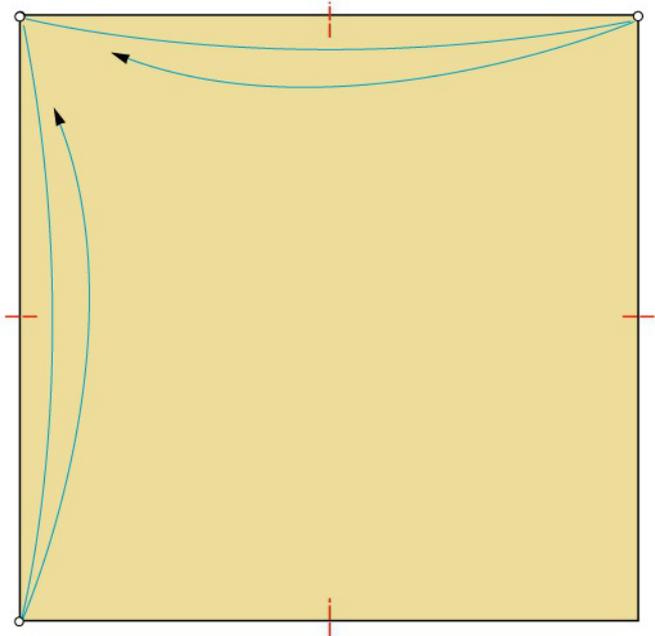
Vaso "G8" ultimato

# FRUTTIERA

**Franco Pavarin 25**

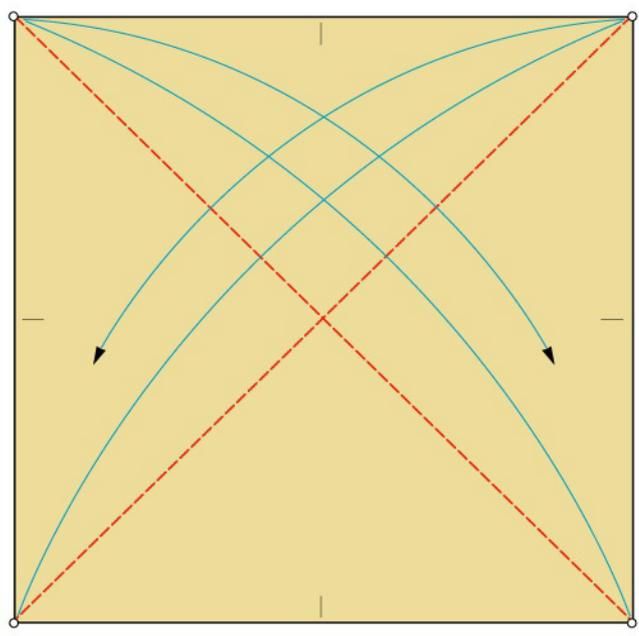
Adoperate un foglio quadrato di carta monocolora pesante di almeno 25 cm di lato.





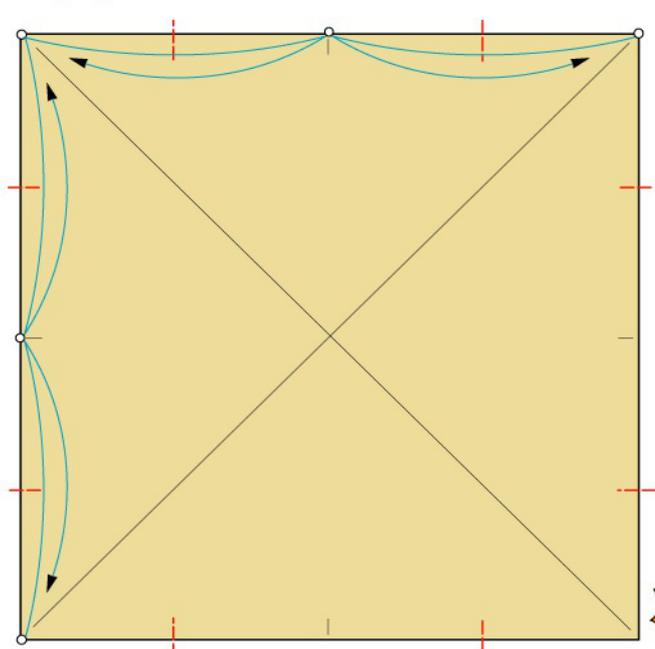
1

4 pieghe a valle



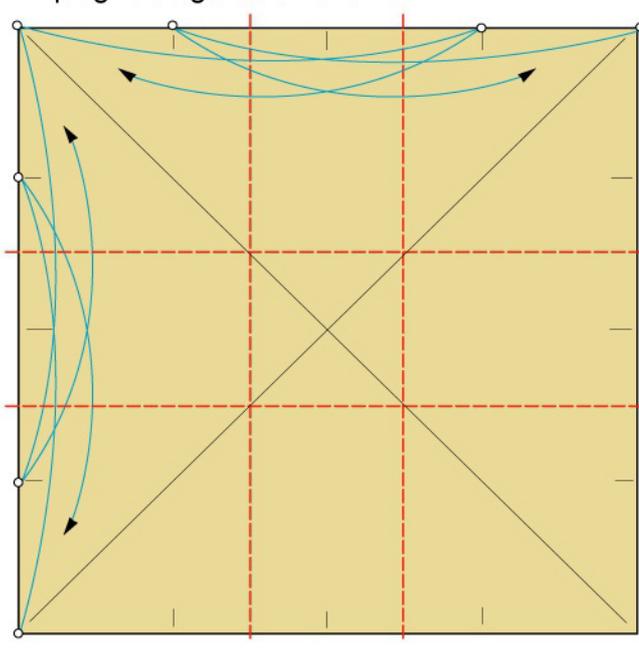
2

2 pieghe diagonali a valle



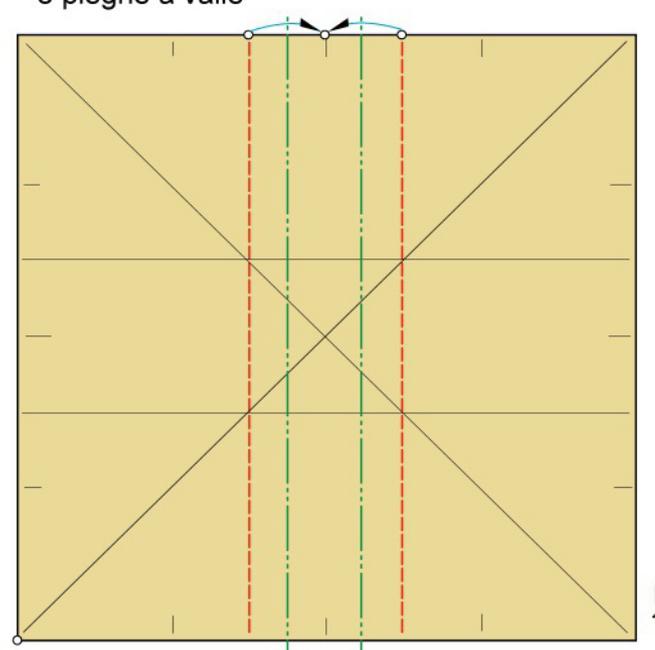
3

8 pieghe a valle



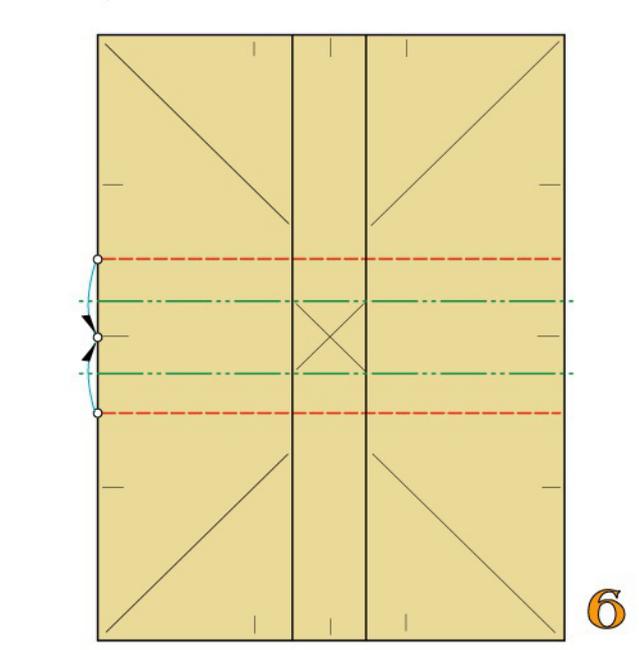
4

4 pieghe a valle



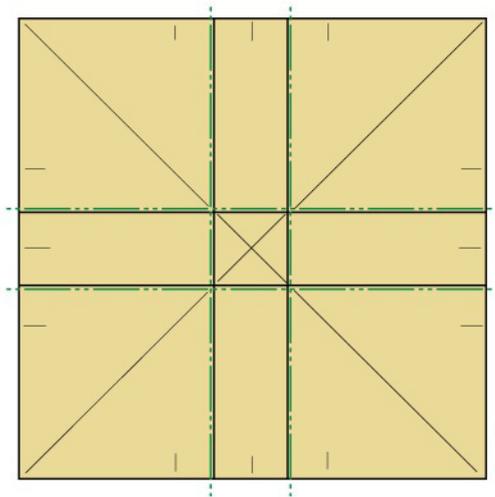
5

2 pieghe a monte e ripiegate a valle



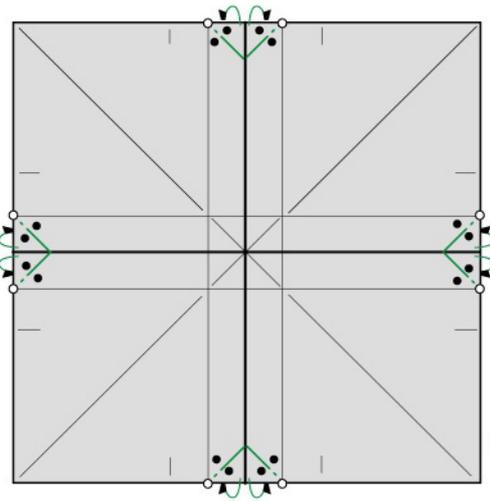
6

2 pieghe a monte e ripiegate a valle



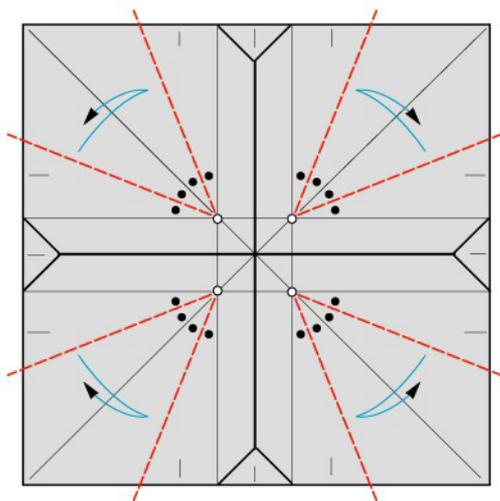
7

4 pieghe a monte e ribaltate



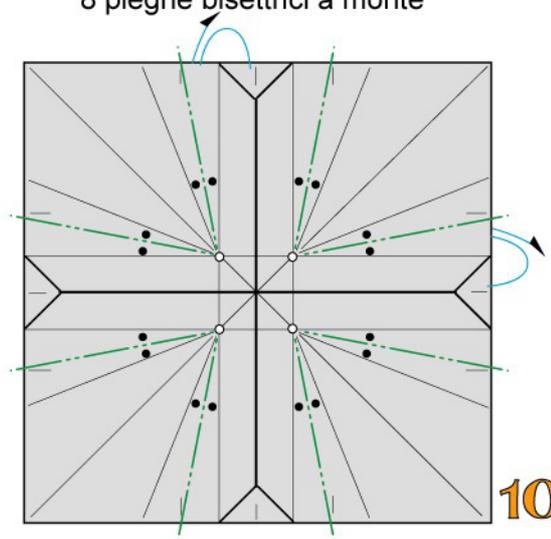
8

8 pieghe bisettrici a monte



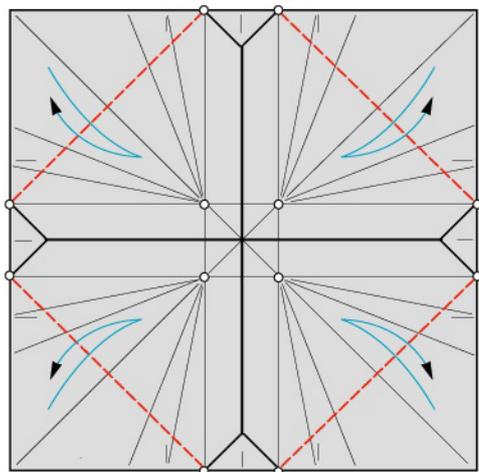
9

8 pieghe bisettrici a valle



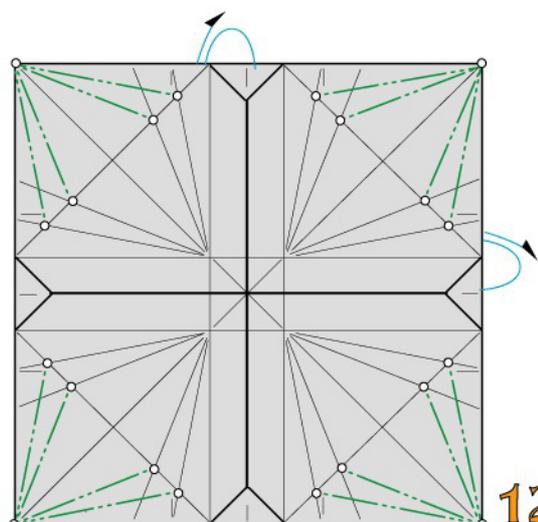
10

8 pieghe bisettrici a monte



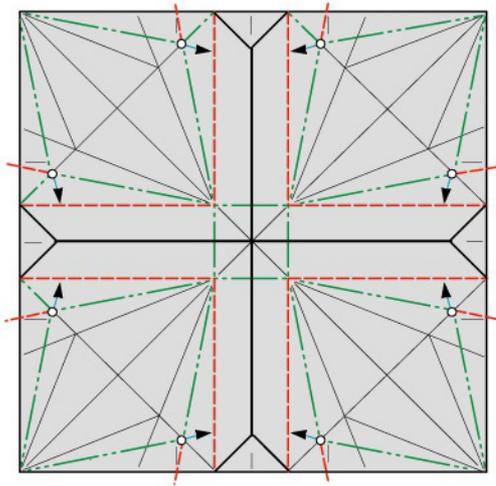
11

4 pieghe diagonali a valle



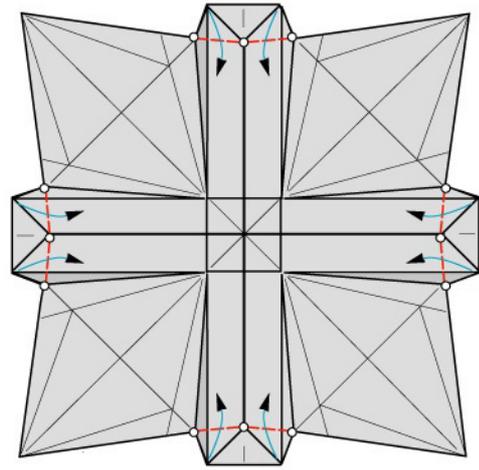
12

16 pieghe a monte



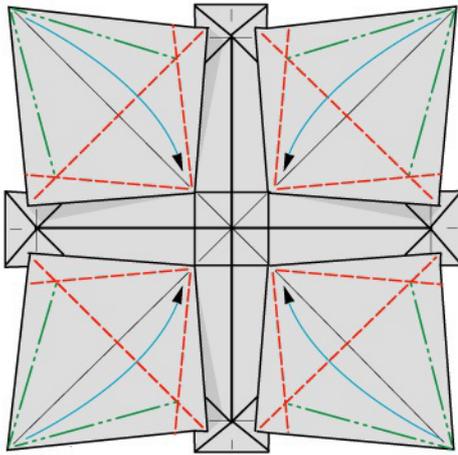
13

2 pieghe a monte e ripiegate a valle e a monte modellando 3D



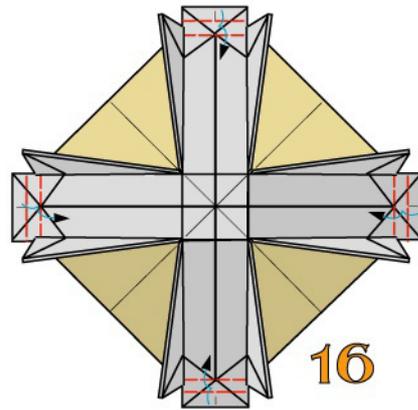
14

8 pieghe a valle



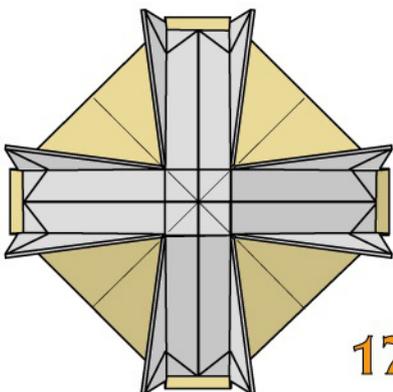
15

2 pieghe a monte e ripiegate a valle e a monte modellando 3D



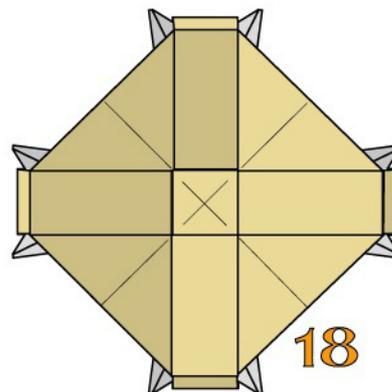
16

8 pieghe a valle



17

Ribaltate



18

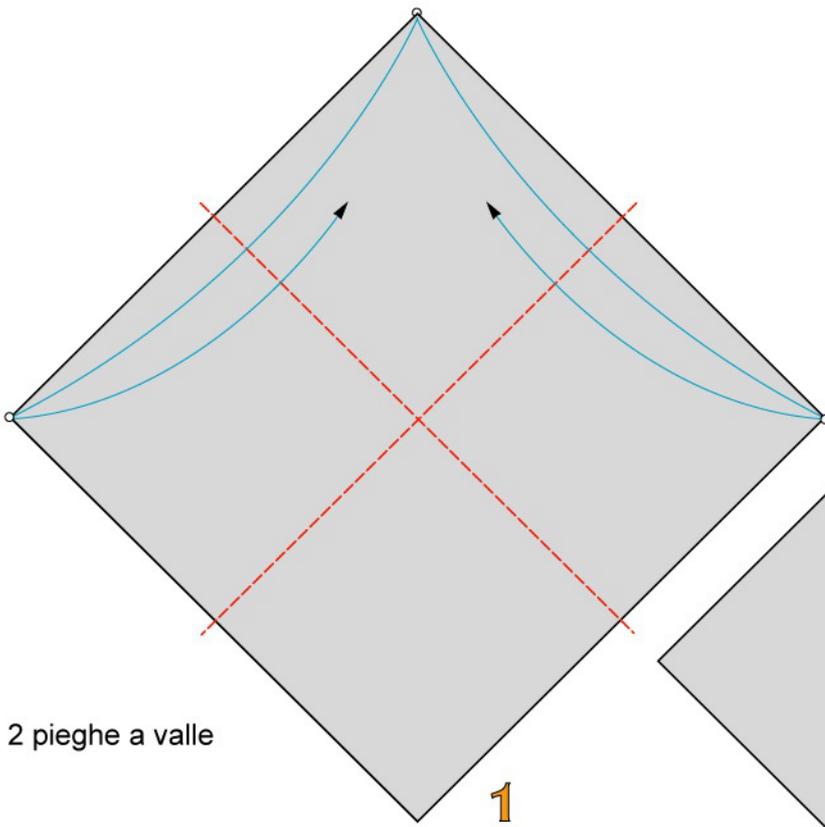
Fruttiera ultimata

# CIOTOLA

**Franco Pavarin 25**

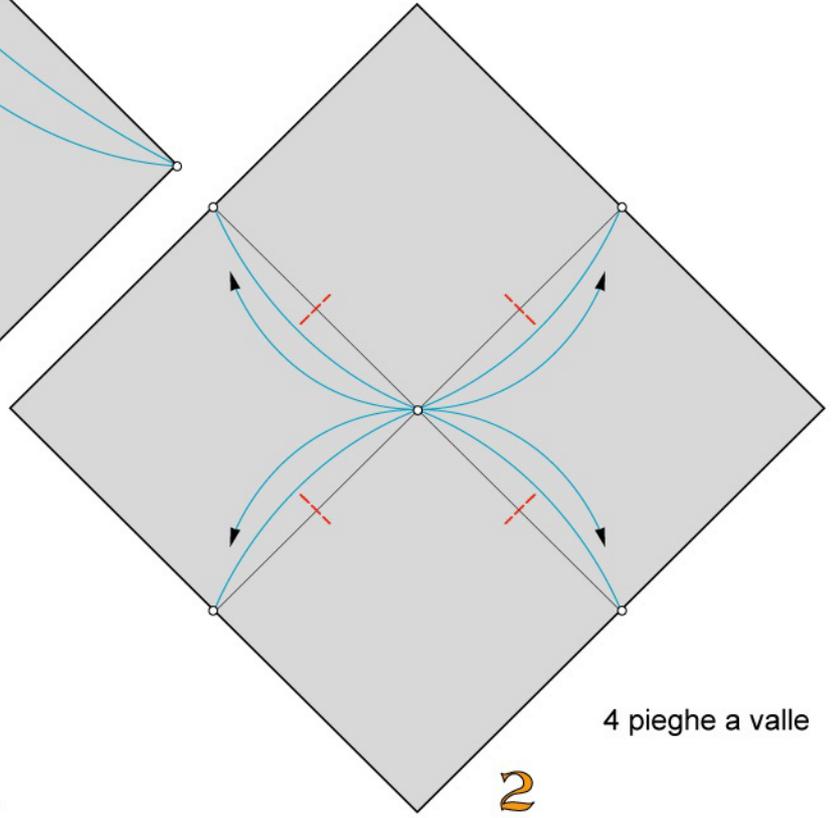
Adoperate un foglio quadrato di carta monocoloro o bicolore pesante di almeno 20 cm di lato.





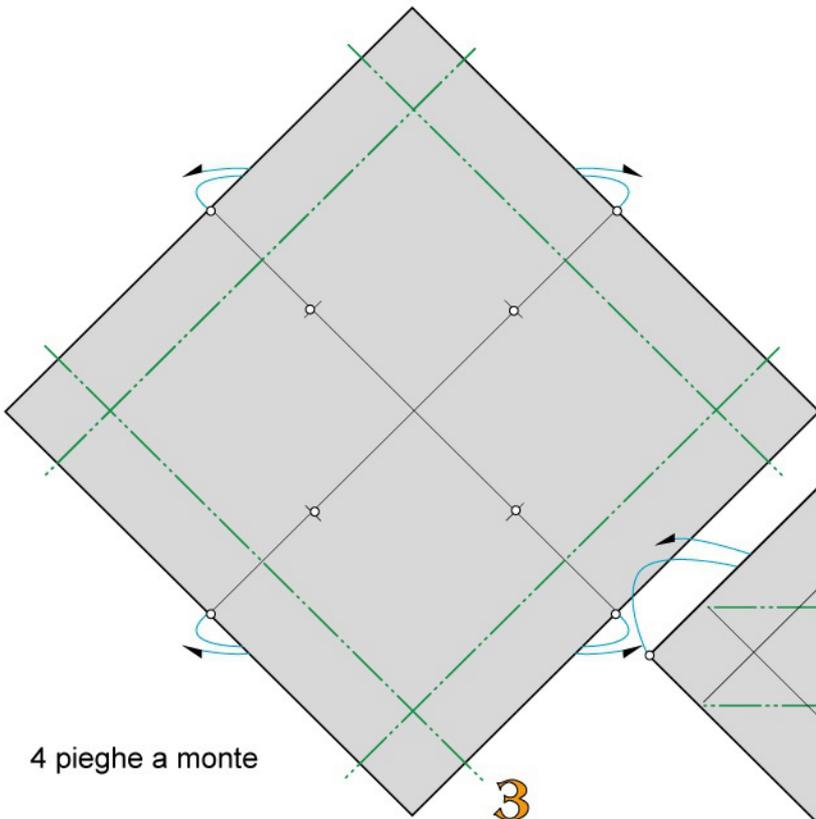
2 pieghe a valle

1



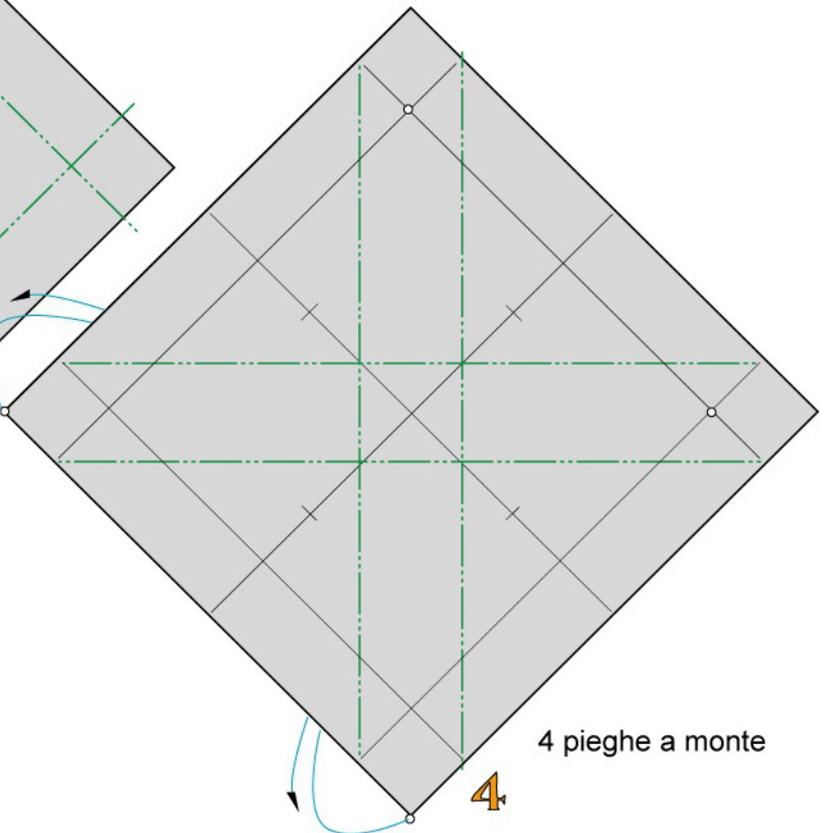
4 pieghe a valle

2



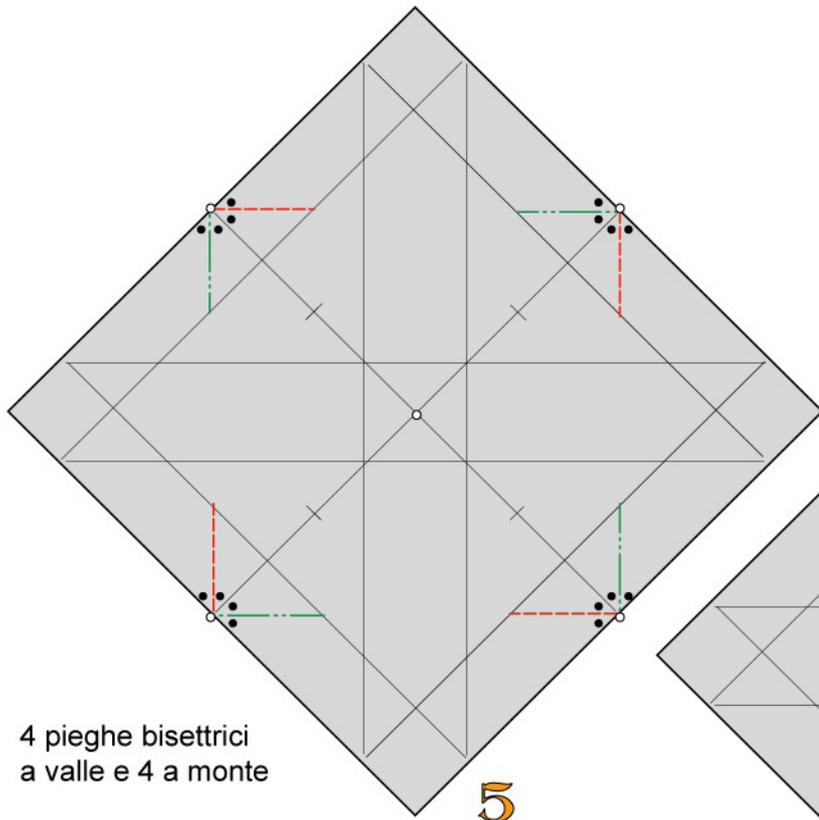
4 pieghe a monte

3



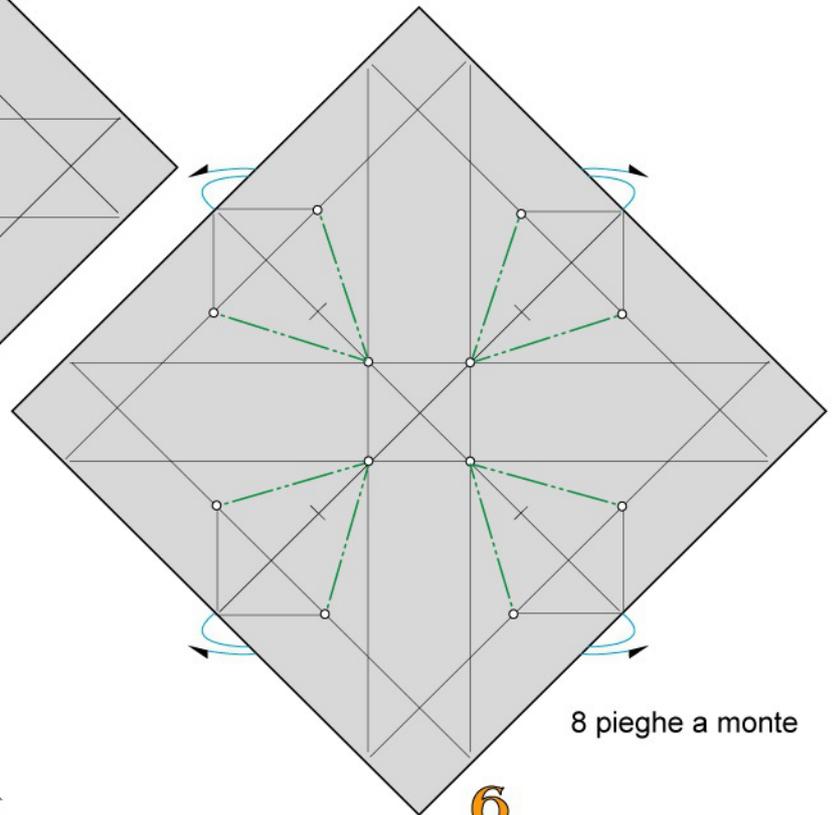
4 pieghe a monte

4



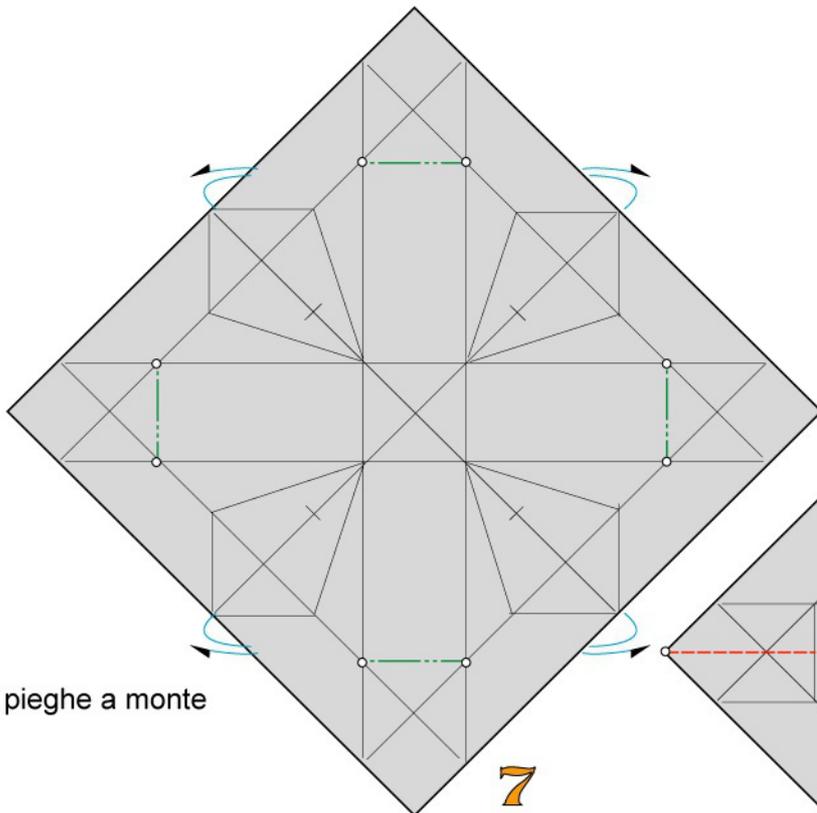
4 pieghe bisettrici  
a valle e 4 a monte

5



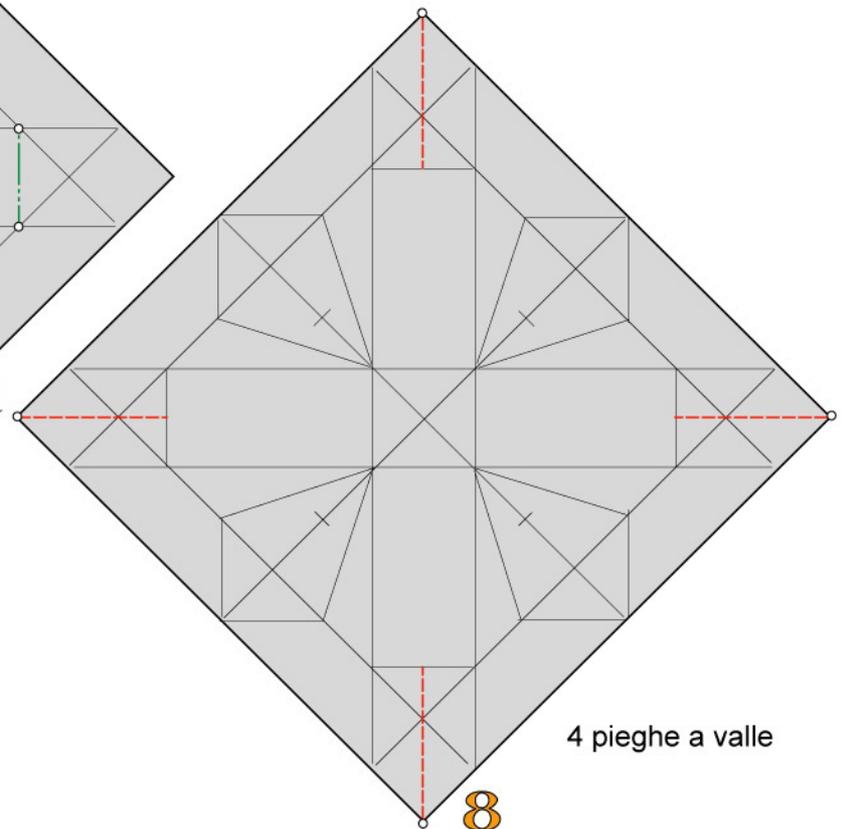
8 pieghe a monte

6



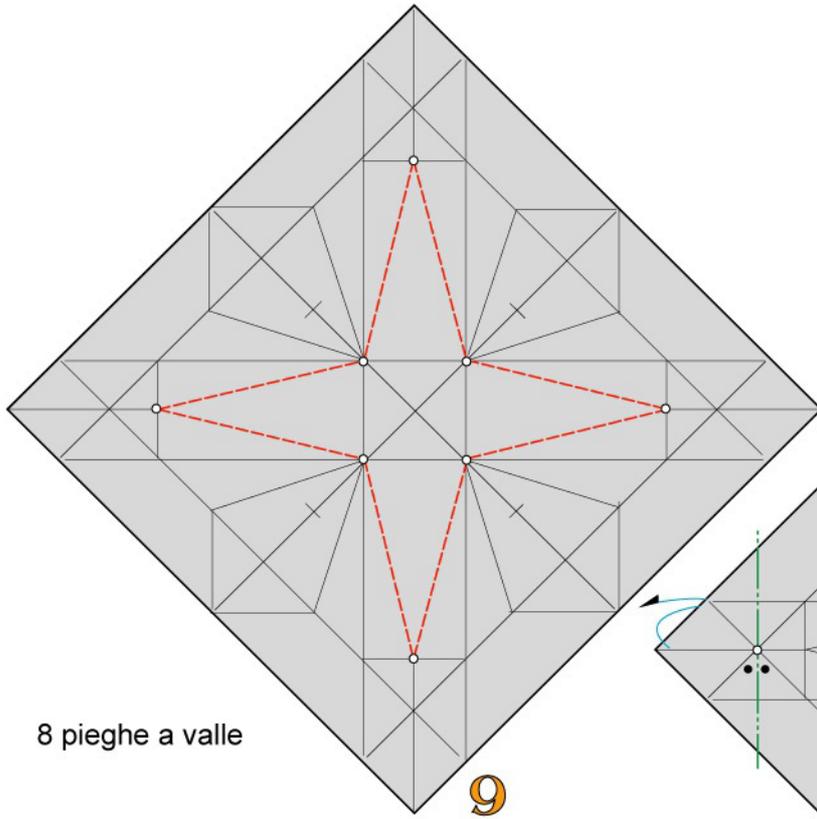
4 pieghe a monte

7



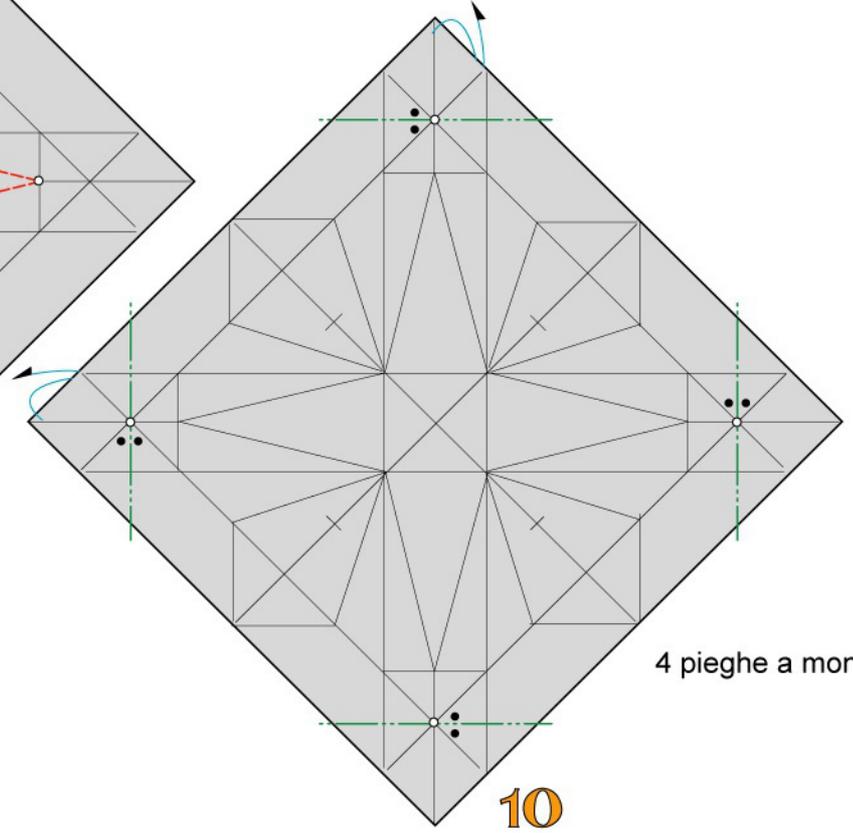
4 pieghe a valle

8



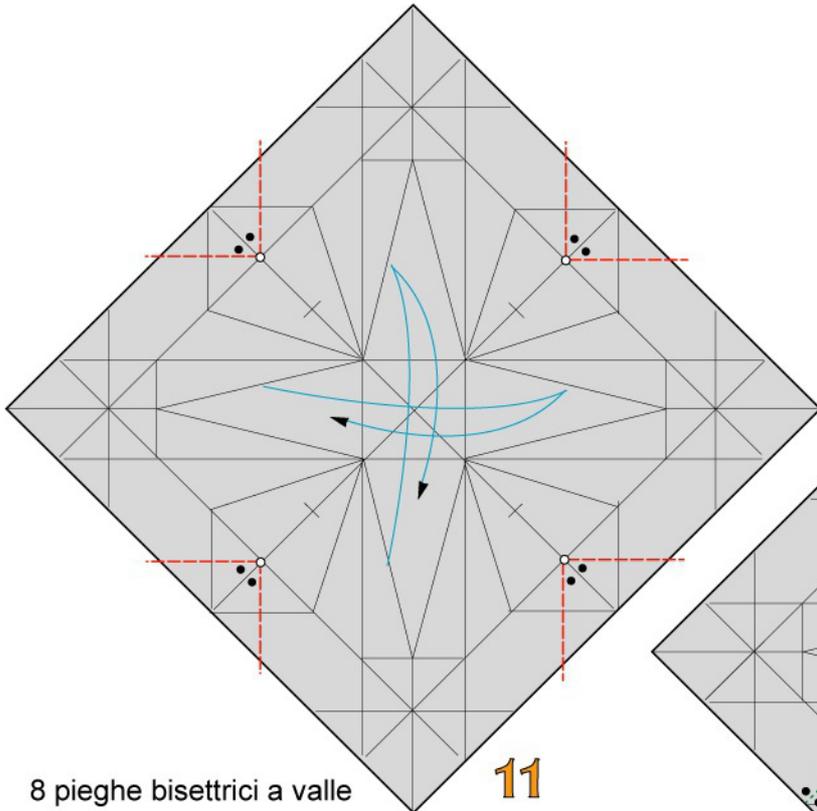
8 pieghe a valle

9



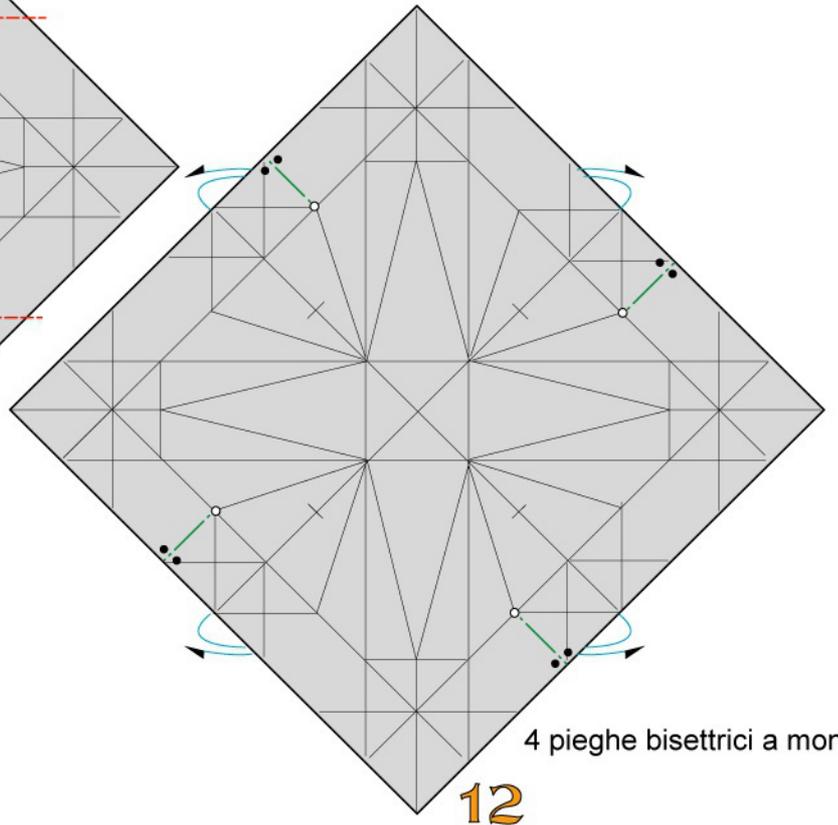
4 pieghe a monte

10



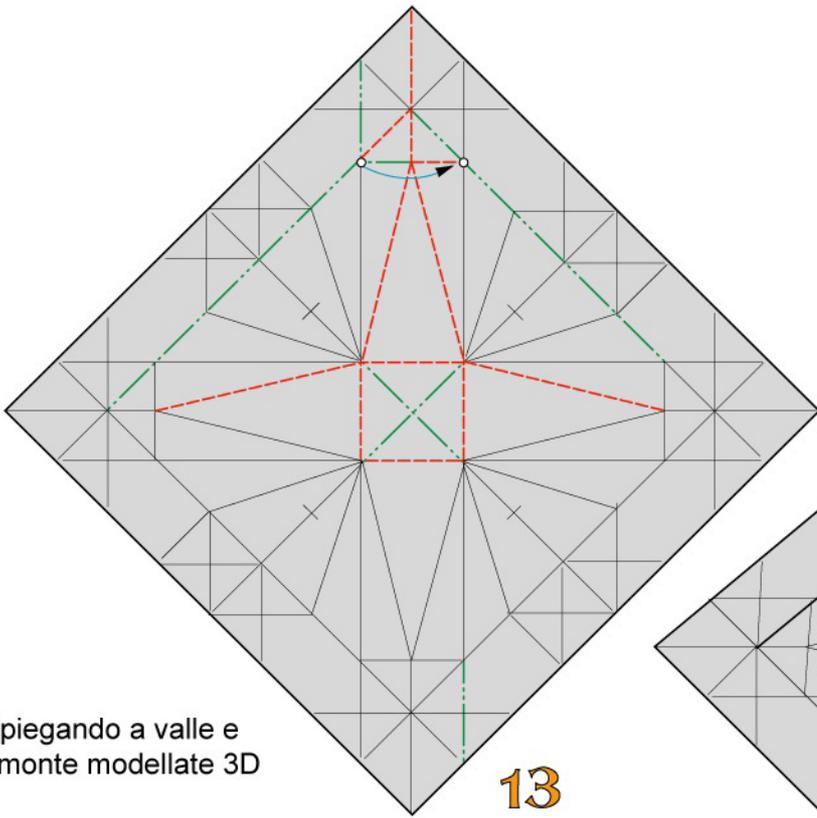
8 pieghe bisettrici a valle

11



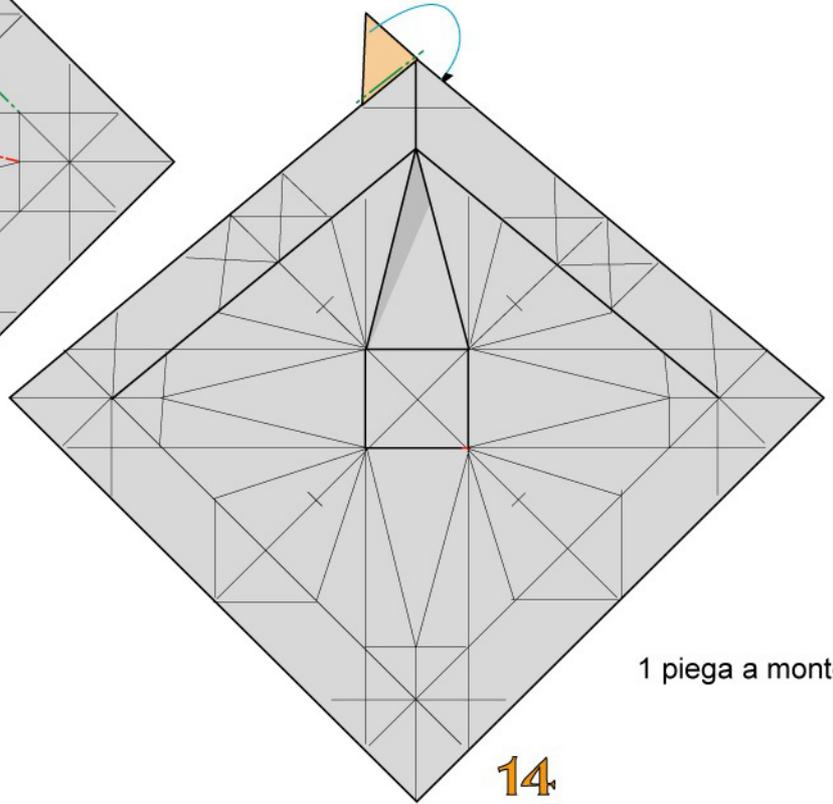
4 pieghe bisettrici a monte

12



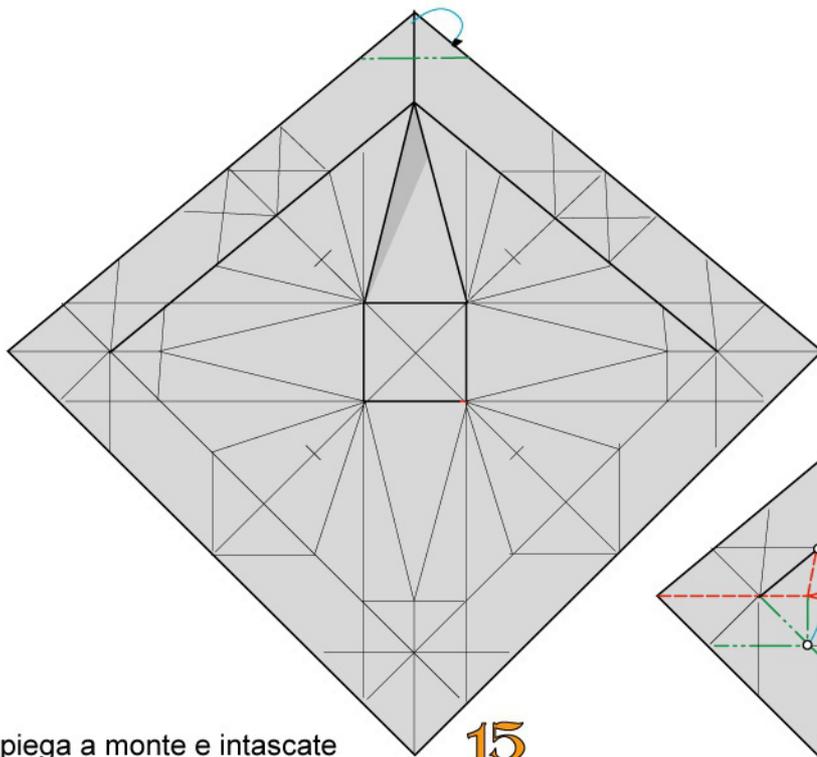
Ripiegando a valle e  
a monte modellate 3D

**13**



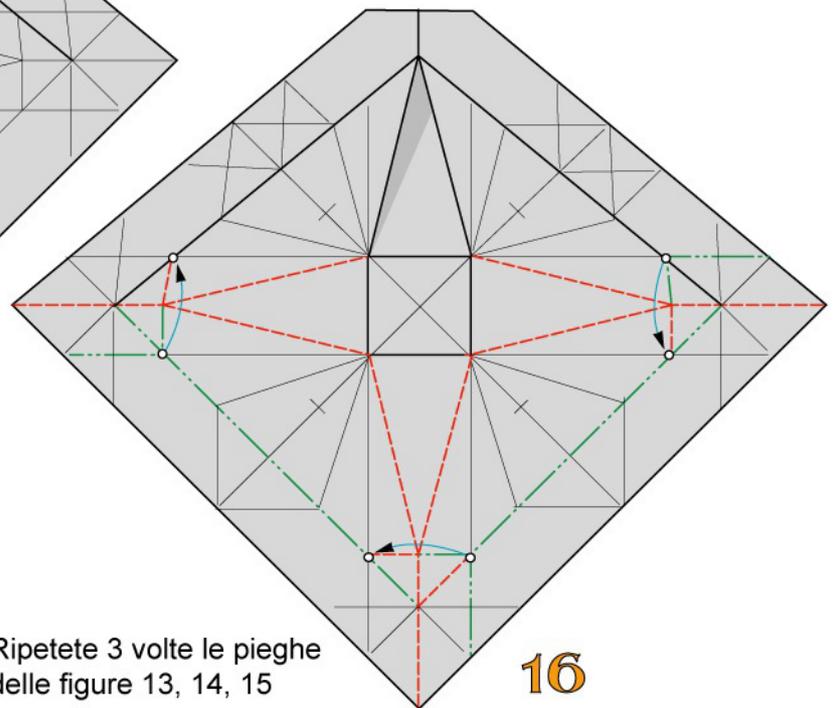
1 piega a monte

**14**



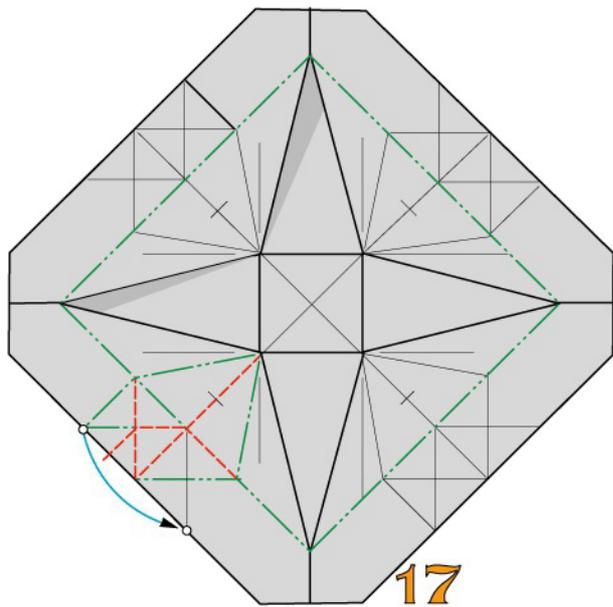
1 piega a monte e intascate

**15**



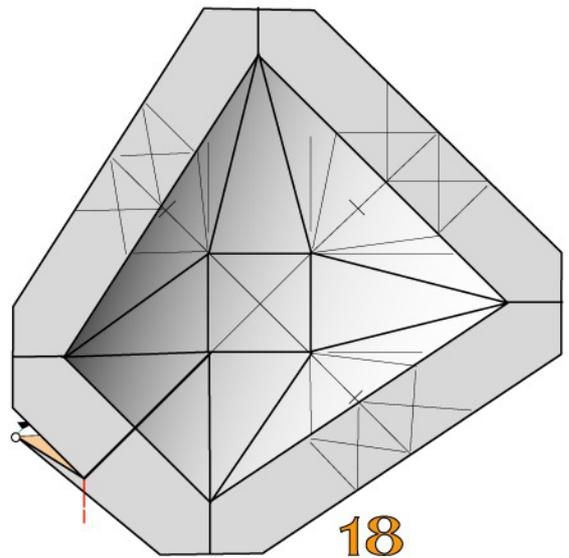
Ripetete 3 volte le pieghe  
delle figure 13, 14, 15

**16**



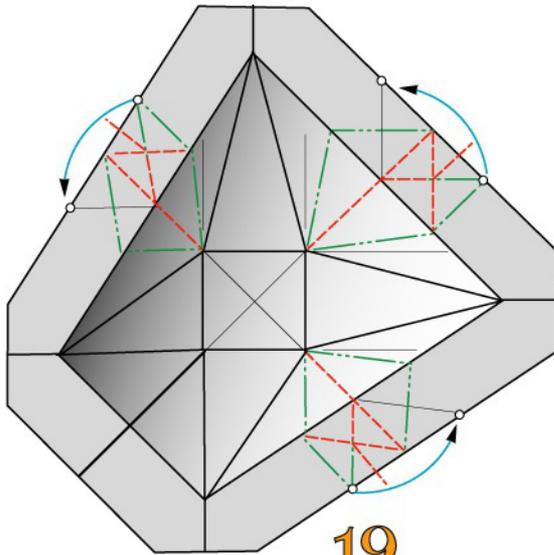
17

Ripiegando a valle e a monte modellate 3D



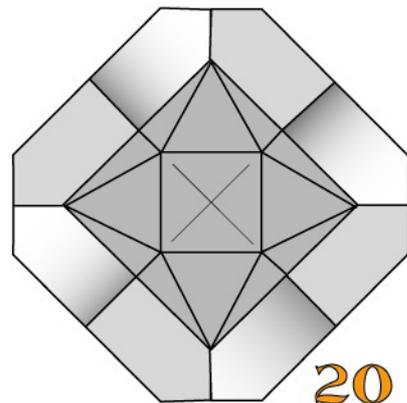
18

1 piega a valle



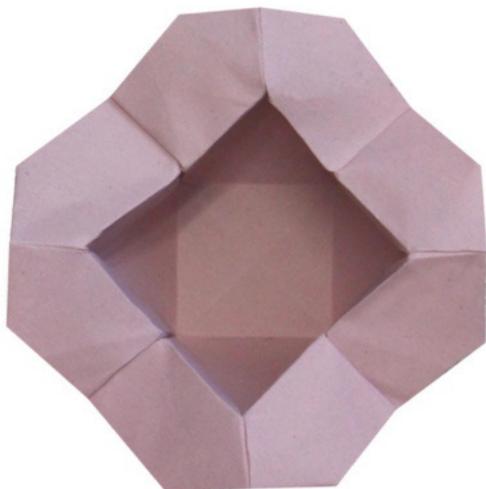
19

Ripetete 3 volte le pieghe delle figure 17, 18,



20

Ciotola ultimata



Pianta



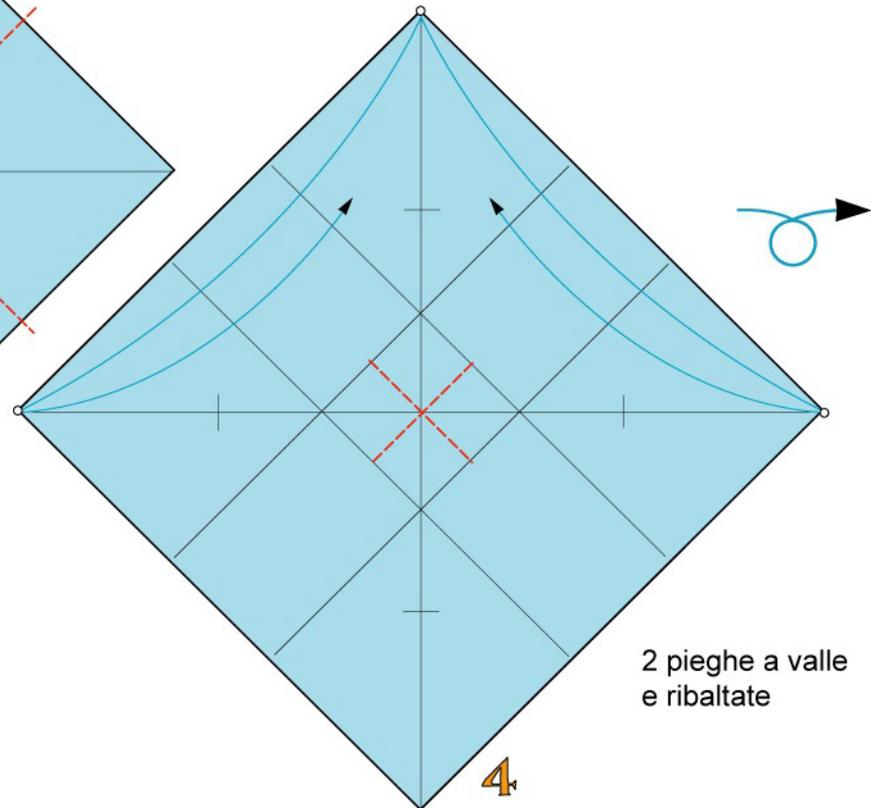
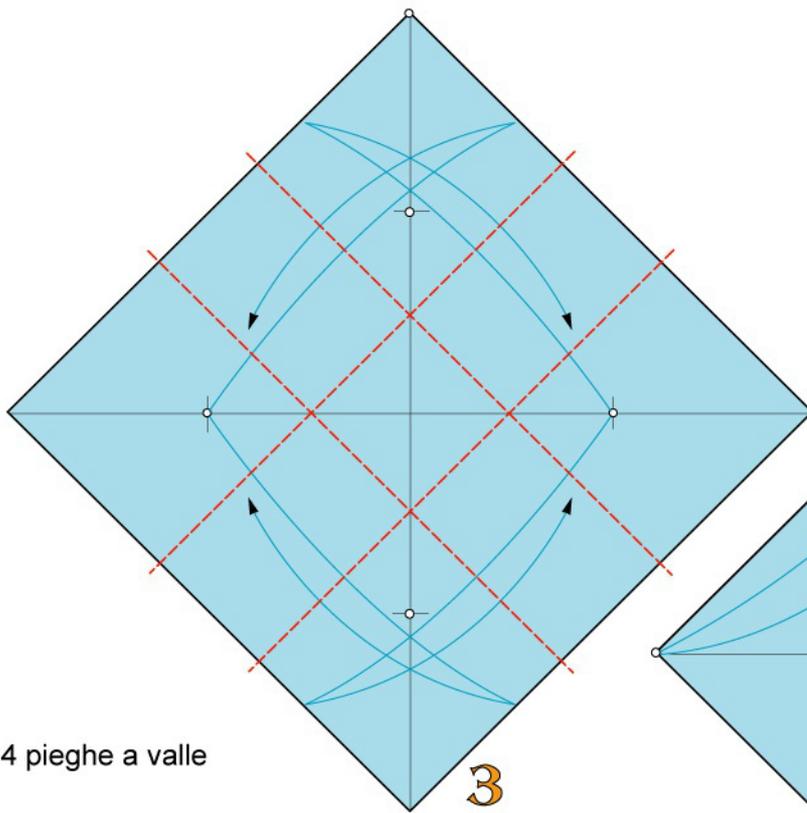
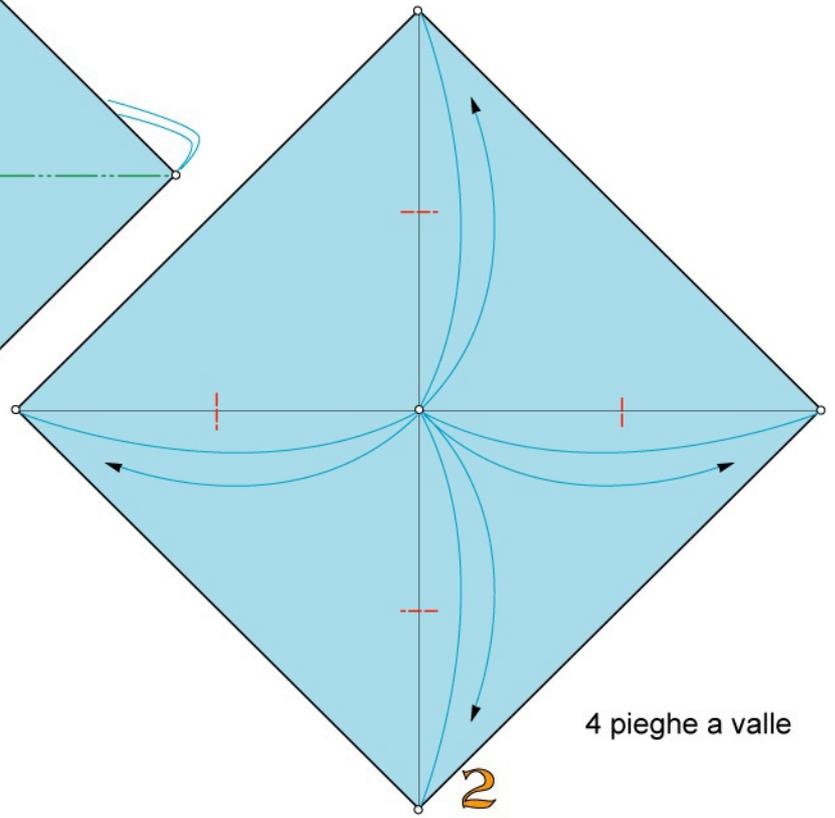
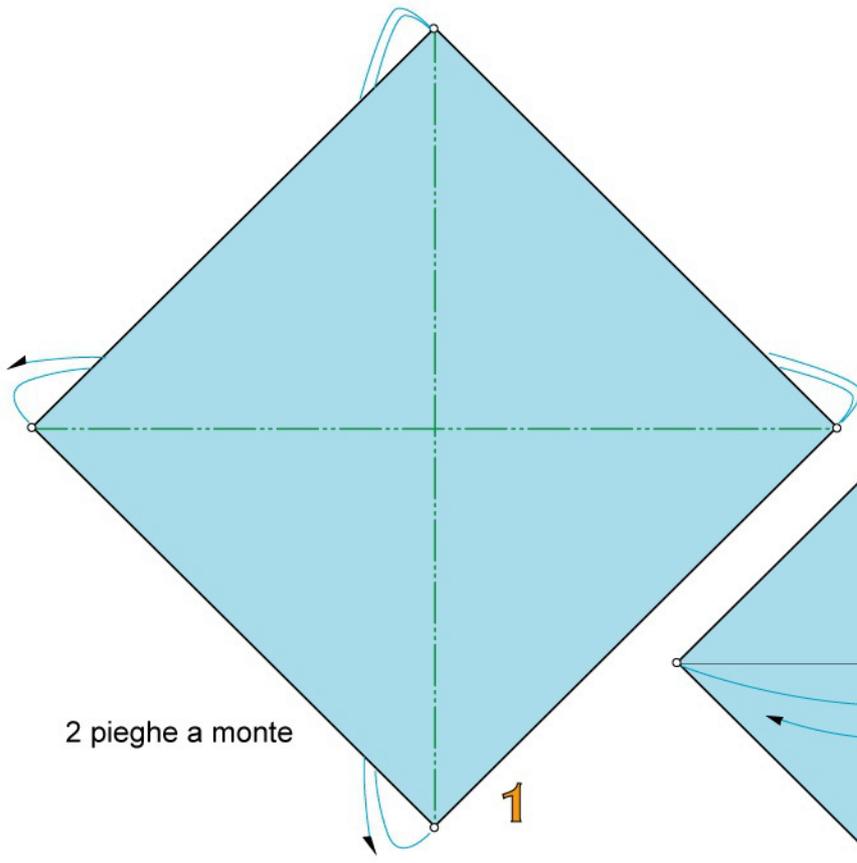
Prospetto frontale

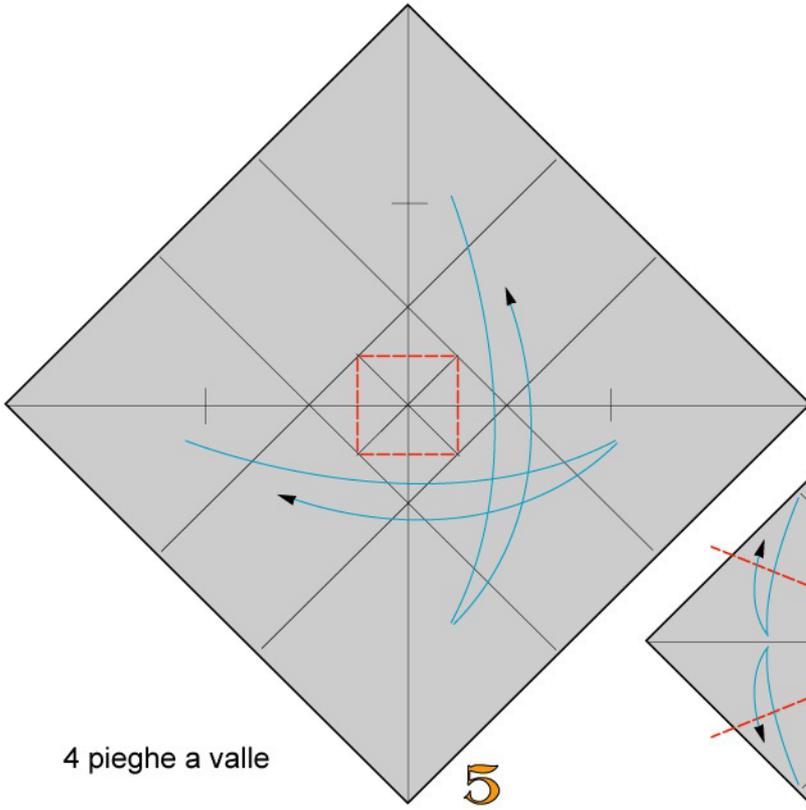
# BICCHIERE

**Franco Pavarin 25**

Adoperate un foglio quadrato di carta da lucidi di 21 cm di lato.

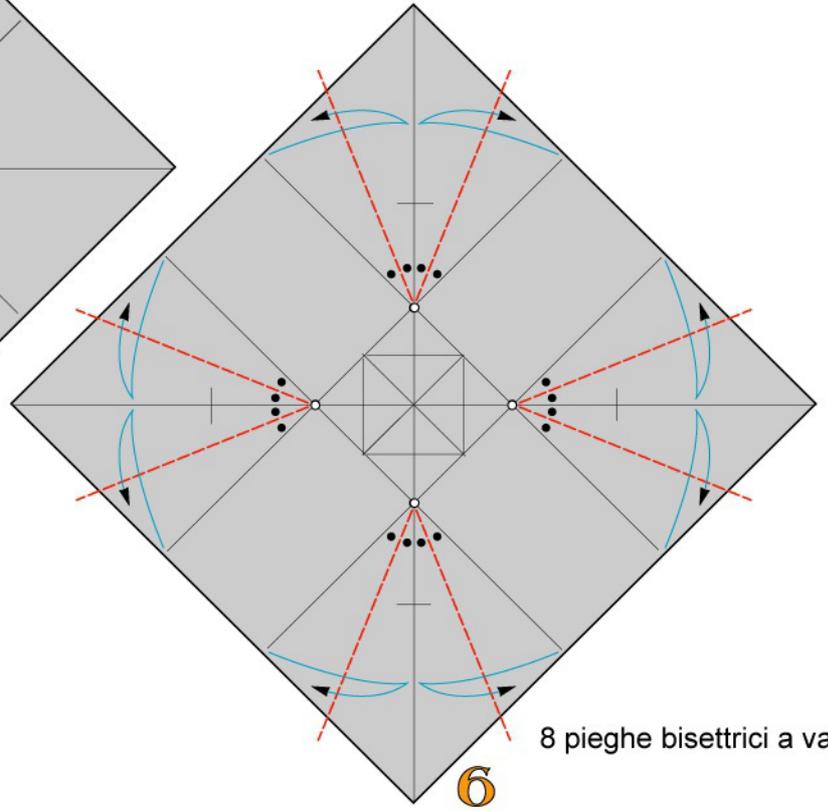






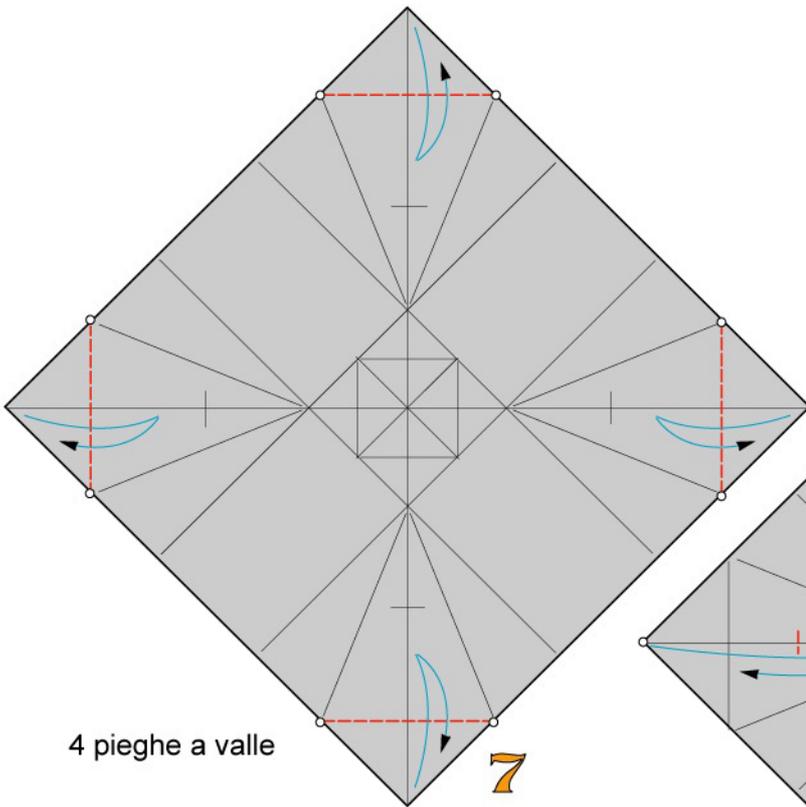
4 pieghe a valle

5



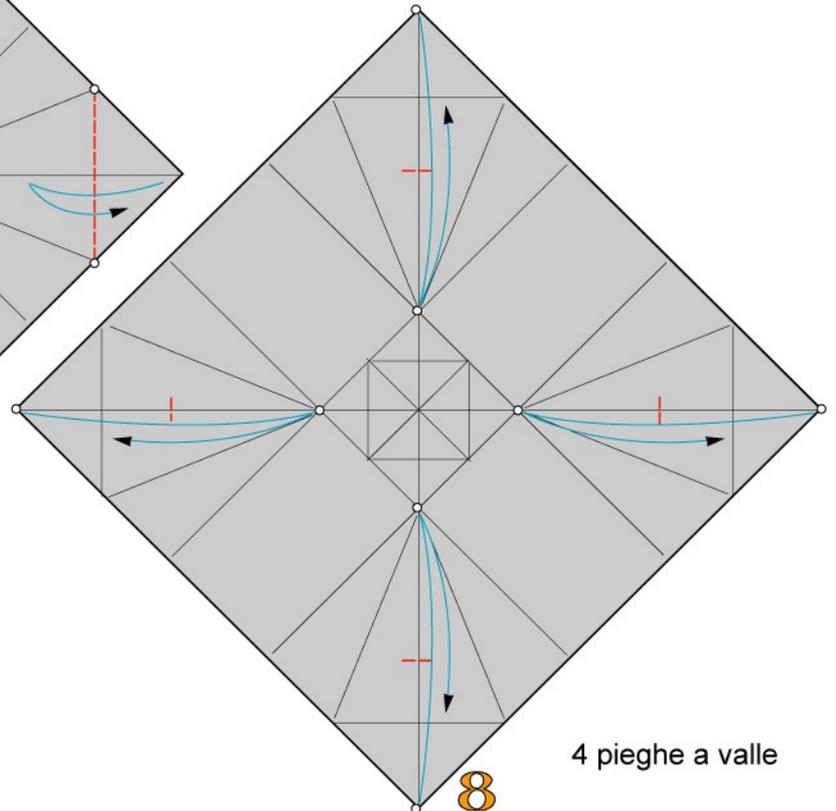
8 pieghe bisettrici a valle

6



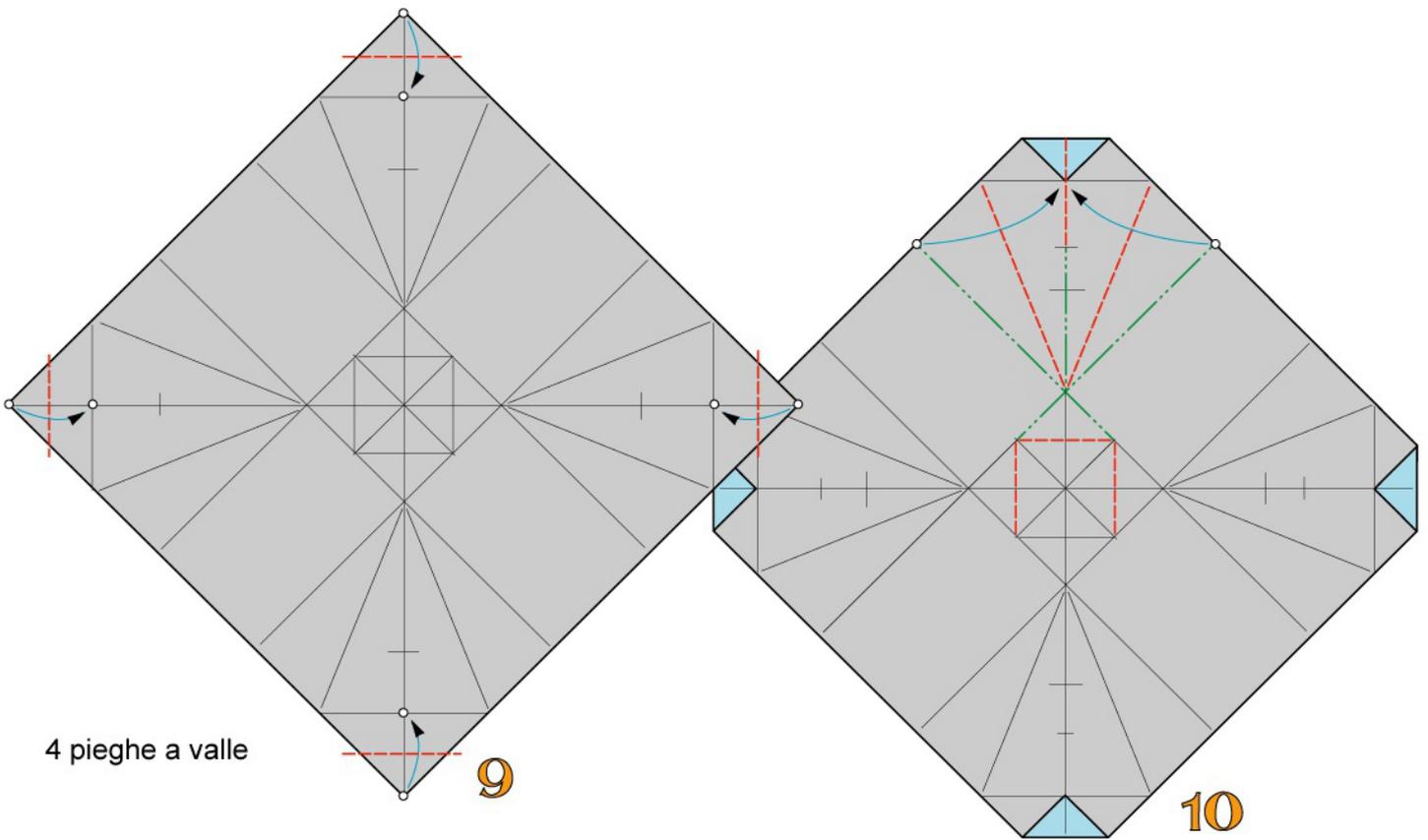
4 pieghe a valle

7



4 pieghe a valle

8

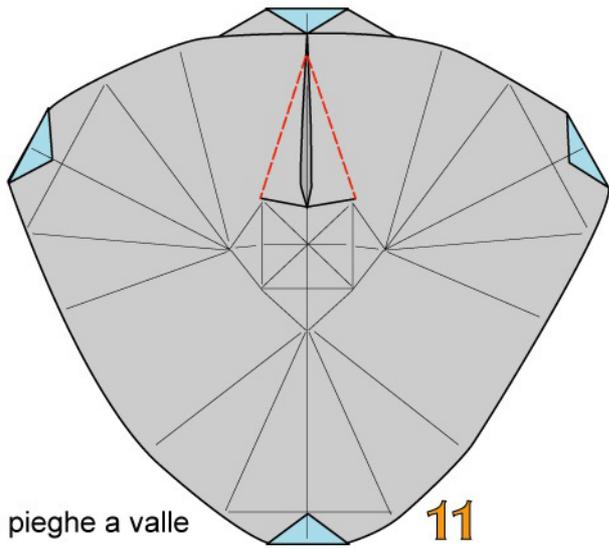


4 pieghe a valle

9

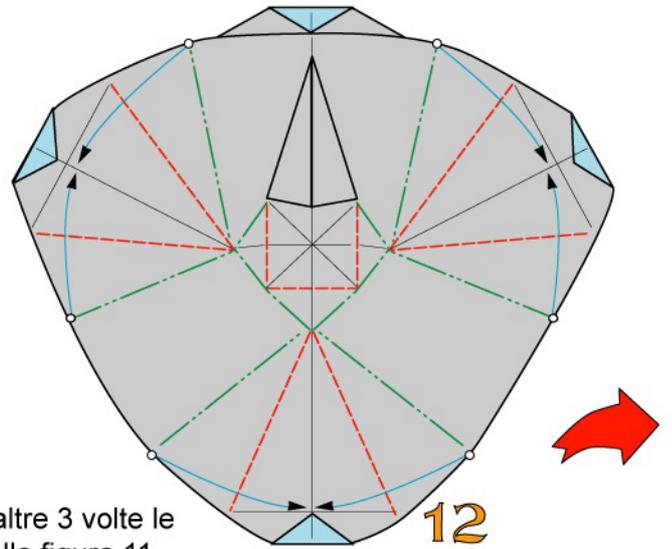
10

Ripiegando a valle e a monte modellate 3D



2 pieghe a valle

11



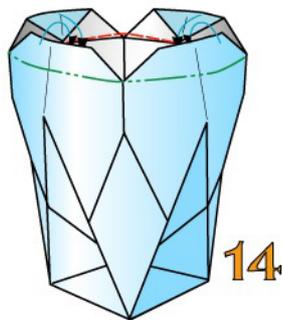
Ripetete altre 3 volte le pieghe della figura 11

12



8 pieghe a monte

13



Mediante 4 pieghe a monte bloccate il modello

14



Bicchiere ultimato

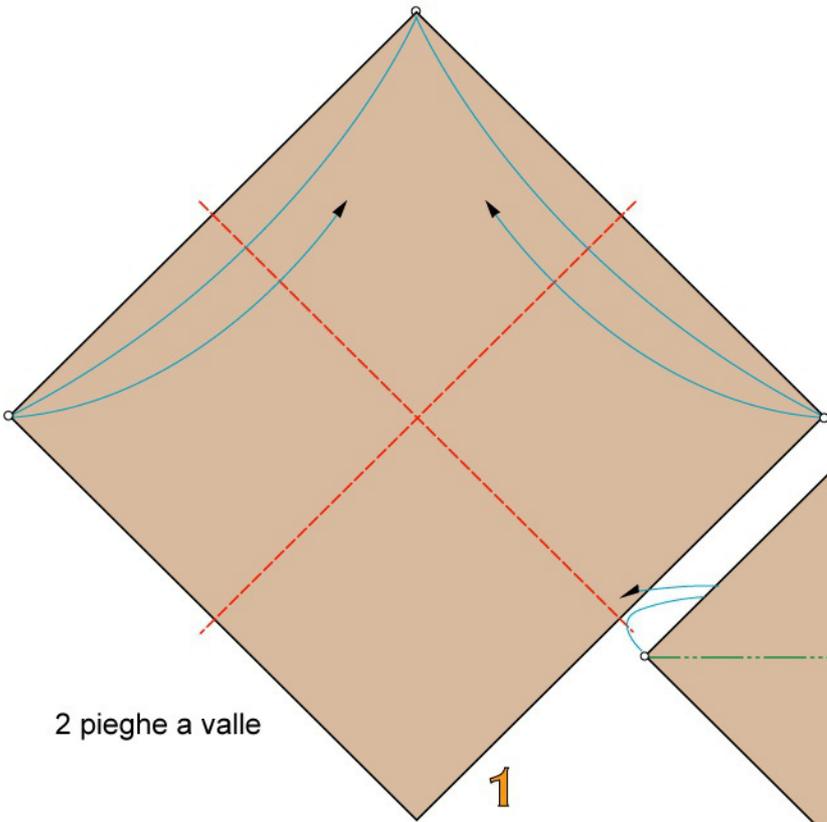
15

# BRACIERE

**Franco Pavarin 25**

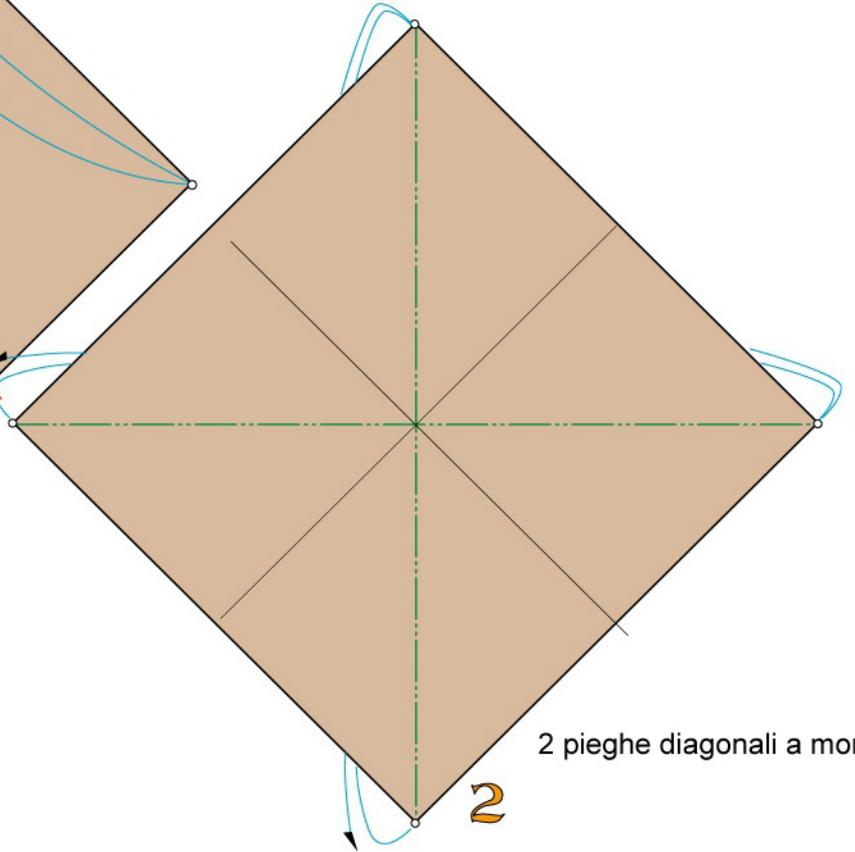
Adoperate un foglio quadrato di carta pesante monocolore o bicolore di almeno 20 cm di lato.





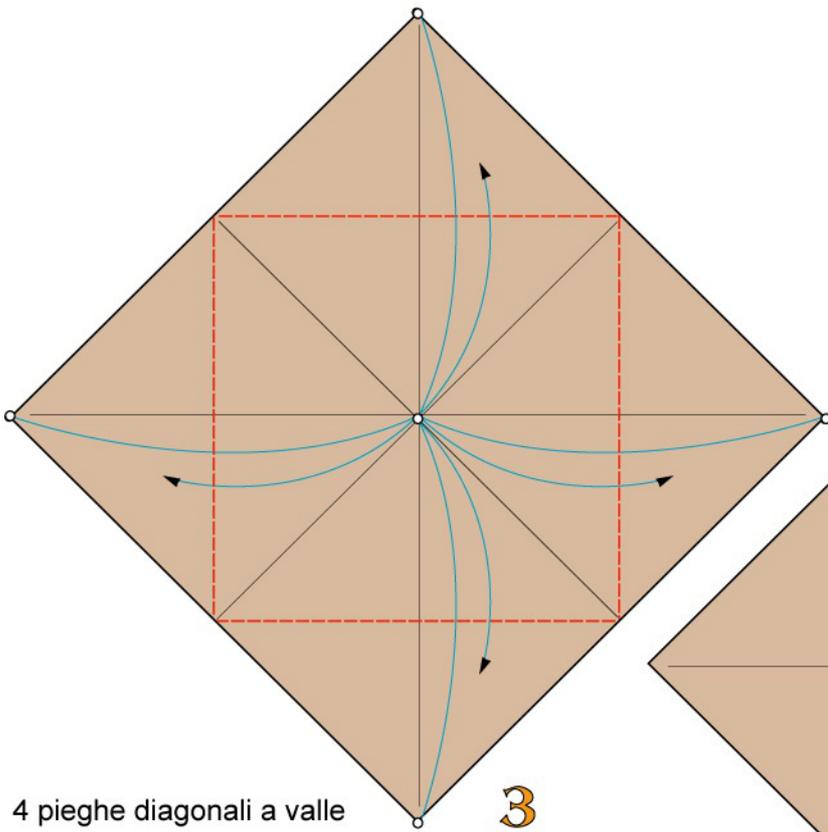
2 pieghe a valle

1



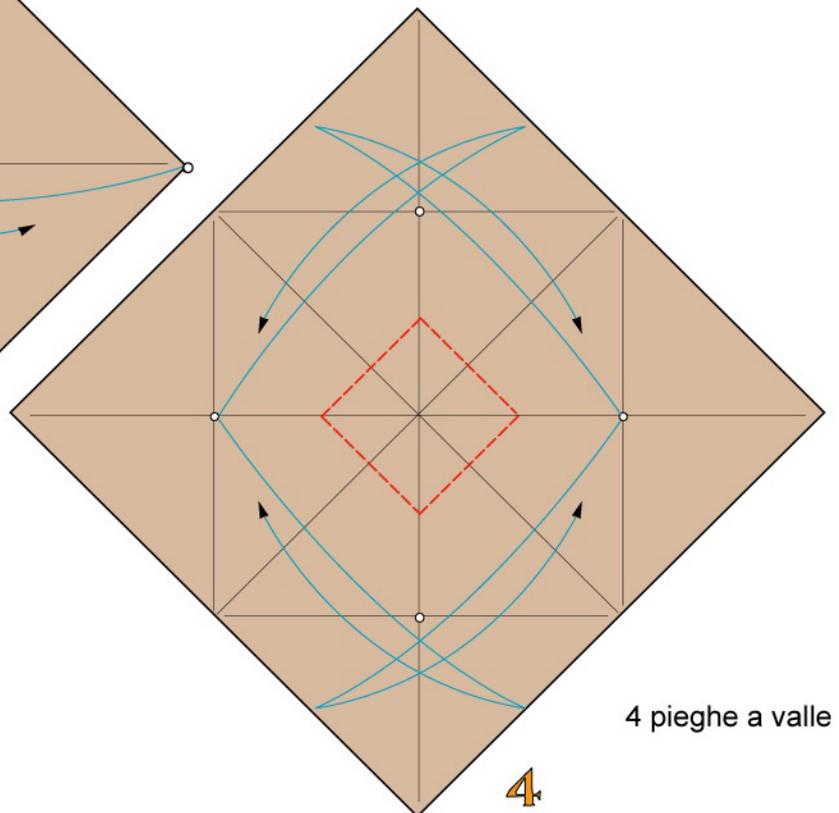
2 pieghe diagonali a monte

2



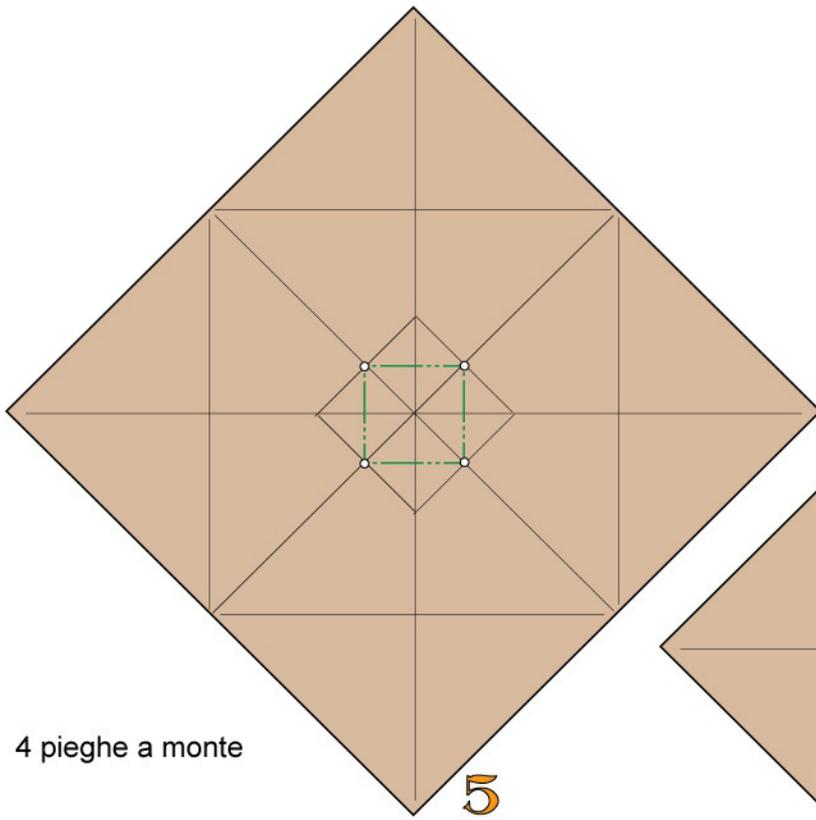
4 pieghe diagonali a valle

3



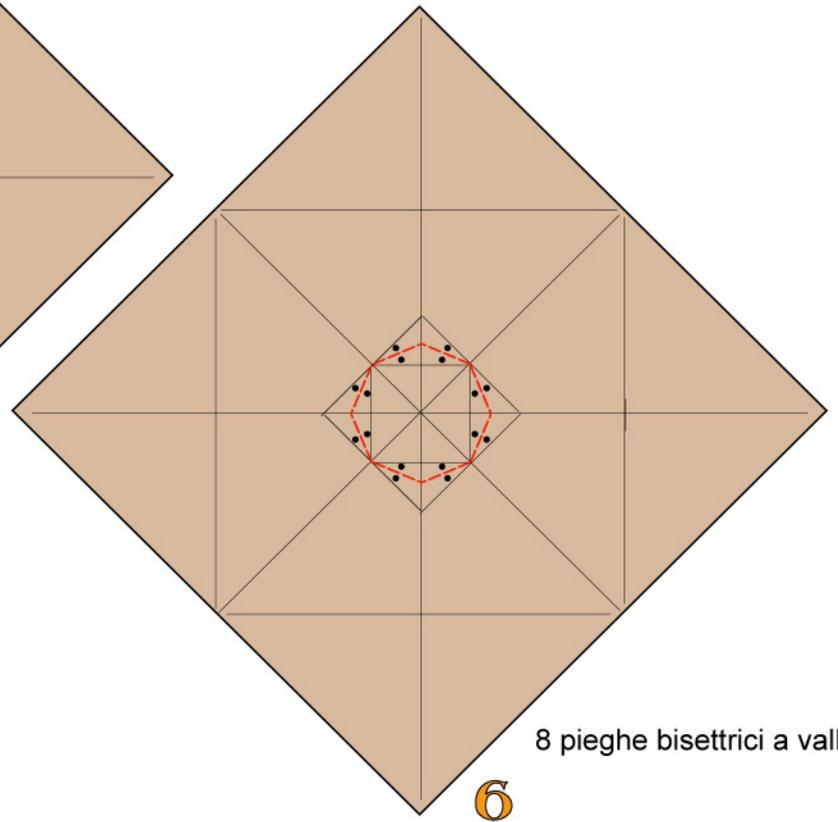
4 pieghe a valle

4



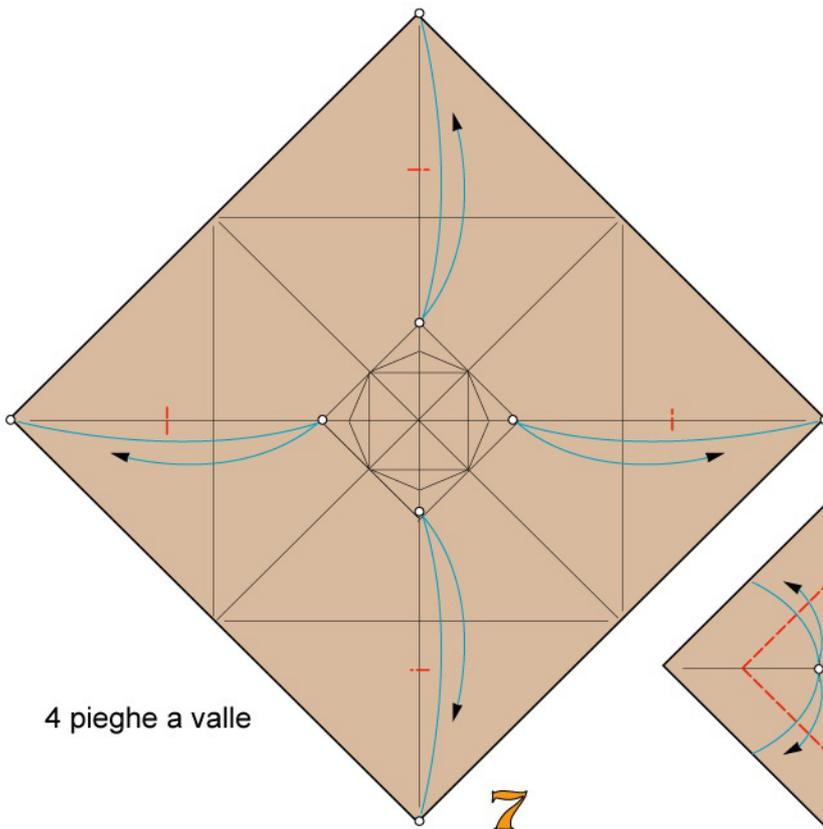
4 pieghe a monte

5



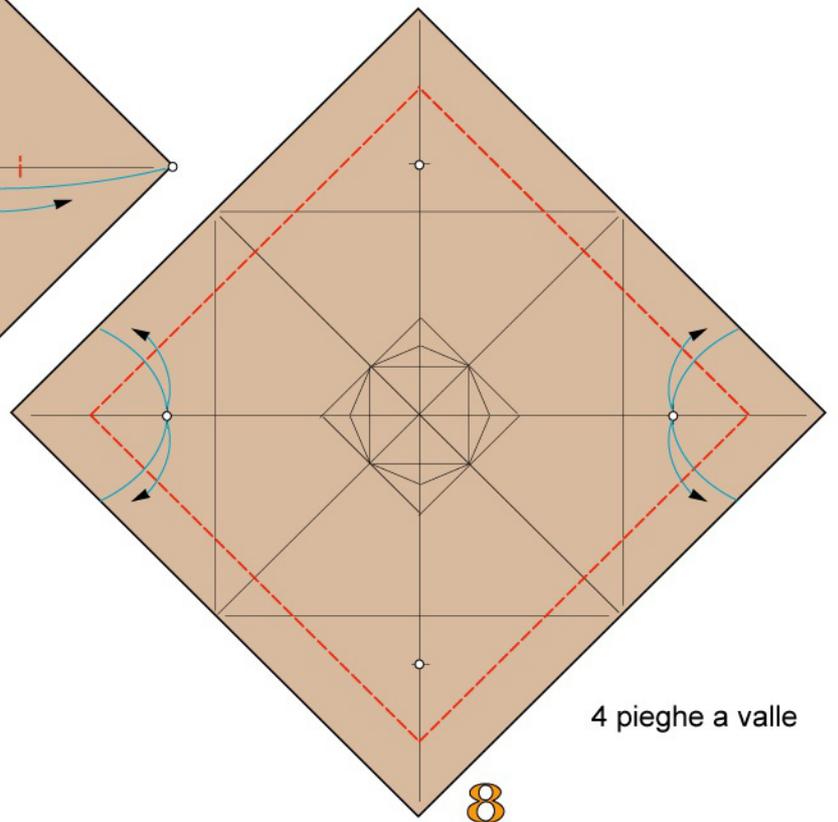
8 pieghe bisettrici a valle

6



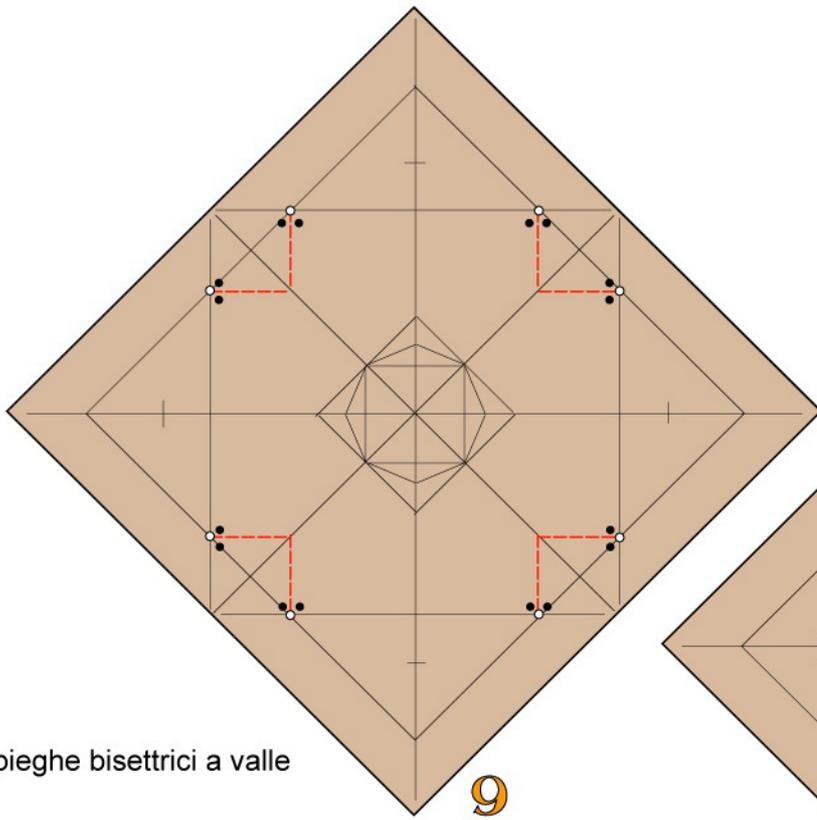
4 pieghe a valle

7



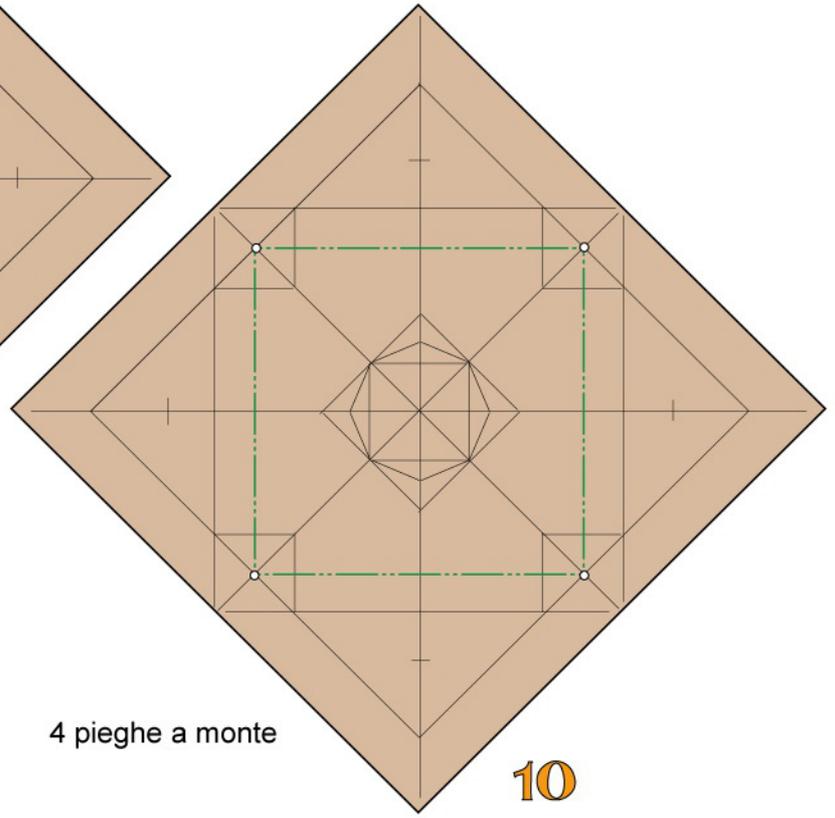
4 pieghe a valle

8



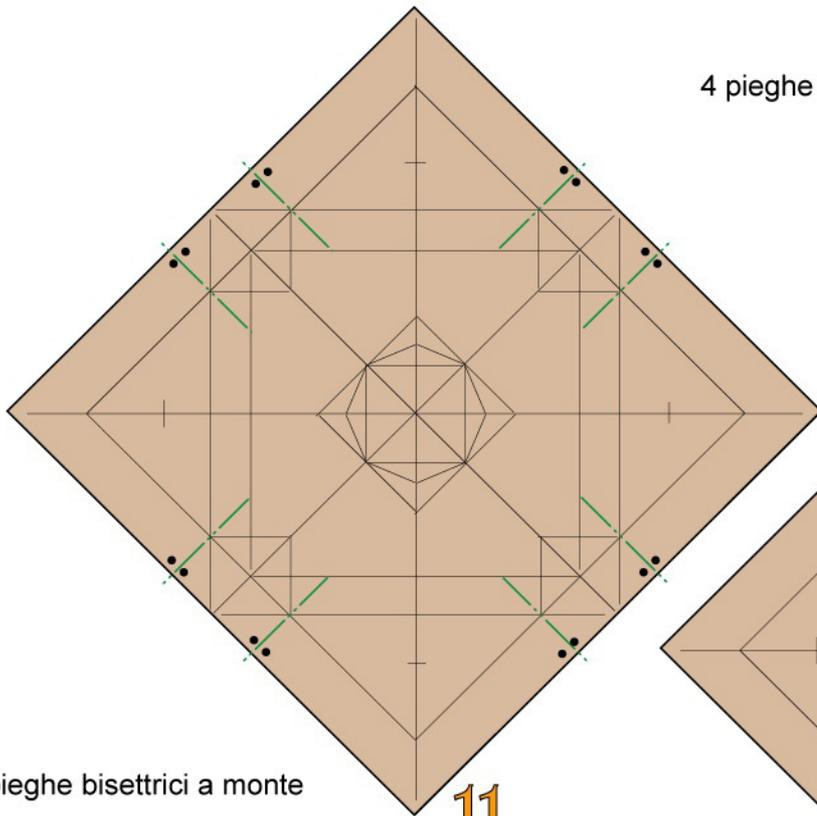
8 pieghe bisettrici a valle

9



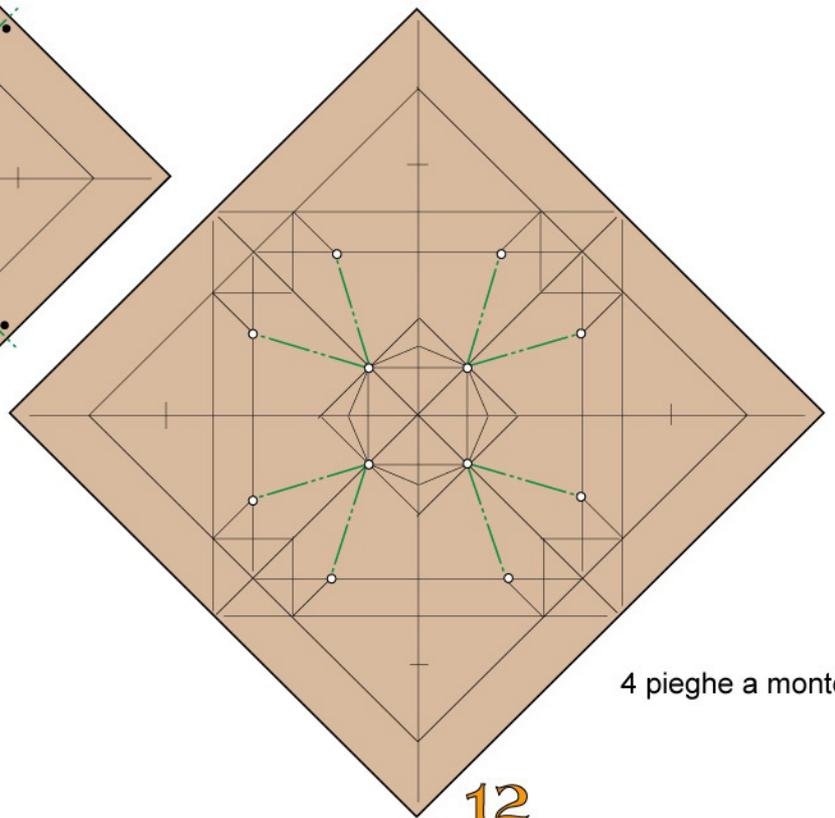
4 pieghe a monte

10



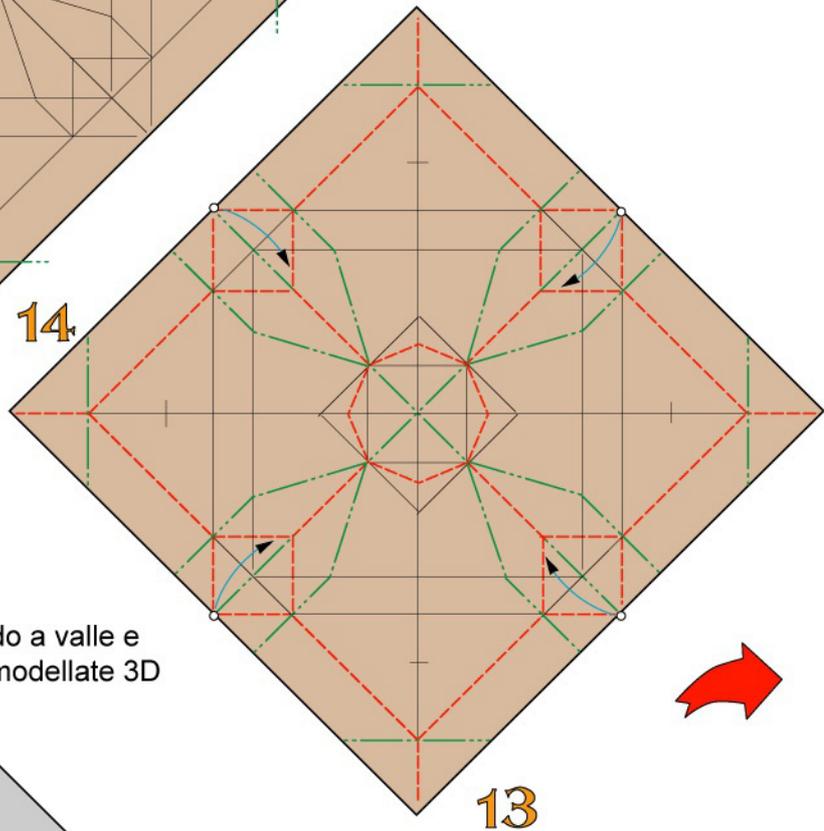
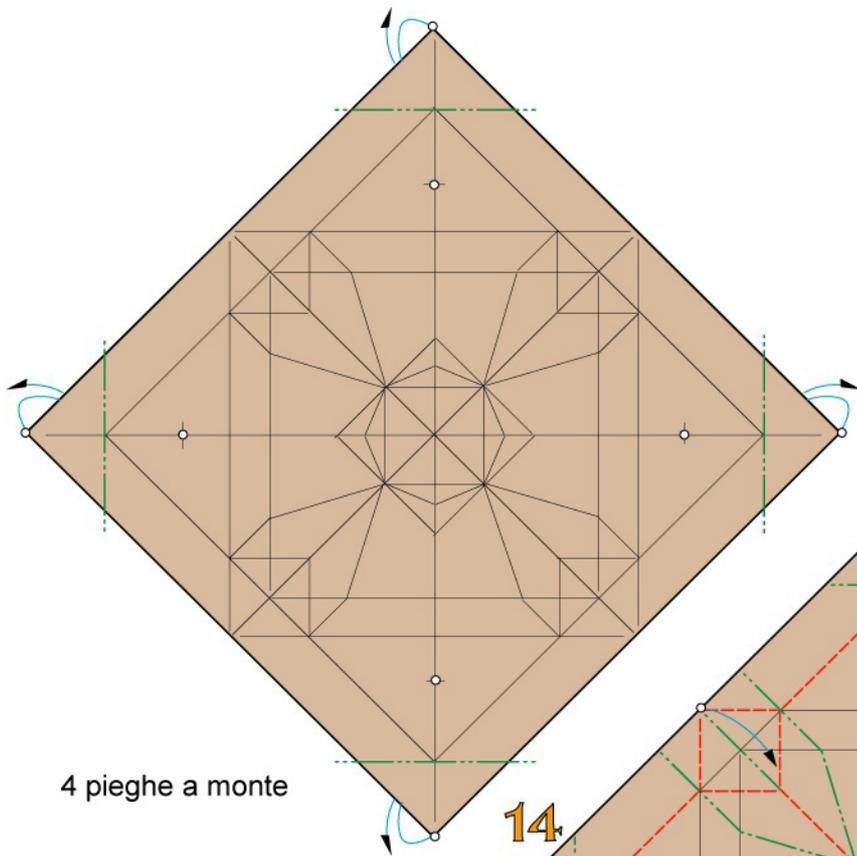
8 pieghe bisettrici a monte

11

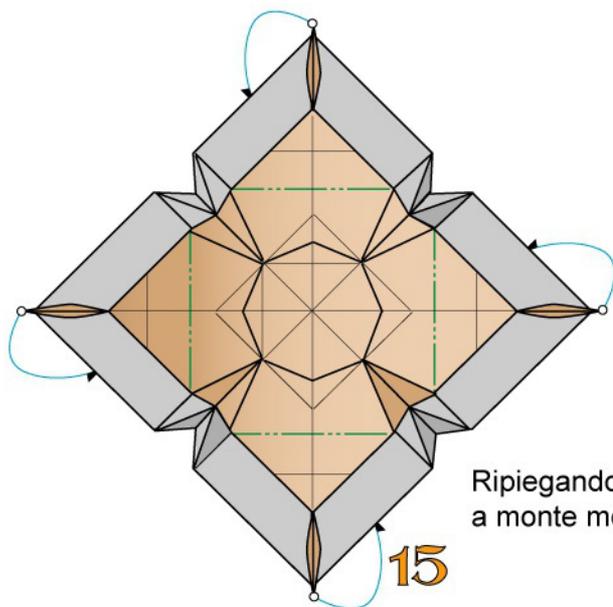


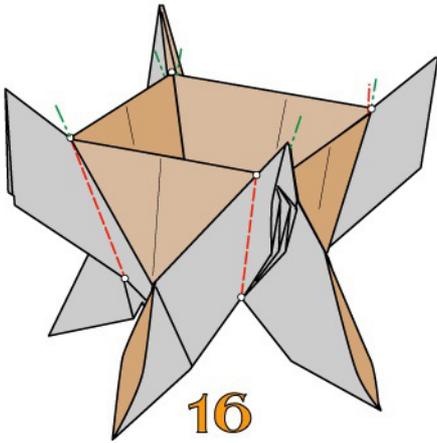
4 pieghe a monte

12

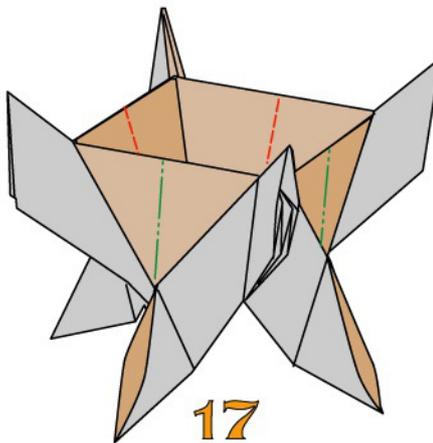


Ripiegando a valle e  
a monte modellate 3D

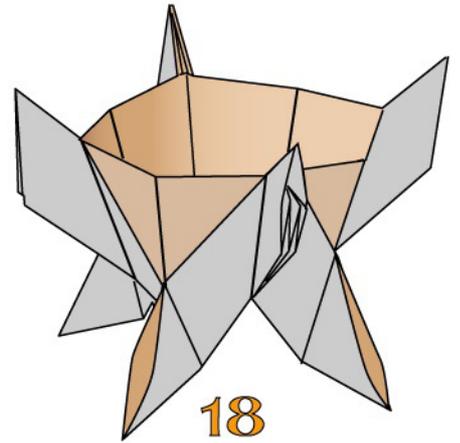




8 pieghe a valle



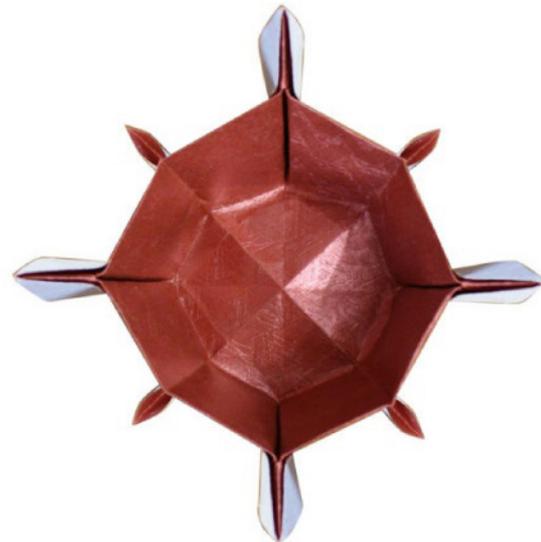
ripiegate 4 volte a monte



Braciere ultimato



Prospetto frontale



Pianta

# CESTINO

**Franco Pavarin 25**

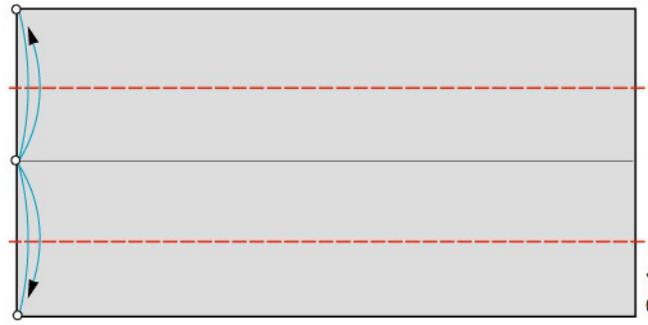
Adoperate un foglio monocoloro di medio peso delle dimensioni minime di cm 10x20





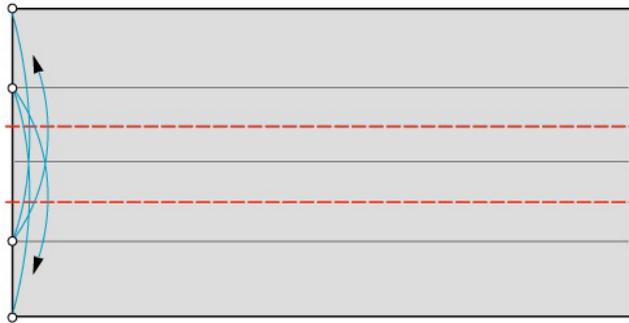
1 piega a valle

1



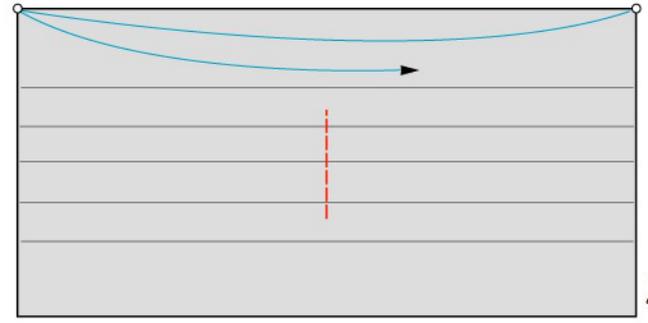
2 pieghe a valle

2



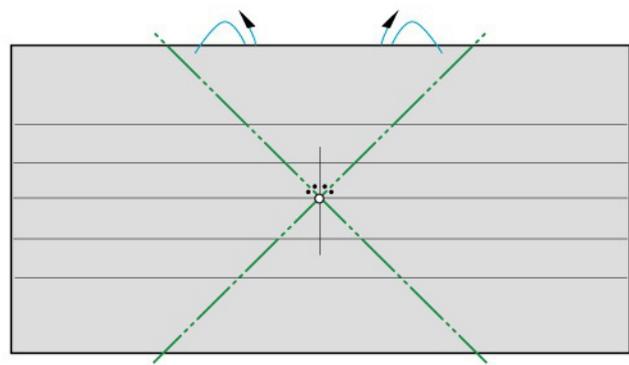
2 pieghe a valle

3



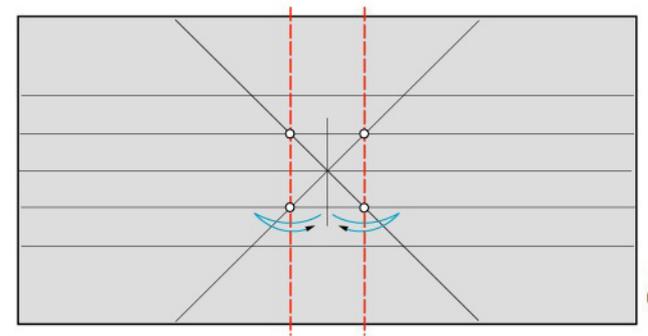
1 piega a valle

4



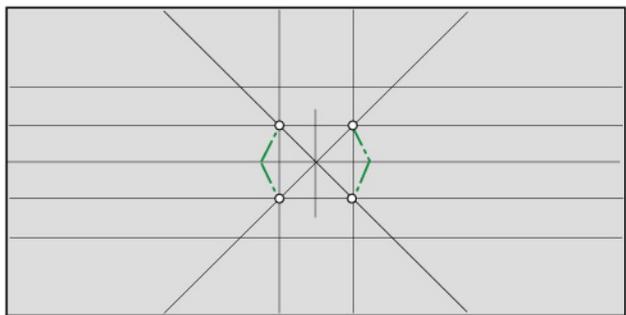
2 pieghe a monte

5



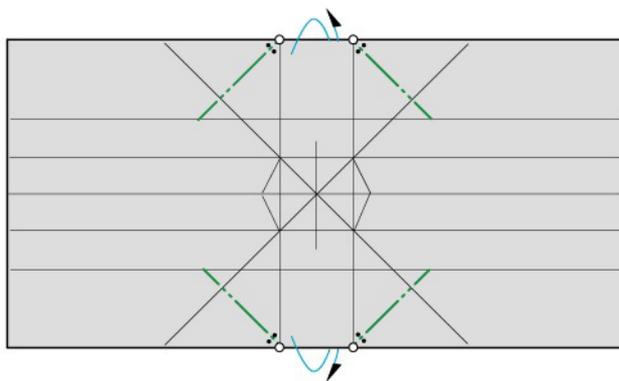
2 pieghe a valle

6



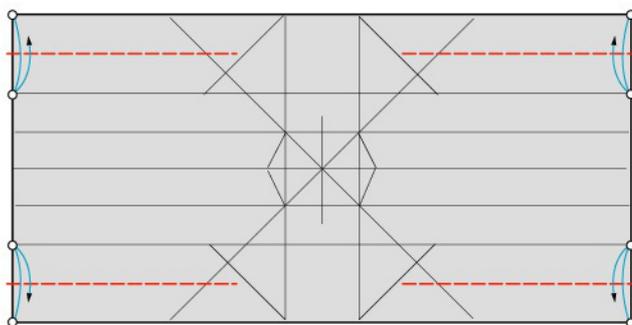
7

4 pieghe a monte



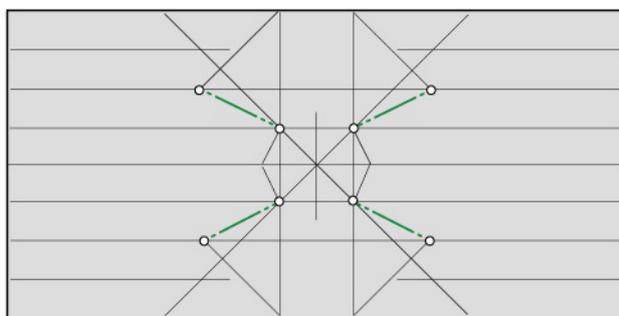
8

4 pieghe bisettrici a monte



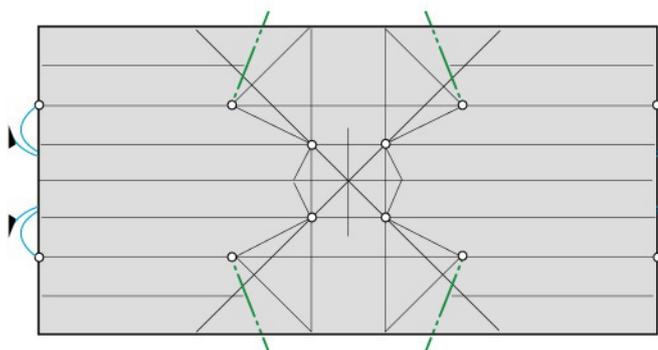
9

4 pieghe a valle



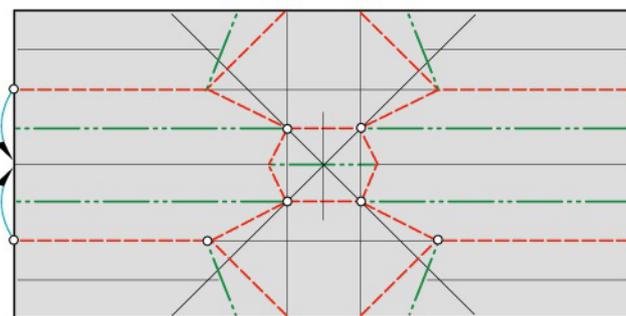
10

4 pieghe a monte



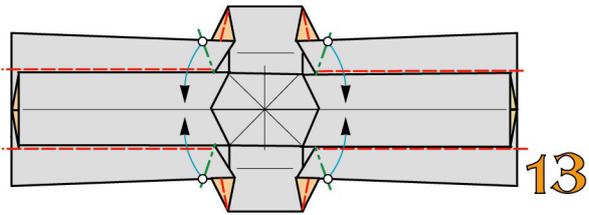
11

4 pieghe a monte

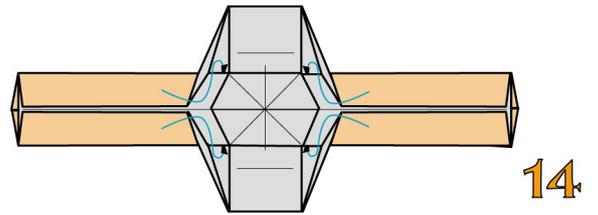


12

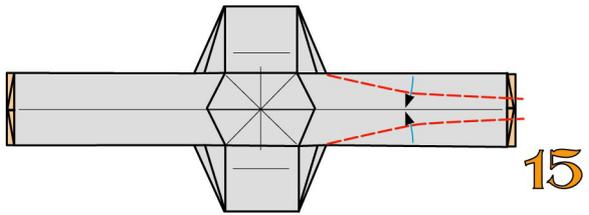
Ripiegate a valle e a monte modellando 3D



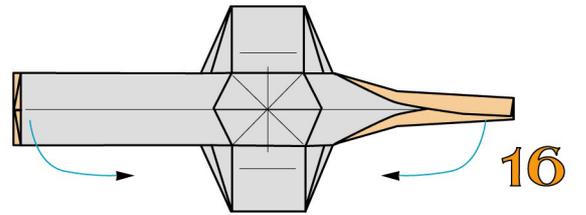
Ripiegate a valle e a monte



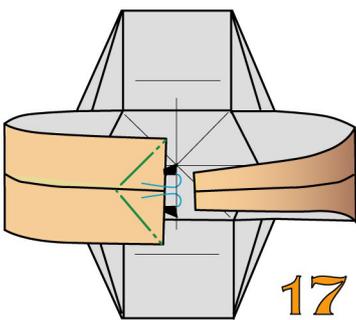
Intascate le 4 superfici indicate



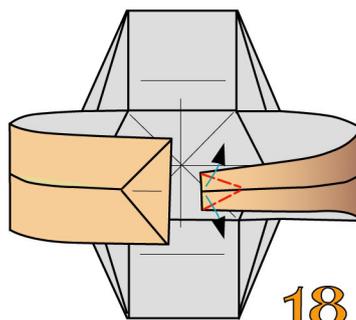
2 pieghe a valle



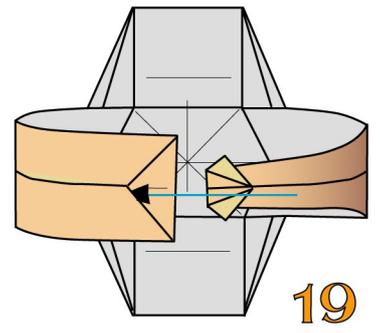
Ruotate le 2 appendici



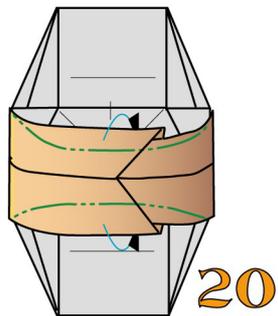
2 pieghe a monte



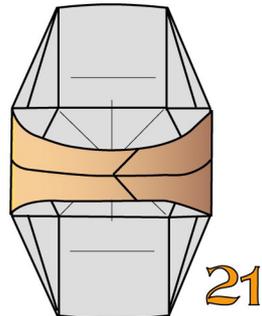
2 pieghe a valle



Intascate



2 pieghe a monte

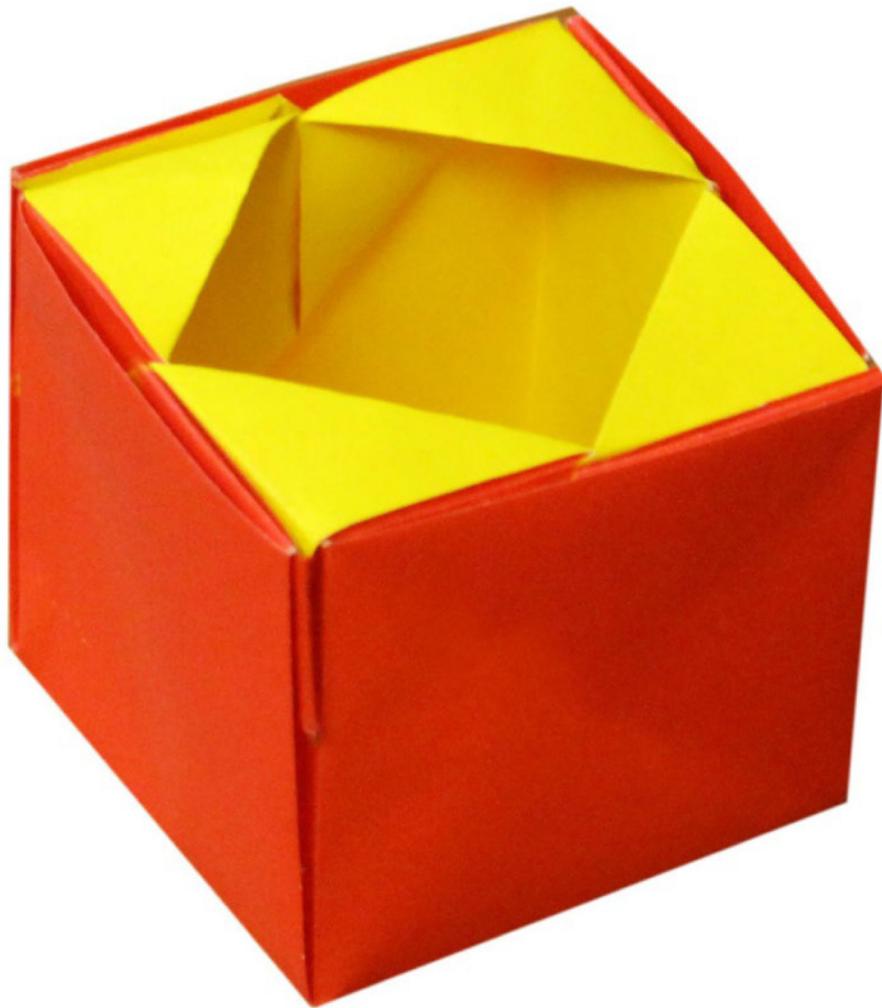


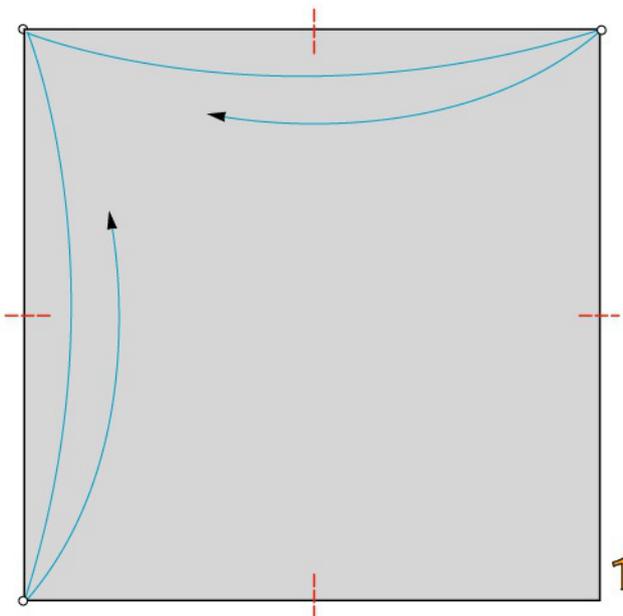
Cestino ultimato

# VASO A CUBO

**Franco Pavarin 90 - 25**

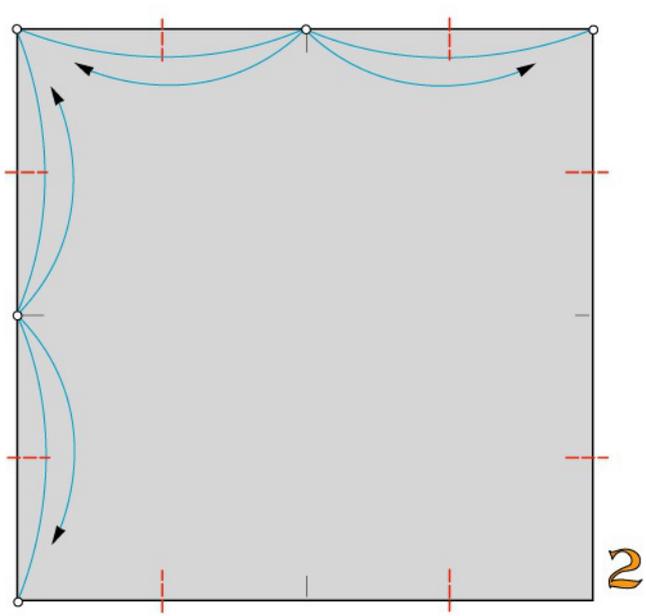
Ho ridisegnato un mio vecchio modello del 1990.  
Adoperate un foglio quadrato di carta bicolore di almeno 20 cm di lato.





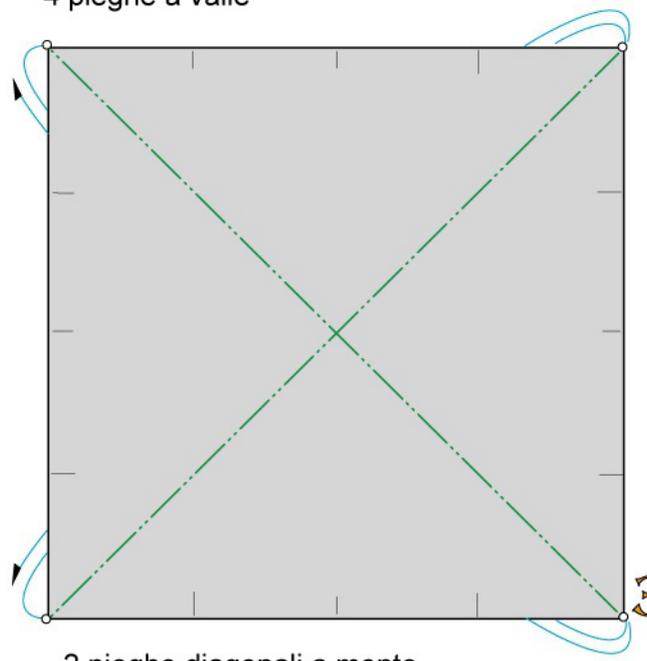
4 pieghe a valle

1



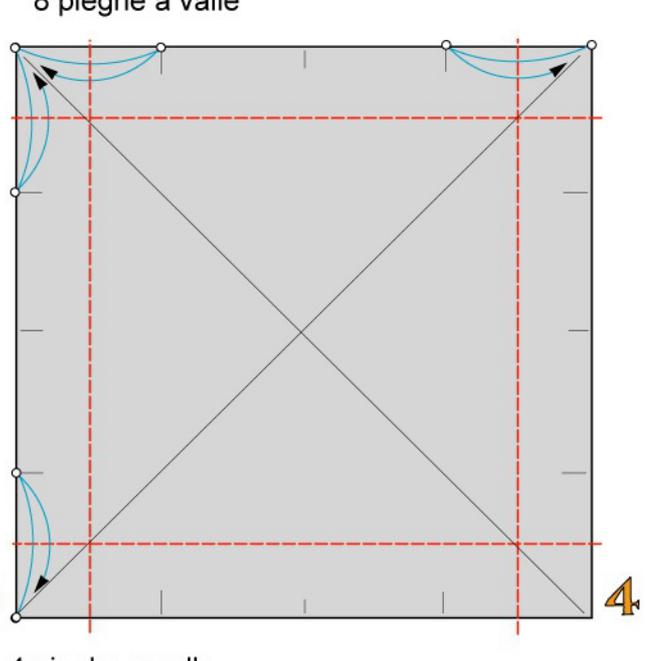
8 pieghe a valle

2



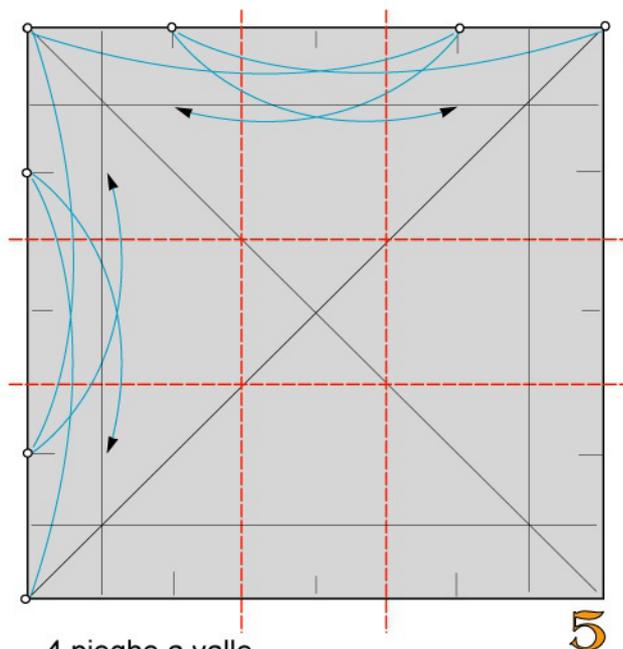
2 pieghe diagonali a monte

3



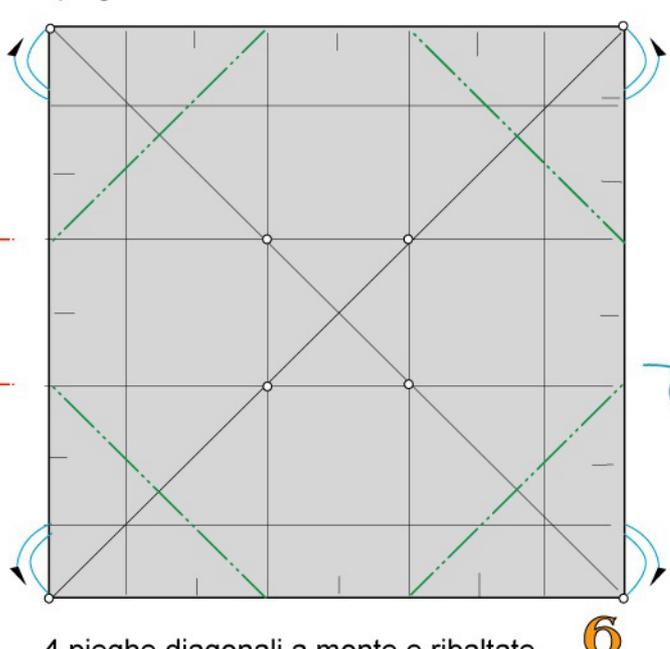
4 pieghe a valle

4



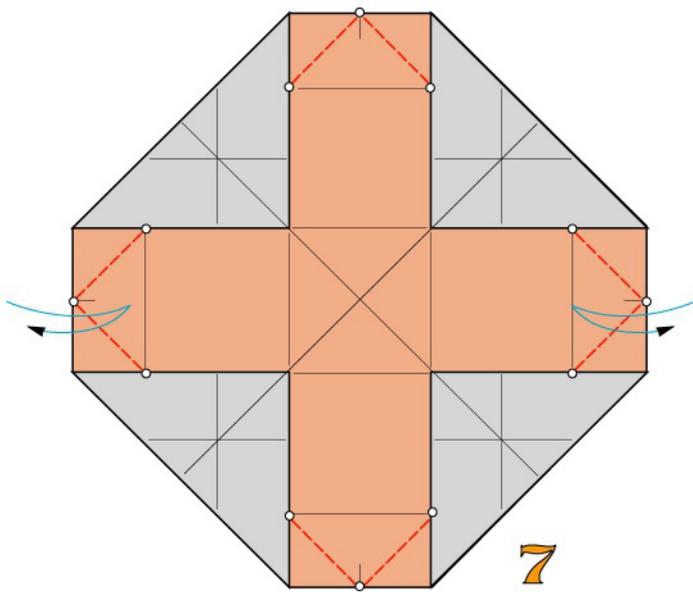
4 pieghe a valle

5

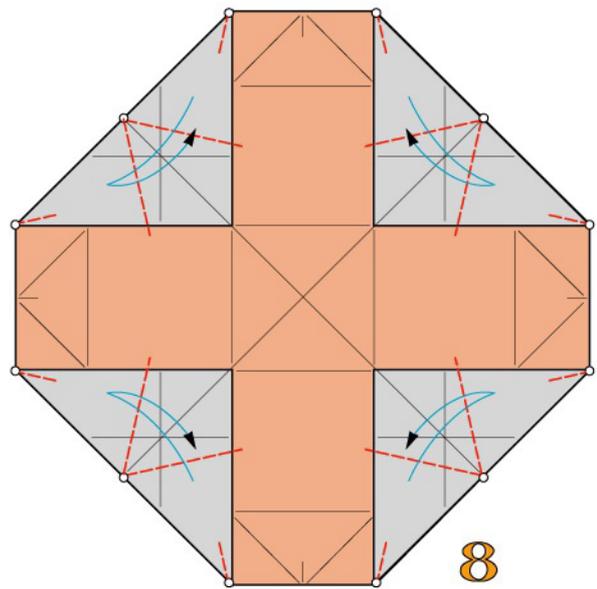


4 pieghe diagonali a monte e ribaltate

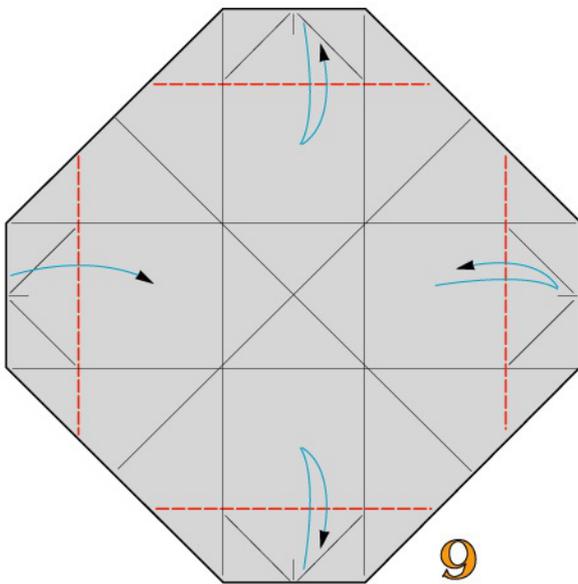
6



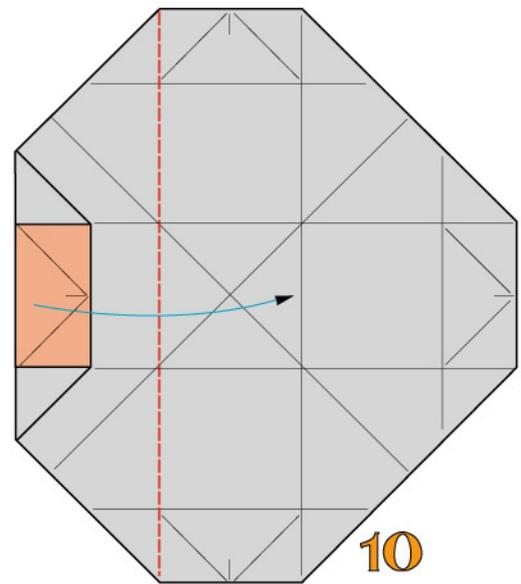
8 pieghe a valle



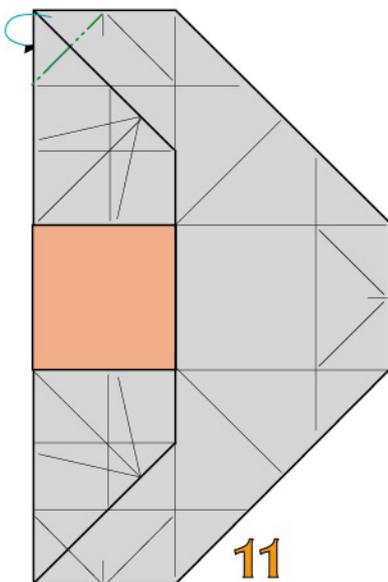
8 pieghe a valle solo sulle superfici in vista e ribaltate



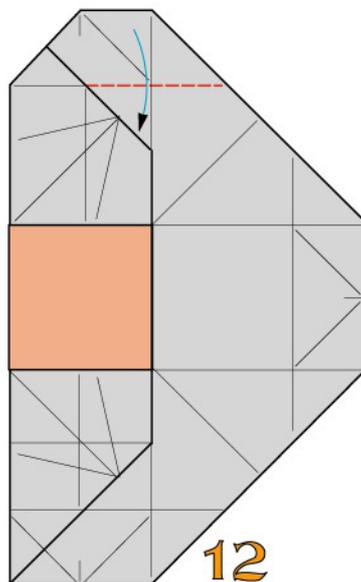
Ripiegate 4 volte a valle



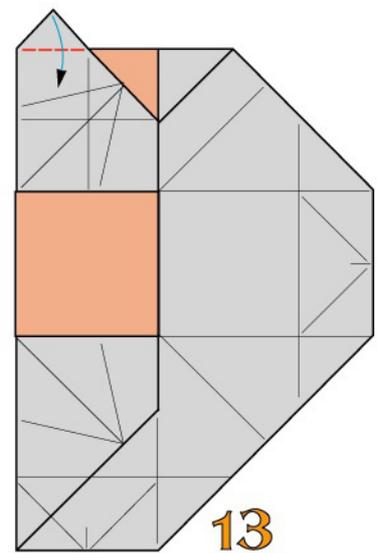
Ripiegate a valle



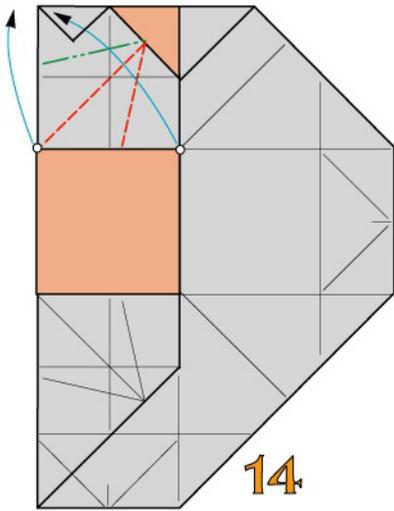
Ripiegate a monte



Ripiegate a valle

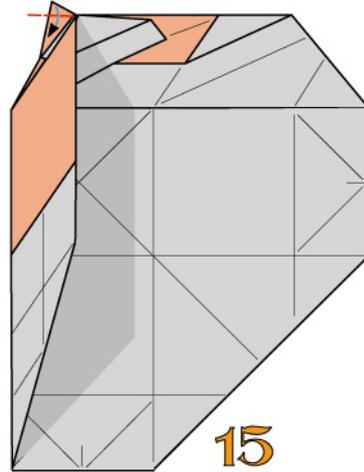


Ripiegate a valle



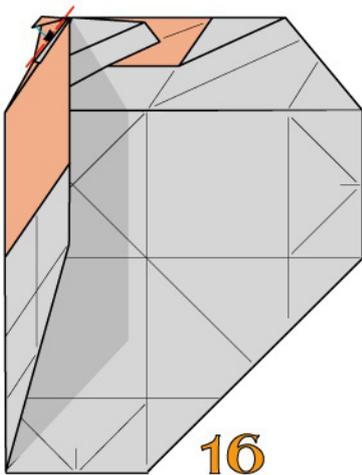
14

Ripiegate a valle e a monte solo sulla superficie in vista modellando 3D



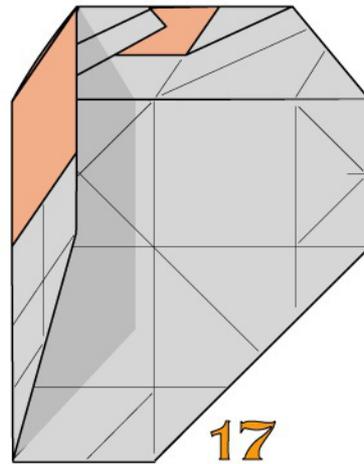
15

1 piega a valle



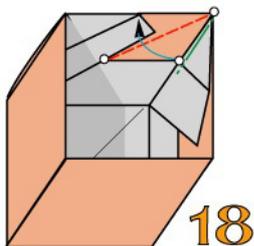
16

1 piega a valle e intascate



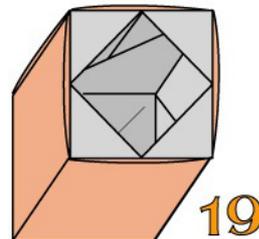
17

Ripetete altre 3 volte le pieghe delle figure n. 10, 11, 12, 13, 14, 15, 16



18

Ripiegando estrete la superficie triangolare per ogni vertice



19

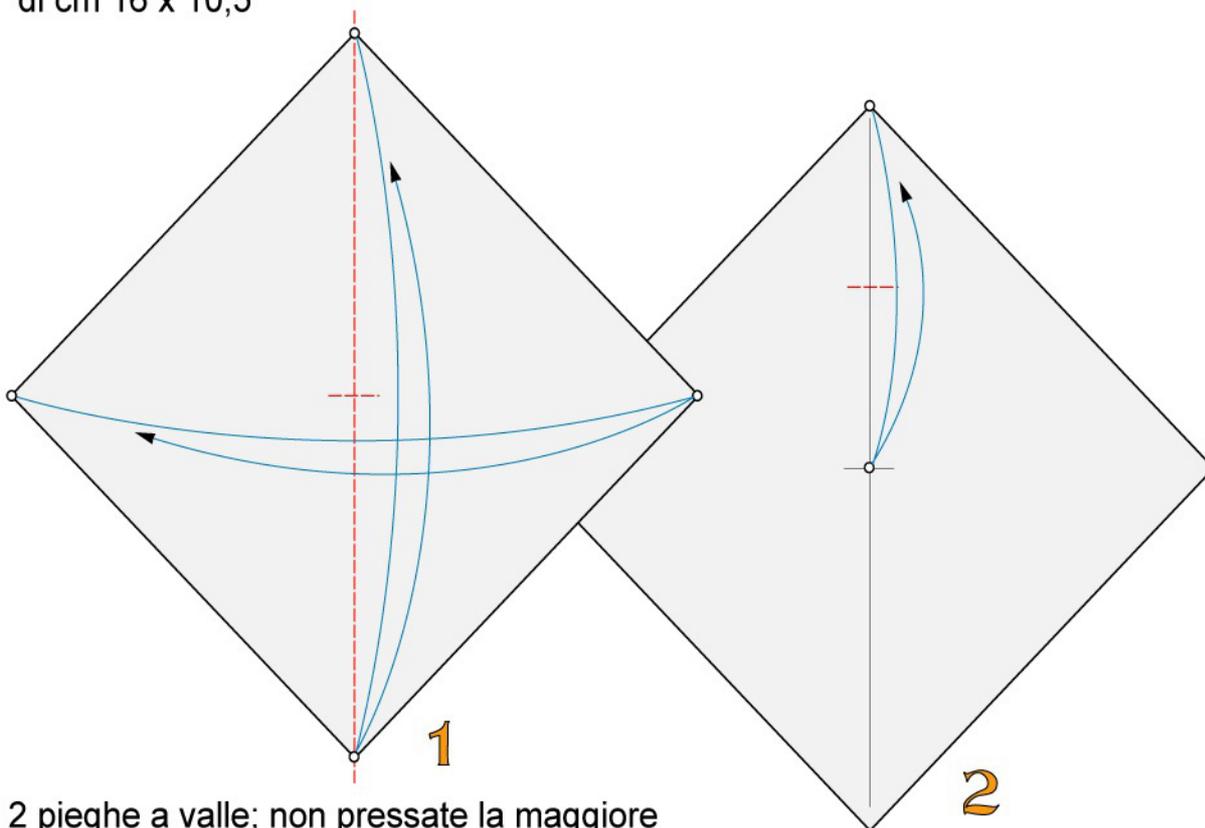
Vaso a cubo ultimato

# BUSTA "A"

franco Pavarin

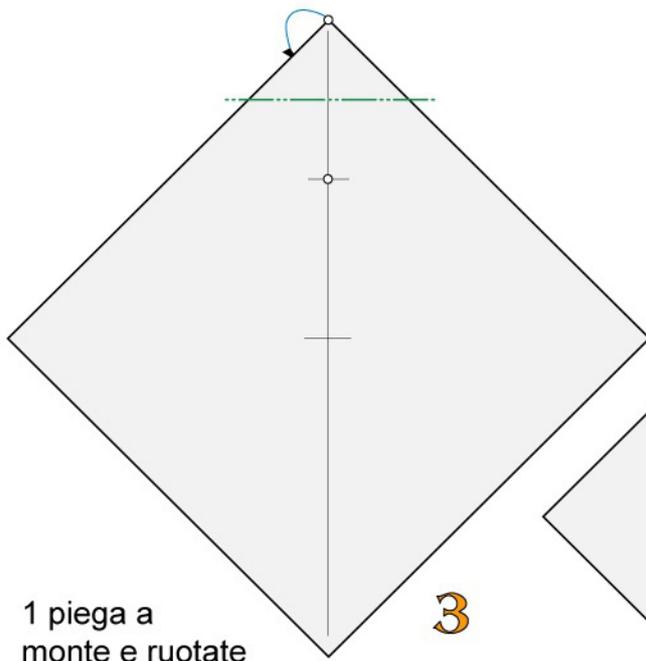


Rielaborazione di un mio vecchio progetto: busta con chiusura a taschina.  
Adoperate 1 foglio quadrato bicolore con lato di 30 cm per ottenere una busta di cm 16 x 10,5



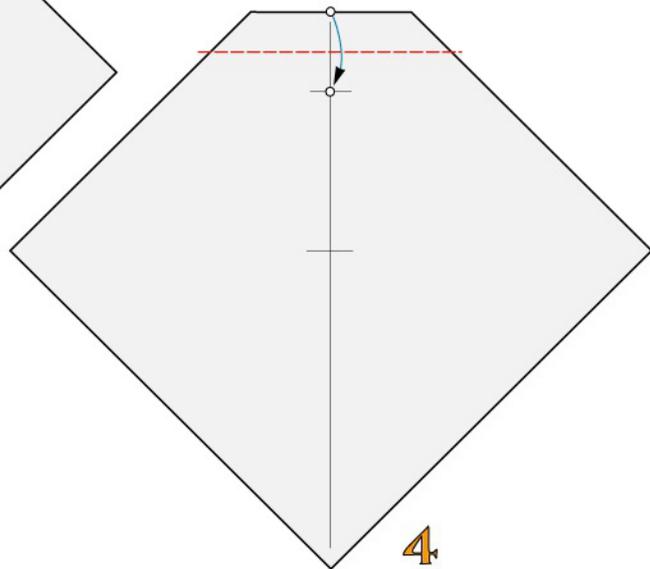
2 pieghe a valle; non pressate la maggiore

1 piccola piega a valle



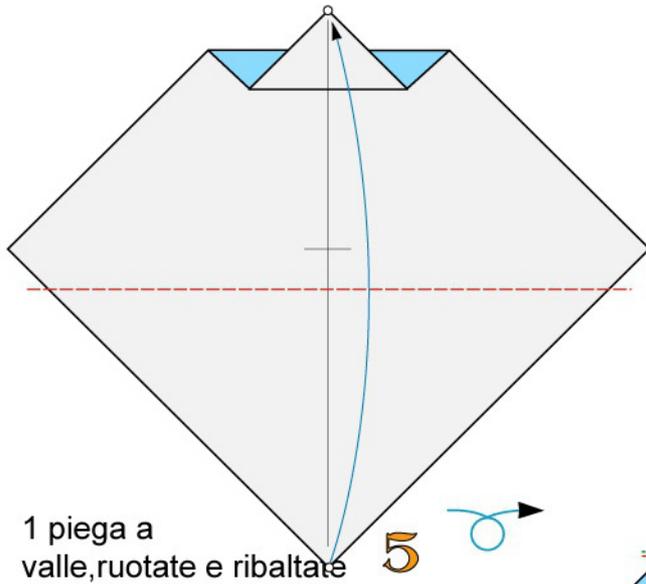
1 piega a monte e ruotate

3



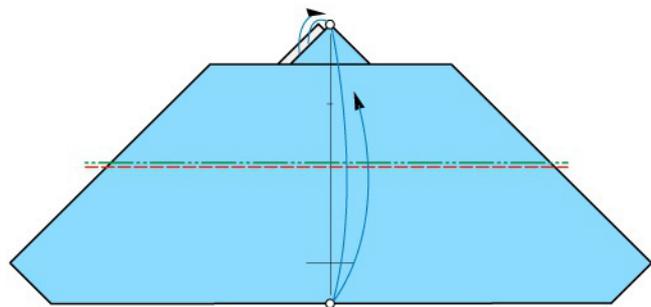
1 piega a valle solo sulla sup. in vista e ruotate

4



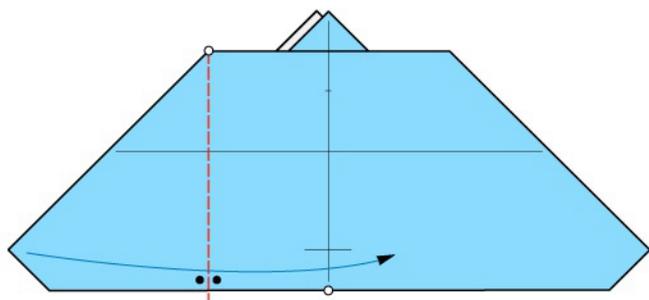
1 piega a valle, ruotate e ribaltate

5



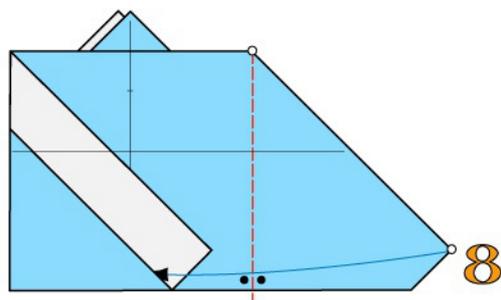
1 piega a valle ed una a monte, coincidenti, solo sulla sup. in vista

6



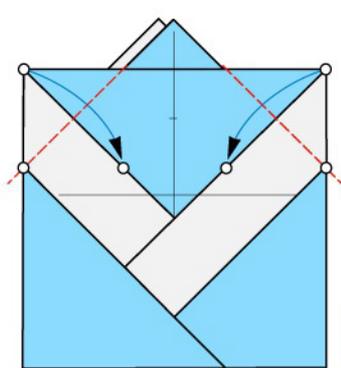
1 piega bisettrice a valle e ruotate

7



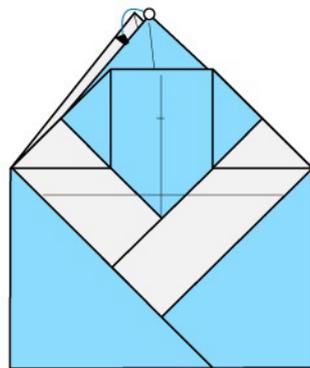
1 piega bisettrice a valle, ruotate ed intascate

8



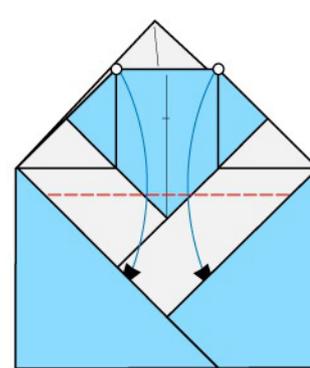
9

2 pieghe a valle e ruotate



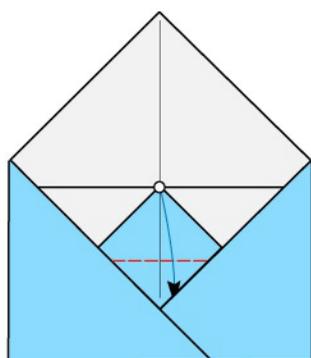
10

Ruotate all'interno il vertice indicato



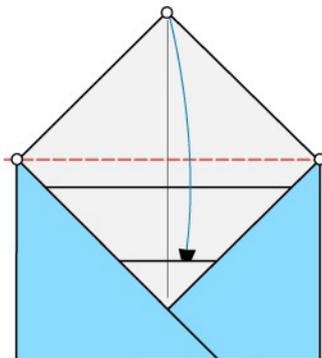
11

Ripiegando a valle intascate il bordo indicato



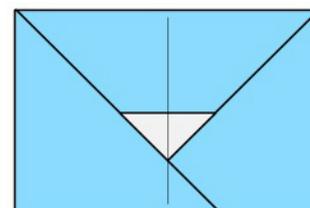
12

Ripiegando a valle intascate il vertice indicato



13

Una piega a valle e ruotate per chiudere la busta



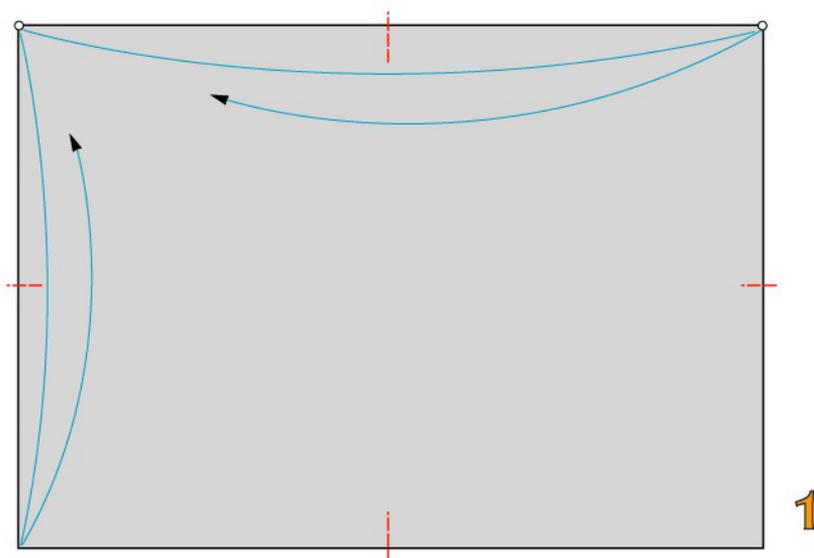
14

Busta ultimata chiusa

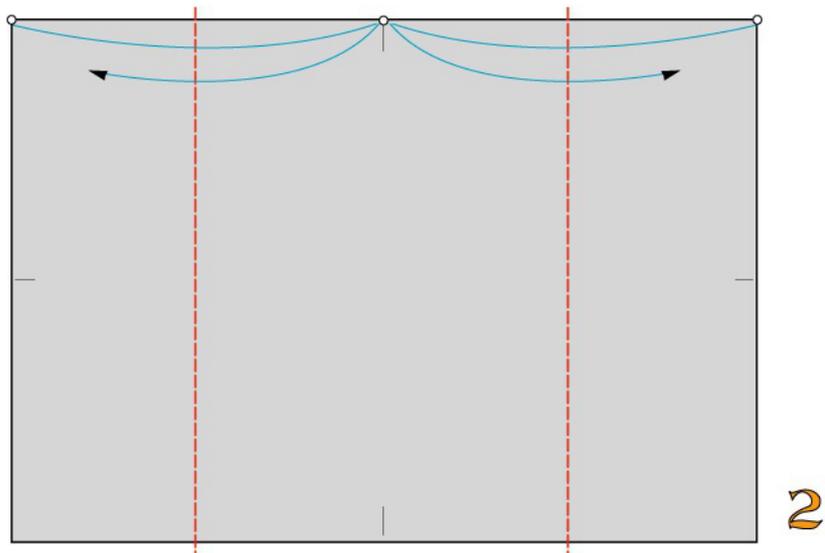
# BUSTA "B"

**Franco Pavarin 94 - 25**

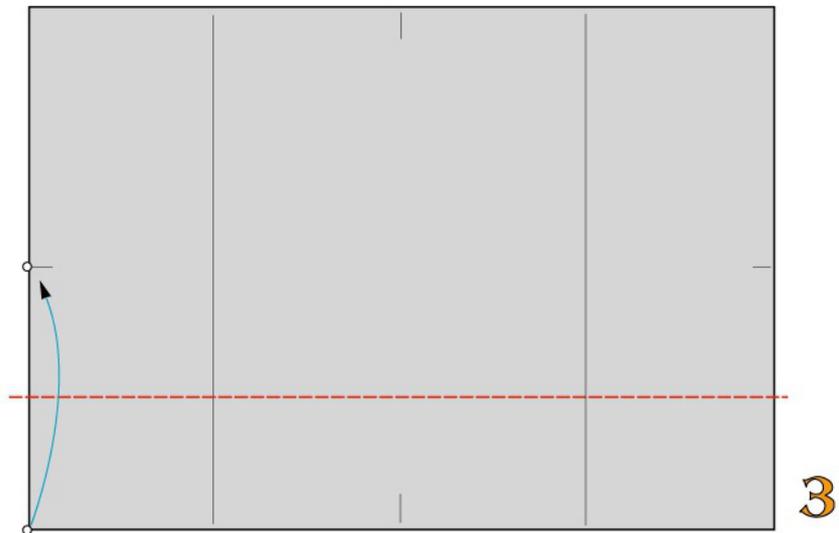
Ho ridisegnato un mio vecchio modello del 1994.  
Adoperate un foglio A4 di carta monocoloro o bicolore.



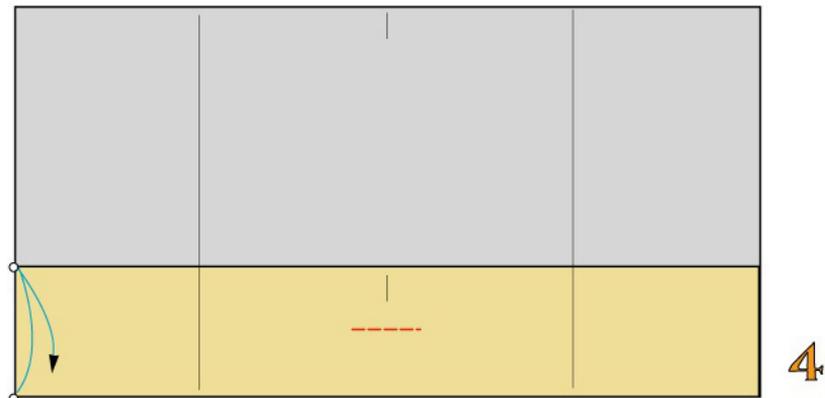
4 pieghe a valle



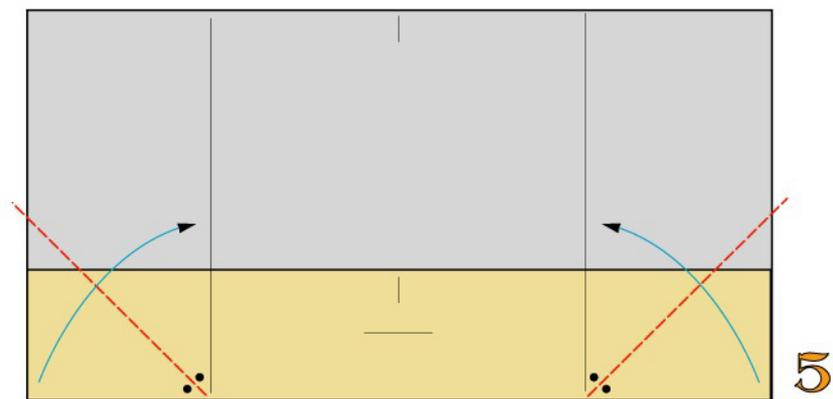
2 pieghe a valle



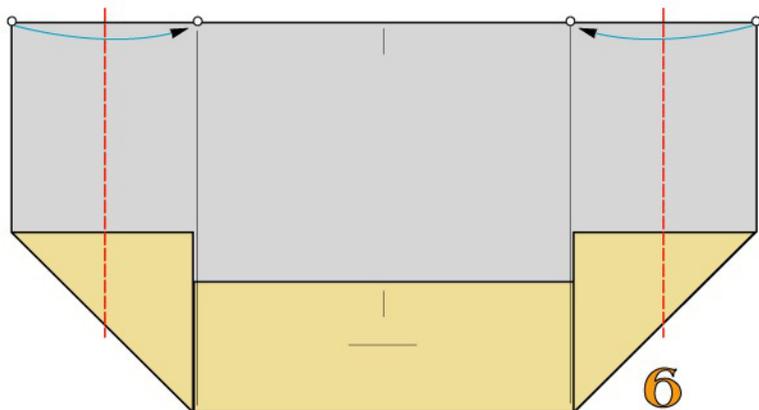
1 piega a valle



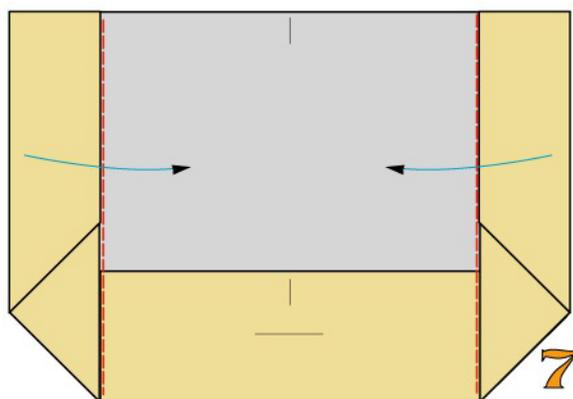
1 piega a valle solo sulla superficie in vista



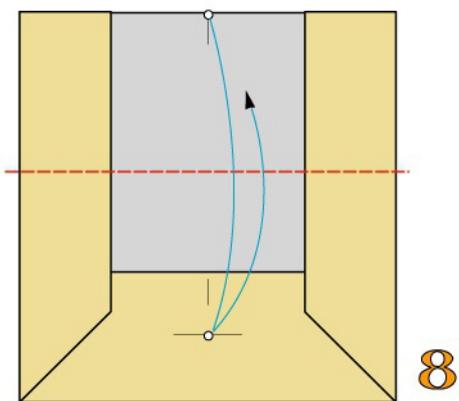
2 pieghe bisettrici a valle



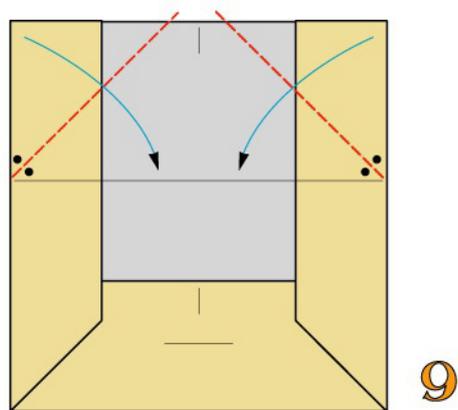
Ripiegate a valle



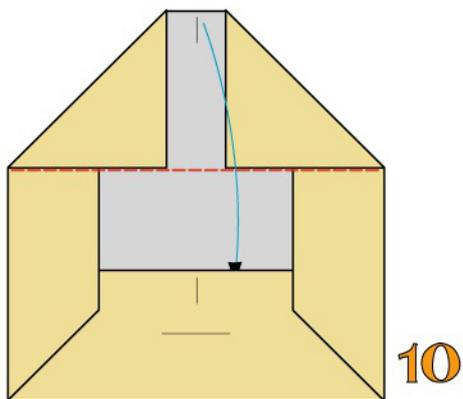
Ripiegate a valle



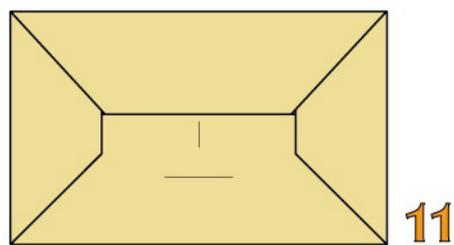
1 piega a valle



2 pieghe bisettrici a valle



Ripiegate a valle

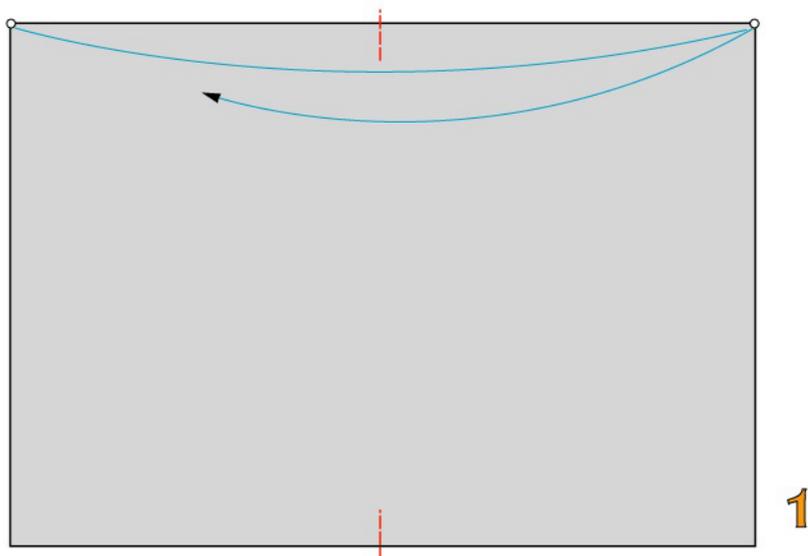
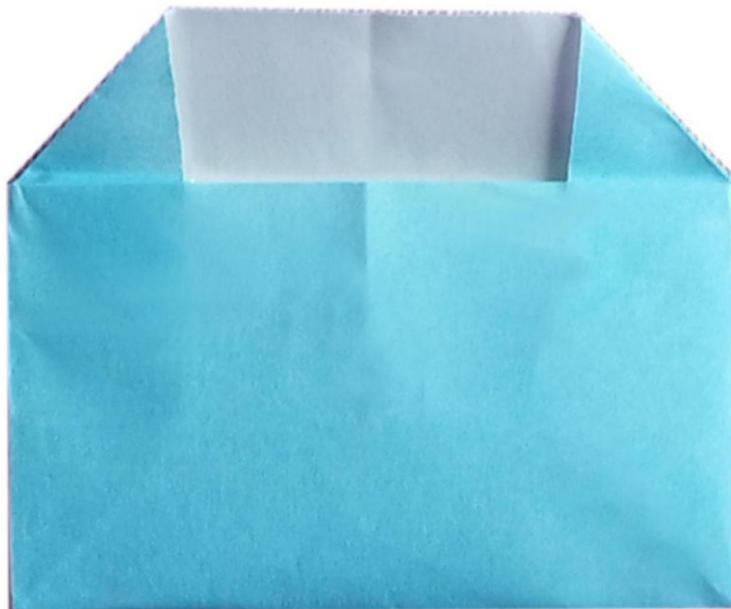


Busta ultimata

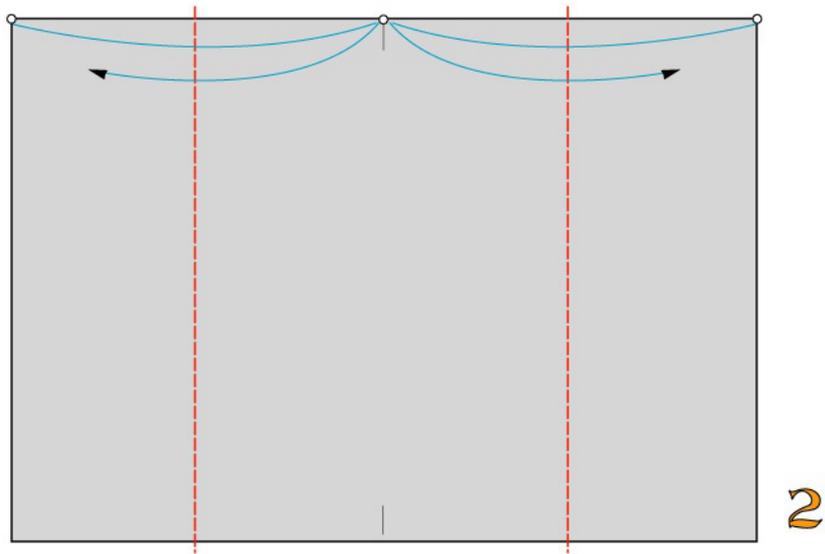
# BUSTA "C"

**Franco Pavarin 90 - 25**

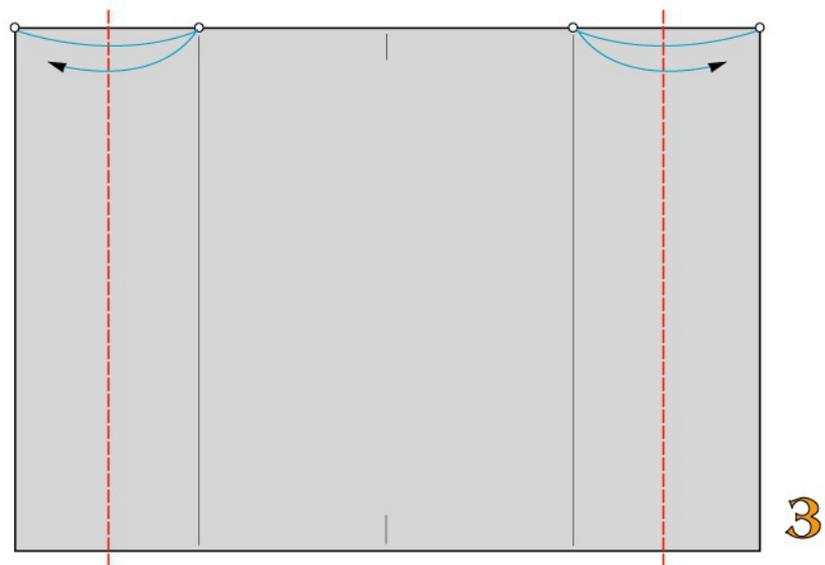
Ho ridisegnato un mio vecchio modello del 1990.  
Adoperate un foglio A4 di carta monocolore o bicolore.



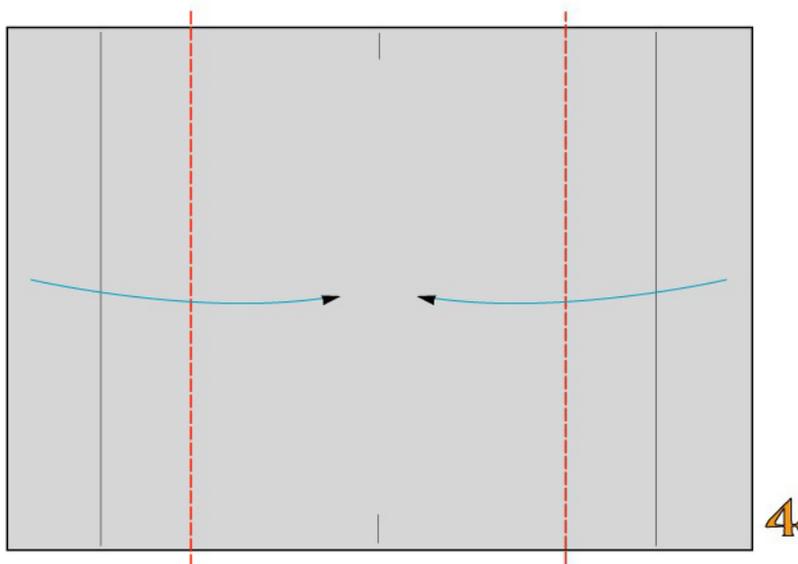
2 pieghe a valle



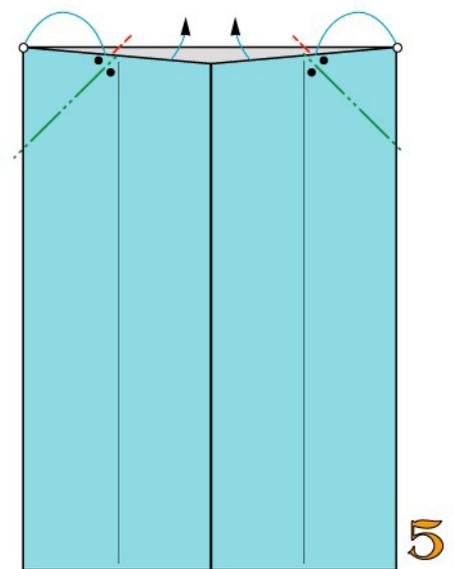
2 pieghe a valle



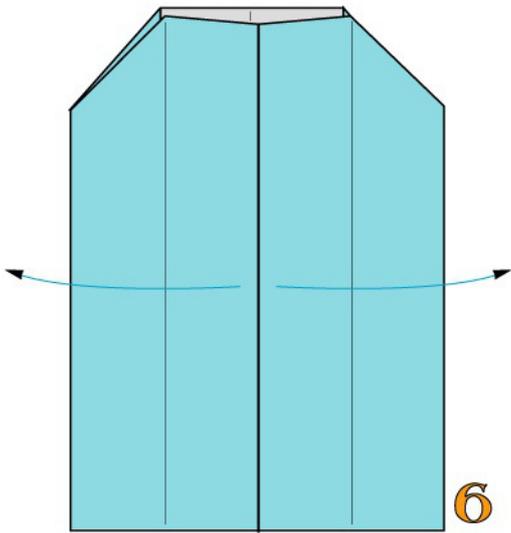
2 pieghe a valle



Ripiegate a valle

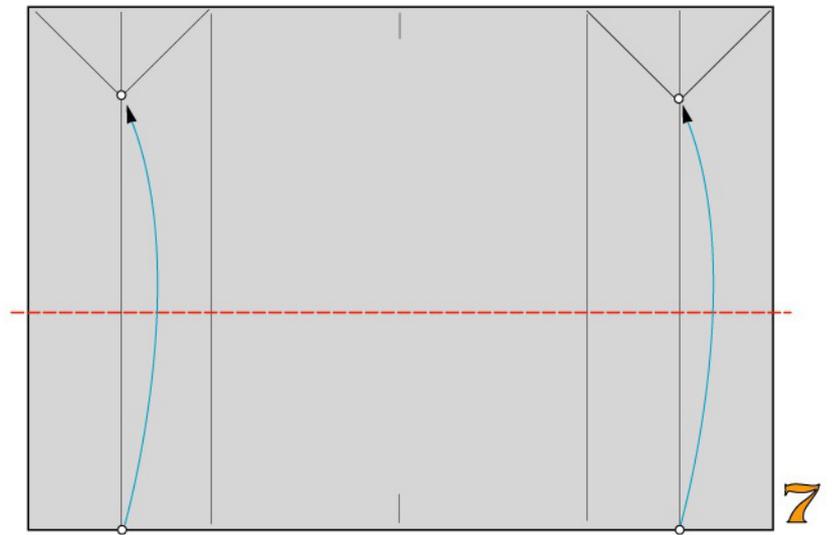


2 pieghe a rovesce interne



Aprite

6



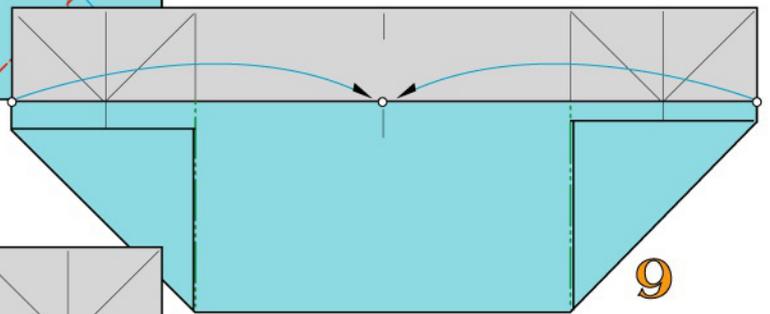
1piega a valle

7



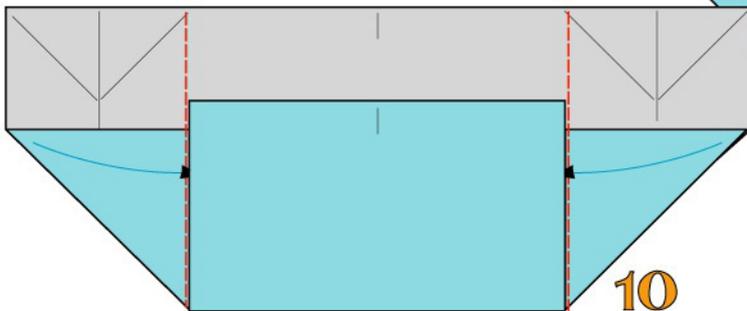
2 pieghe bisettrici a valle

8



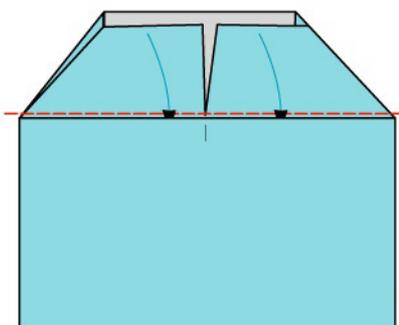
Ripiegate a monte

9



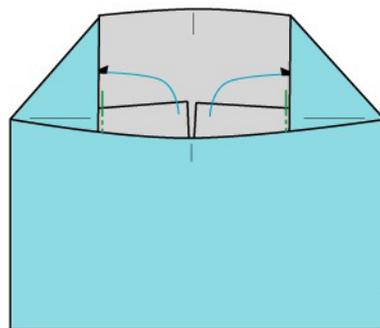
Ripiegate a valle

10



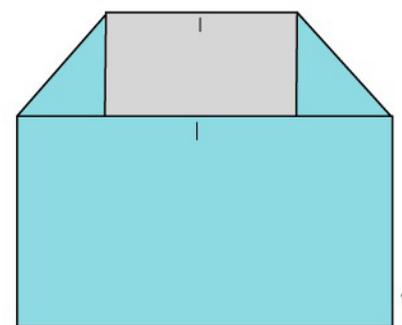
Ripiegate a valle

11



Ripiegate a monte intascando

12



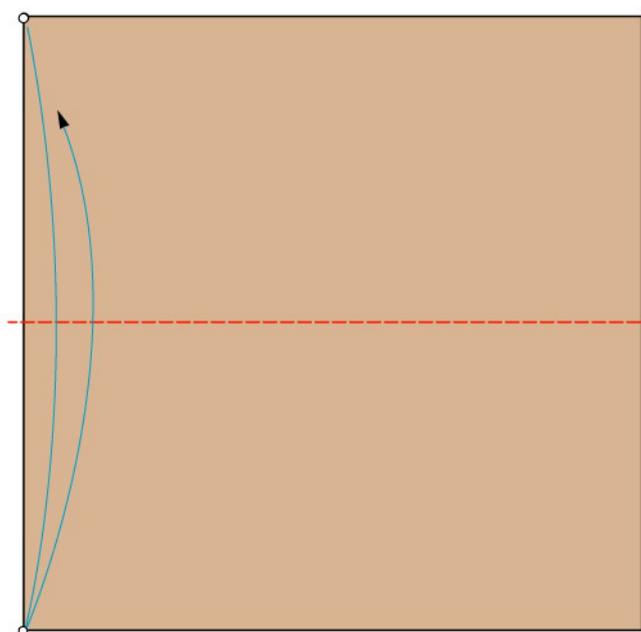
Busta ultimata aperta

13

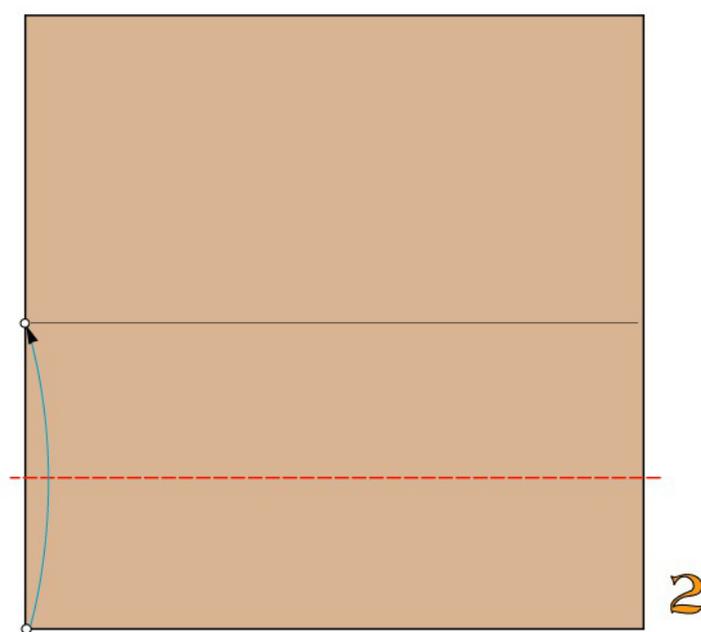
# PORTAFOGLIO

franco Pavarin 90 - 25

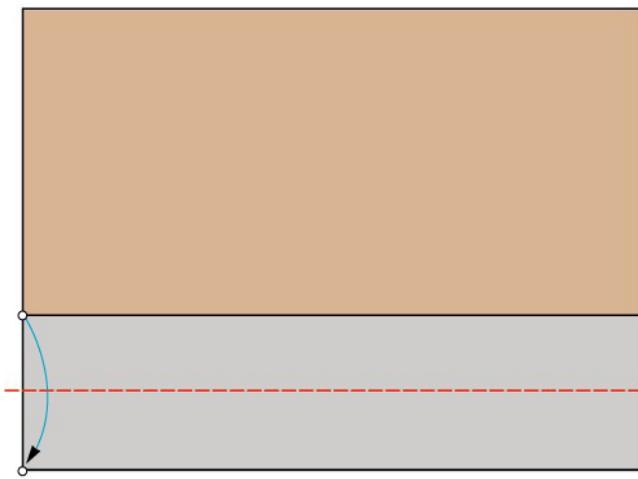
Ho ridisegnato un mio vecchio modello del 1990.  
Adoperate 1 foglio quadrato bicolore di 45 cm di lato.



1 piega a valle

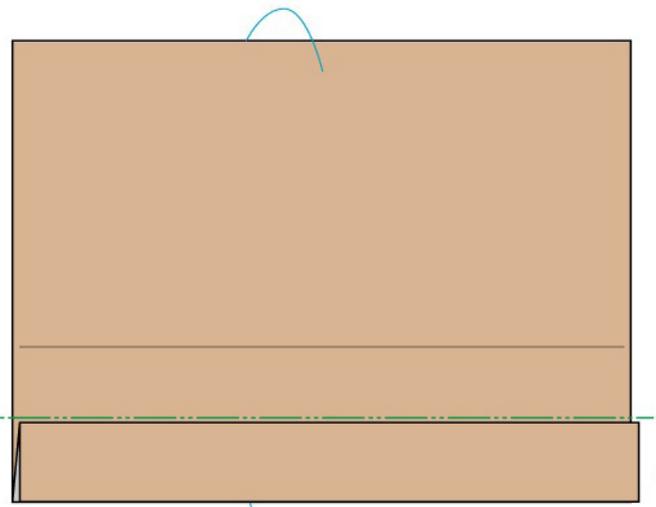


1 piega a valle



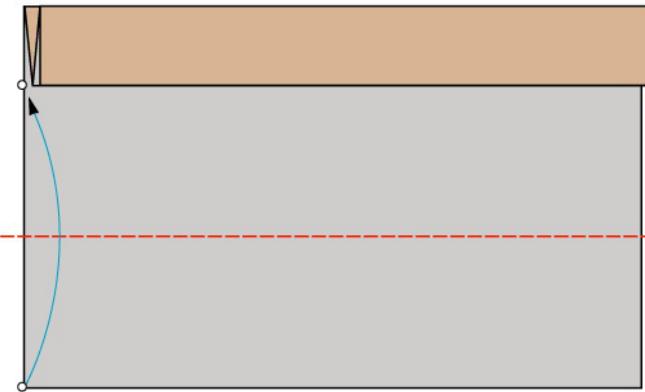
1 piega a valle

3



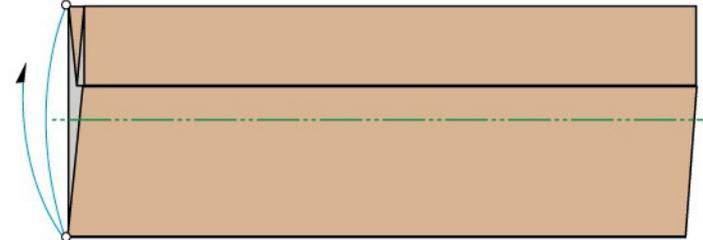
1 piega a monte

4



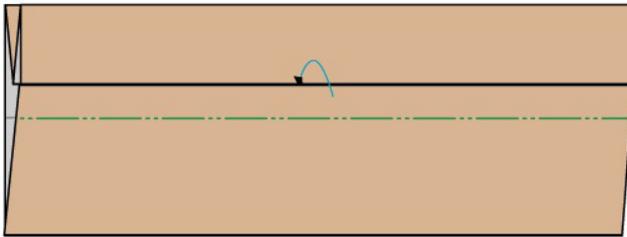
1 piega a valle

5



1 piega a monte

6



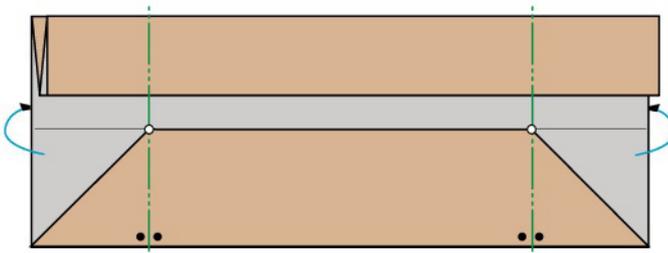
Ripiegate a monte

7



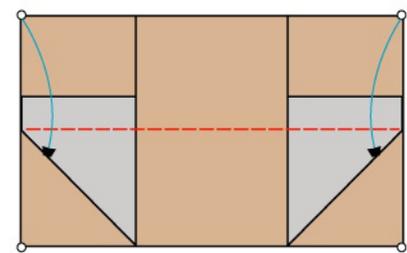
2 pieghe bisettrici a monte

8



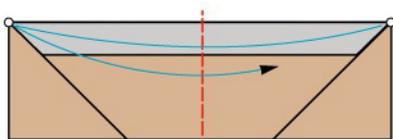
2 pieghe bisettrici a monte

9



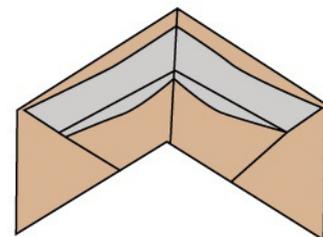
Ripiegate a valle intascando

10



1 piega a valle

11



Portafogli ultimato

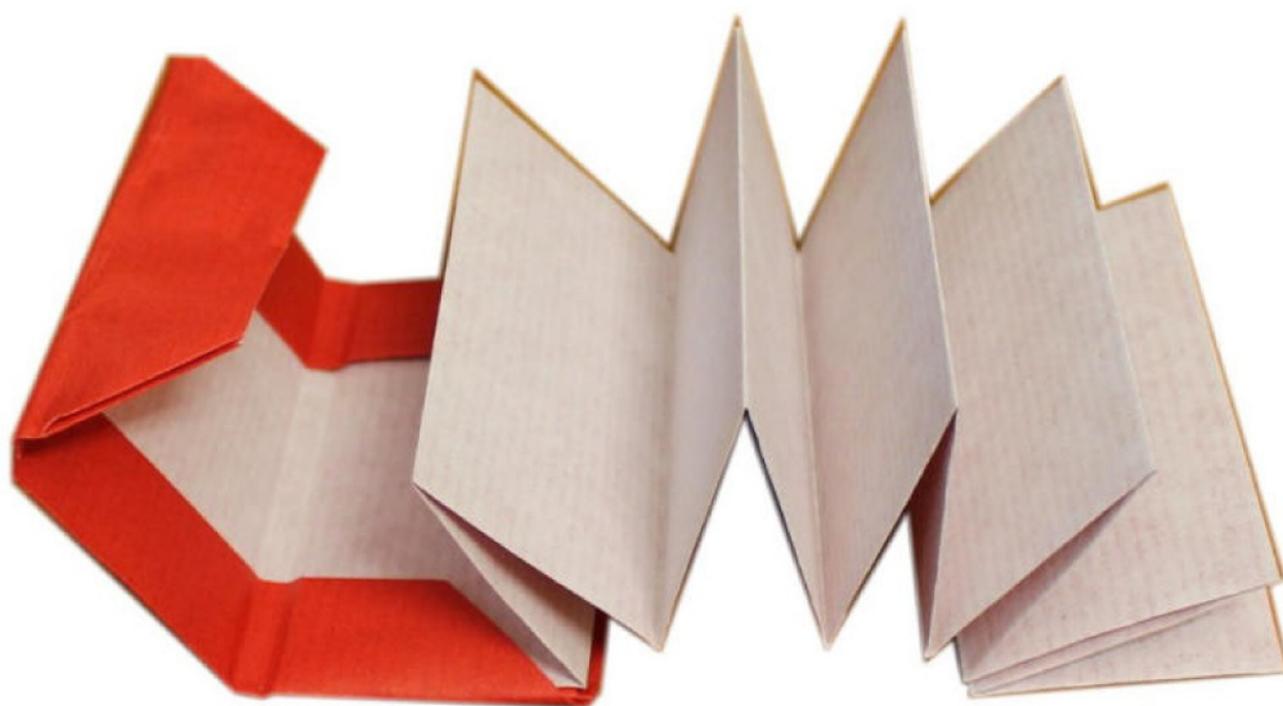
12

# TACCUINO

FOLDABLE NOTEBOOK

CUADERNO PLEGABLE

Adoperate un foglio bicolore leggero delle dimensioni di cm 60x15 o 80x20 (4x1)



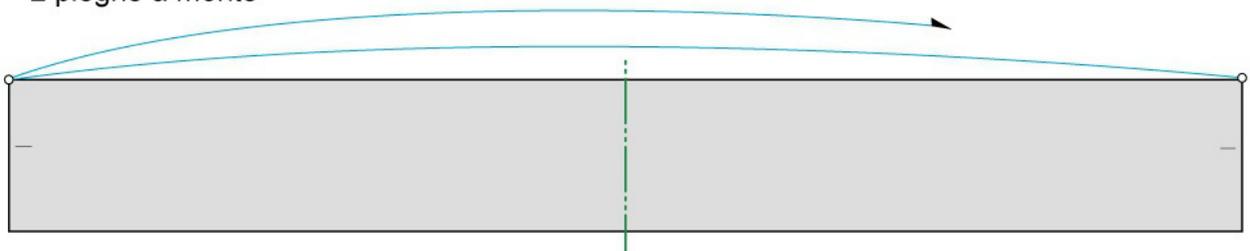
2 pieghe a valle

1



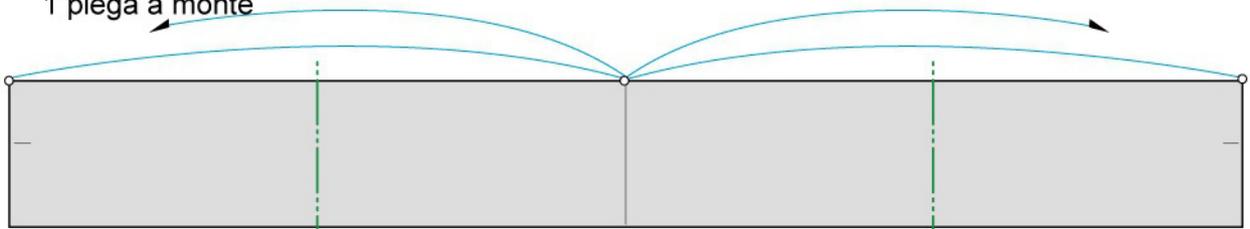
2 pieghe a monte

2



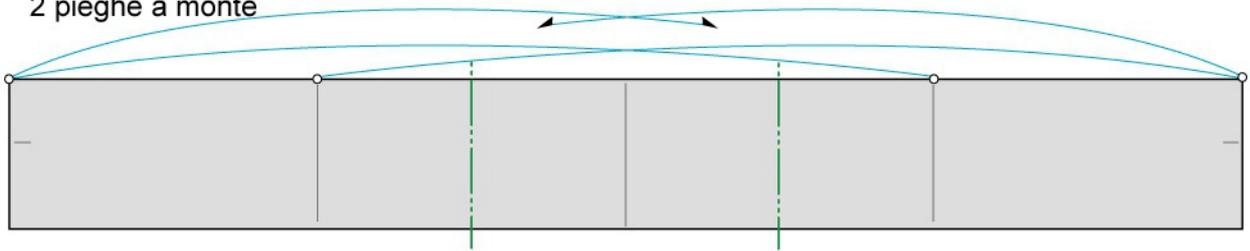
1 piega a monte

3



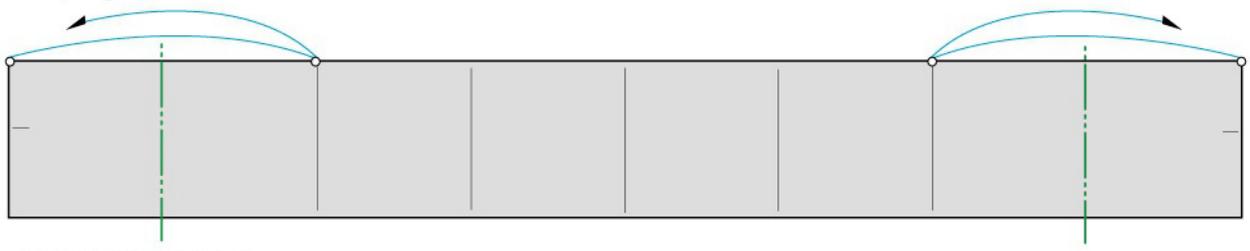
2 pieghe a monte

4



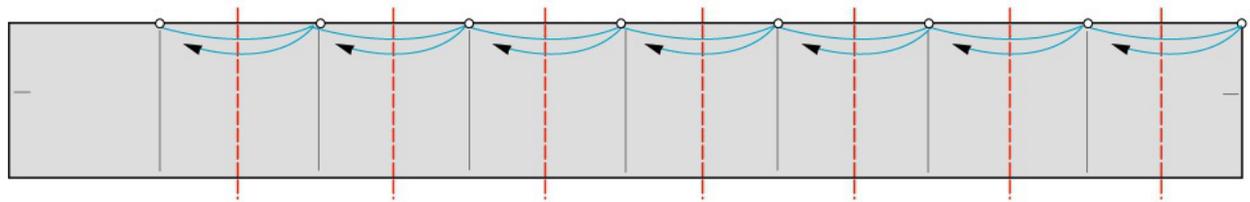
2 pieghe a monte

5



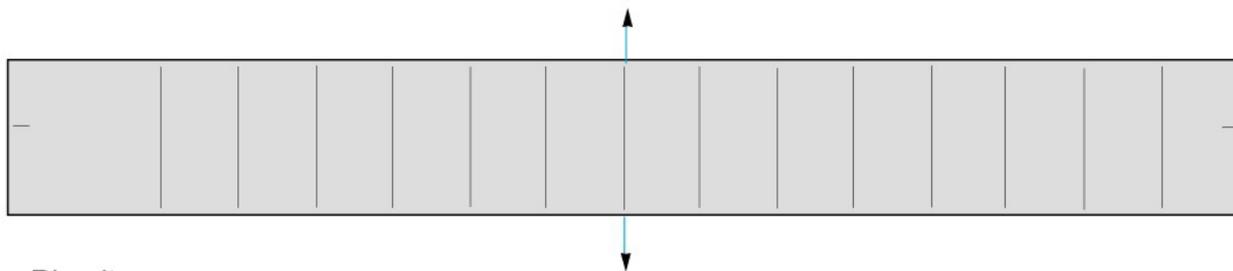
2 pieghe a monte

6



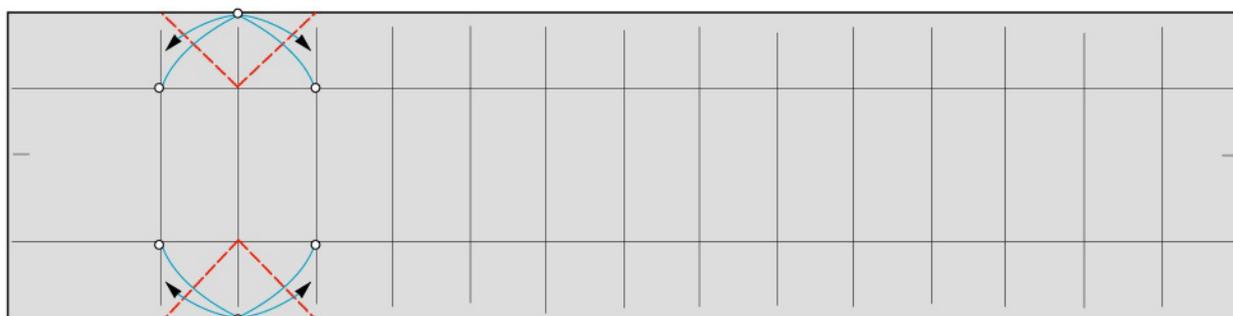
7 pieghe a valle

7



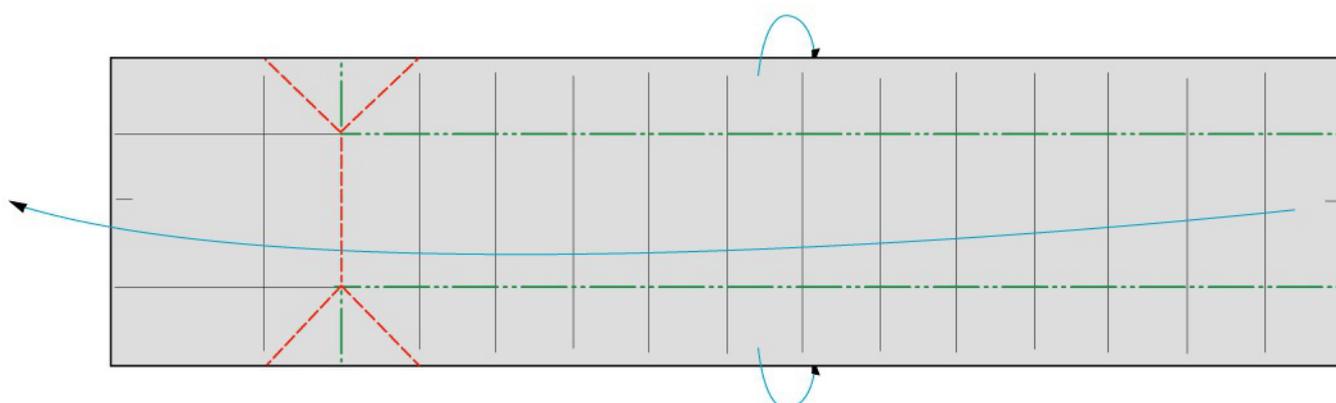
8

Riaprite



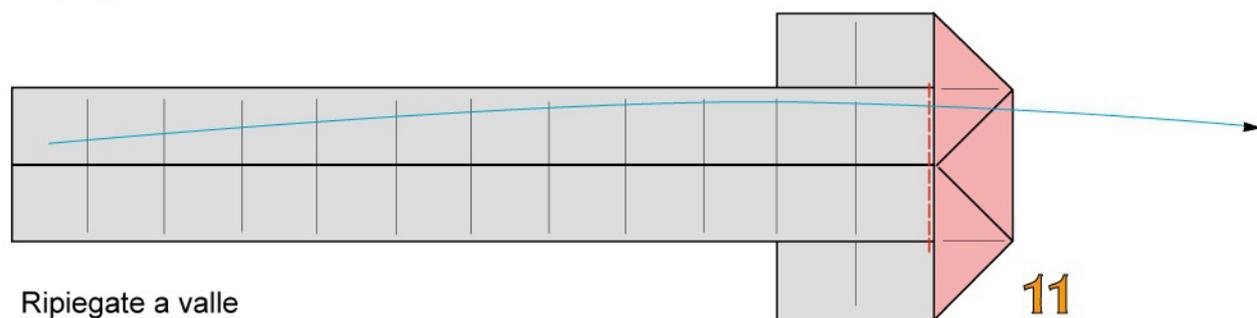
9

4 pieghe diagonali a valle



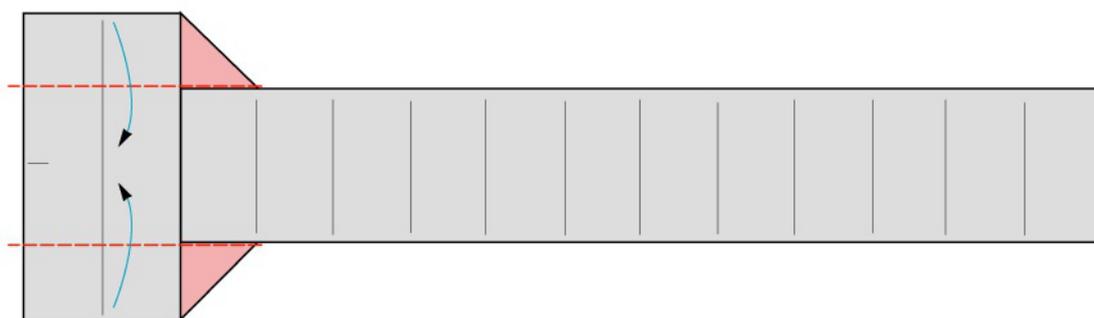
10

Ripiegate a valle e a monte



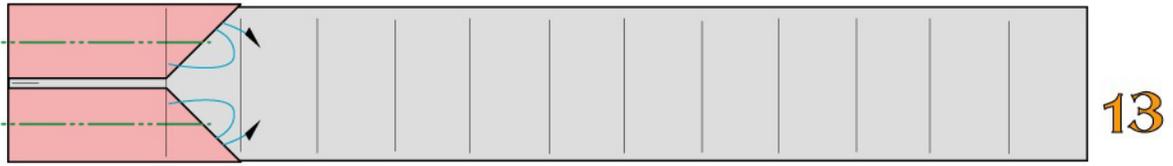
11

Ripiegate a valle

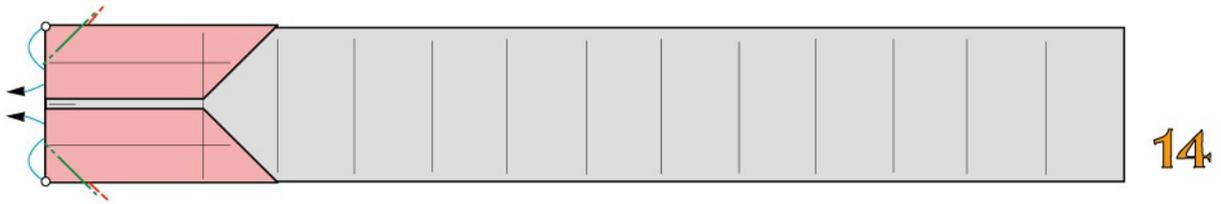


12

Ripiegate a valle



2 pieghe a monte



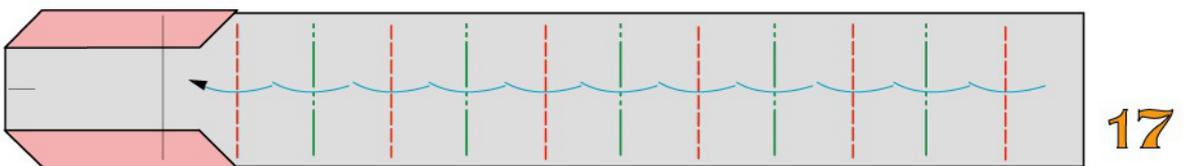
2 pieghe rovesce interne



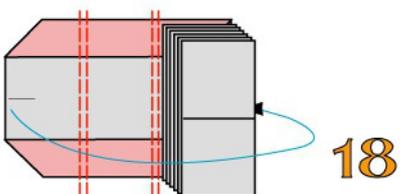
2 pieghe a monte



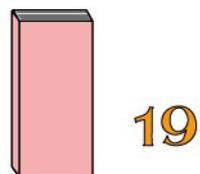
Ripiegate a monte



Ripiegate a valle e a monte

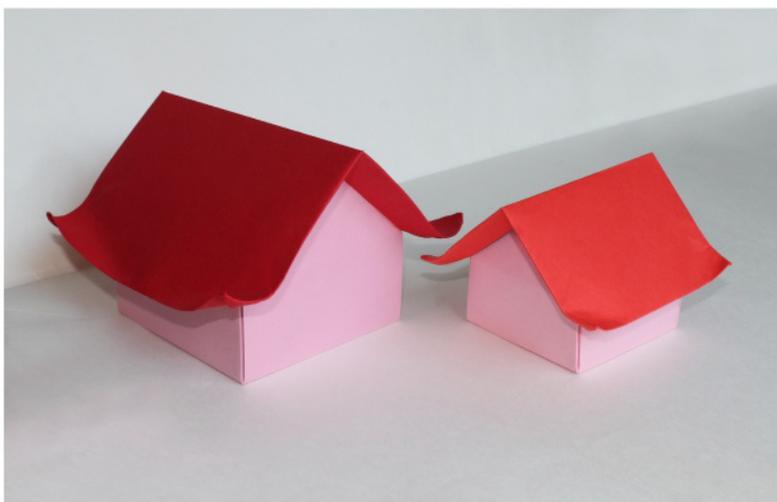


4 pieghe a valle e intascate



Taccuino ultimato chiuso

# CASA-SCATOLA

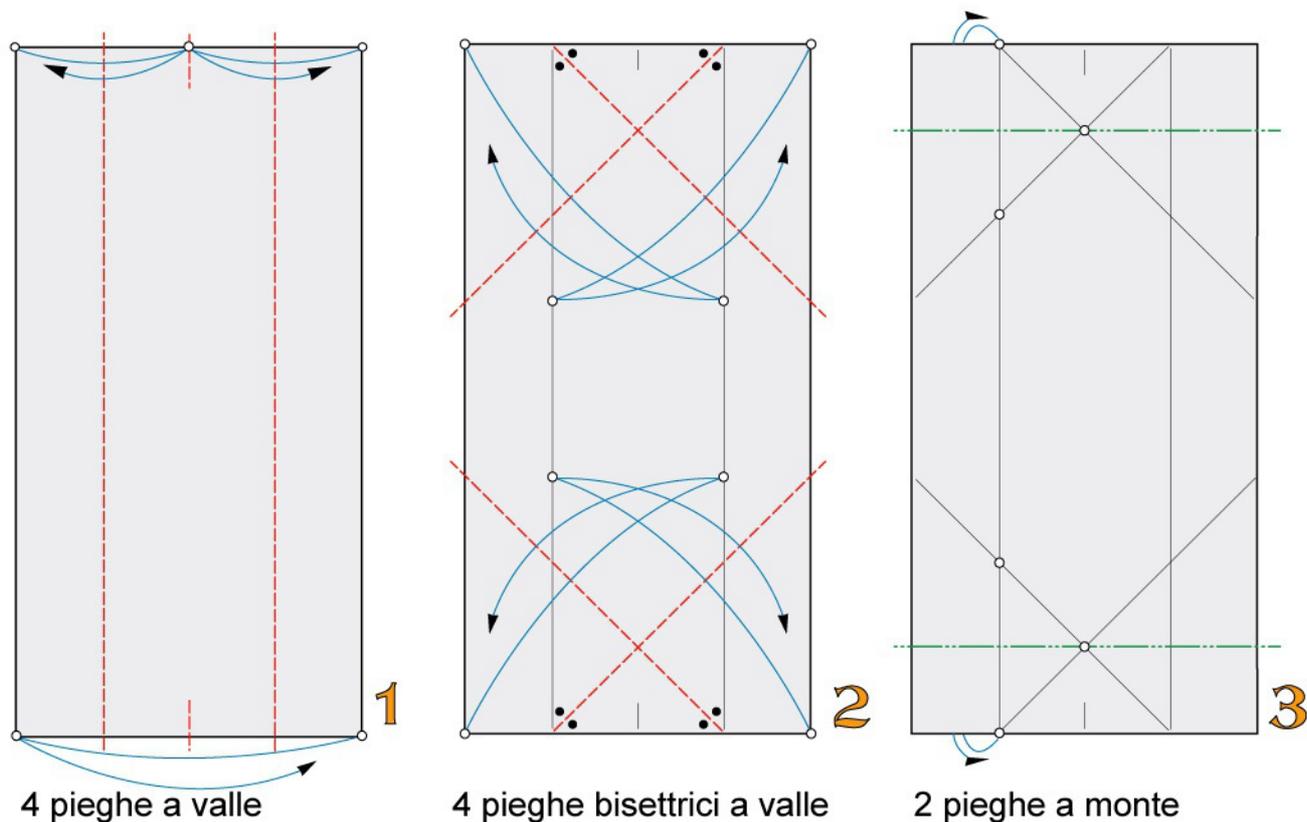


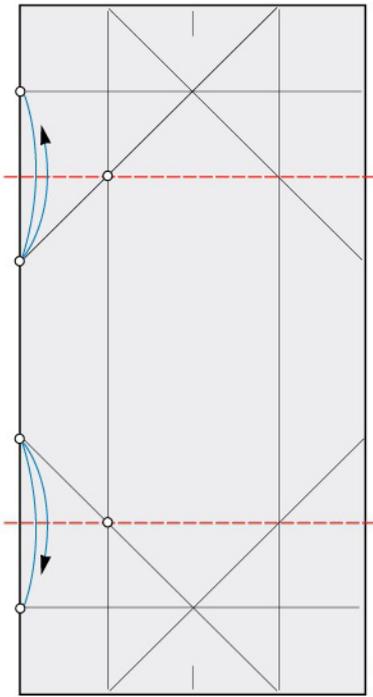
Franco Pavarin 90-25

CASE GIAPPONESI

Rielaborazione di un mio vecchio progetto: scatola a forma di casetta con tetto incernierato. Ripiena di caramelle e cioccolatini è ideale come oggetto regalo. Modificandone il tetto si può ottenere la casetta giapponese o quella alpina. Si adoperano 2 fogli 2x1 di grande formato, di colore differente, di cartoncino leggero monocoloro

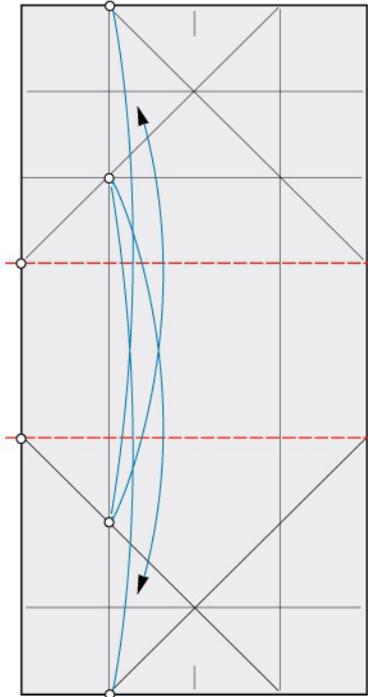
## COSTRUZIONE DELLE PARETI





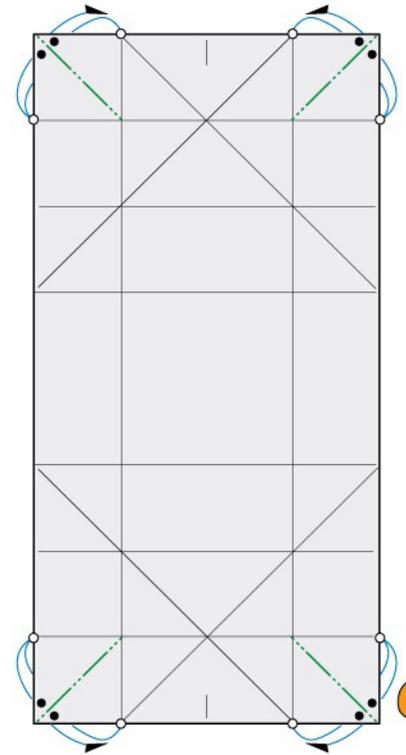
4

2 pieghe a valle  
non pressate



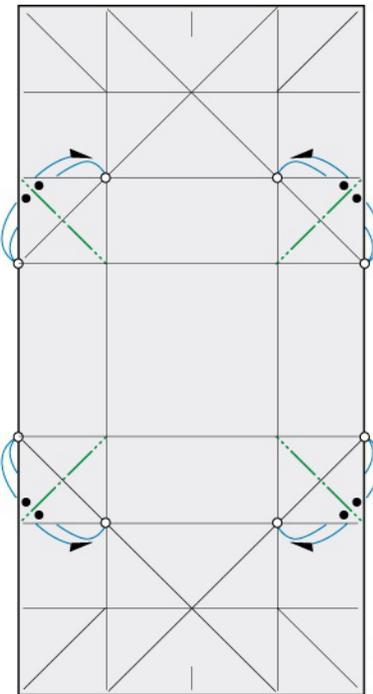
5

2 pieghe a valle



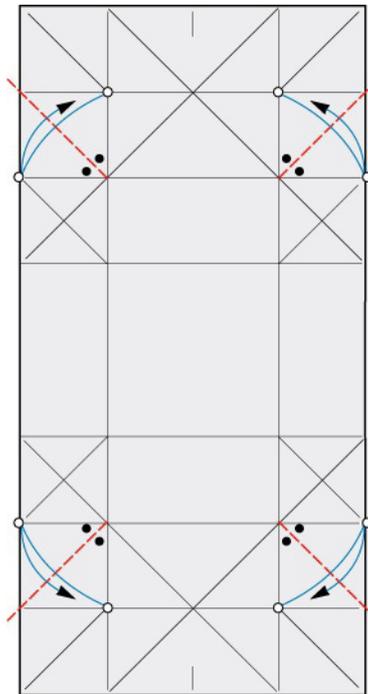
6

4 pieghe bisettrice monte



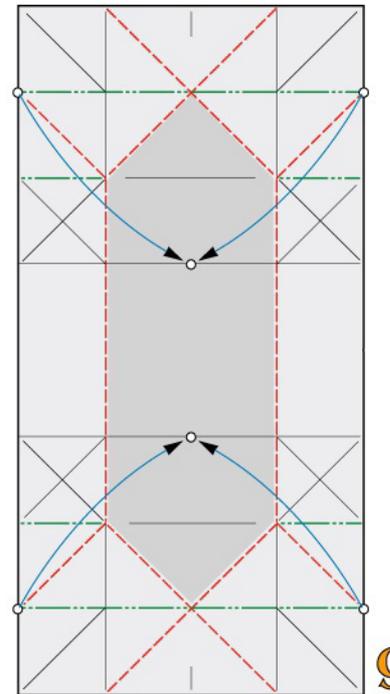
7

4 pieghe bisettrici a monte



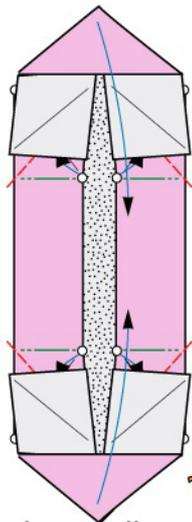
8

4 pieghe bisettrici a valle



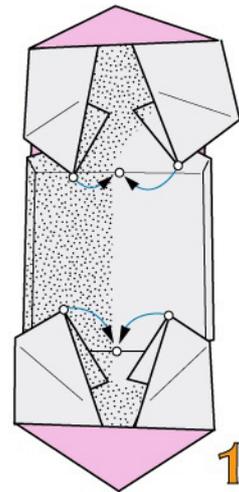
9

Ruotate ripiegando  
a valle ed a monte



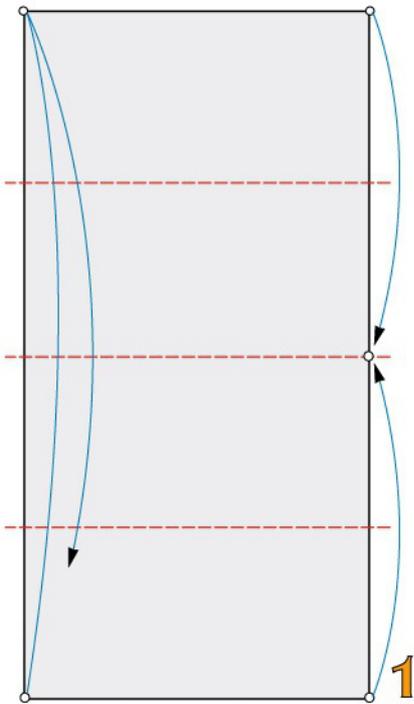
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Ripiegando a valle ed a monte aprite 3D



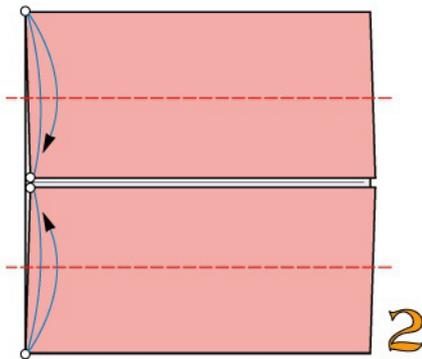
11

Ruotate fino ad ottenere una scatola



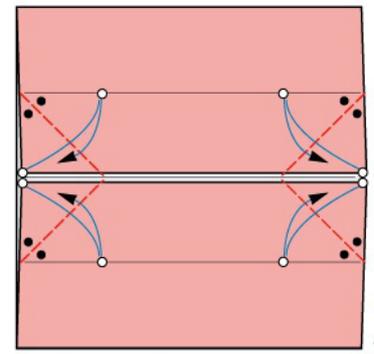
1

3 pieghe a valle e ruotate i bordi



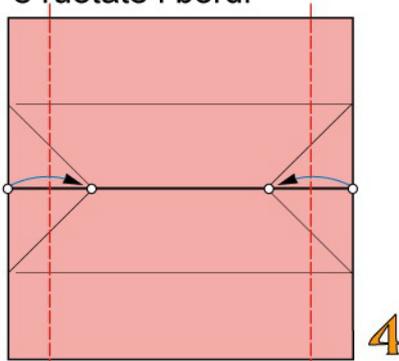
2

2 pieghe a valle solo sulla sup. ui vista



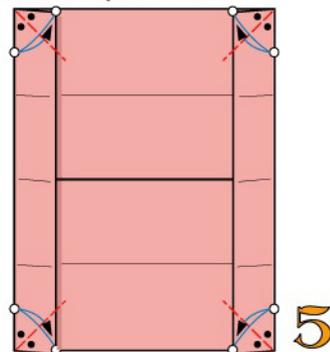
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4 pieghe bisettrici a valle solo sulla sup. ui vista



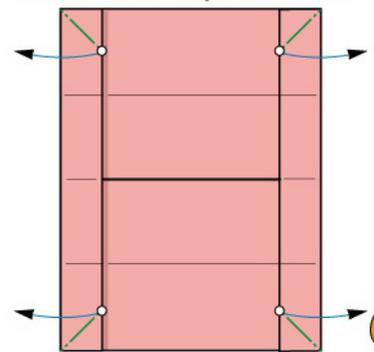
4

2 pieghe a valle e ruotate



5

4 pieghe bisettrici a valle solo sui rettangoli



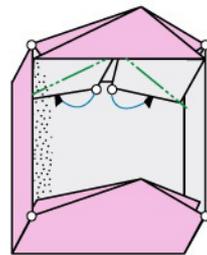
6

Aprite ripiegando a monte

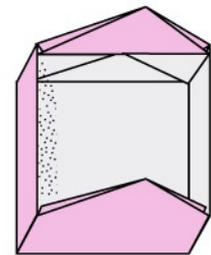
Mediante 4 pieghe a monte (2 non visibili), boccate la scatola

Scatola-pareti ultimata

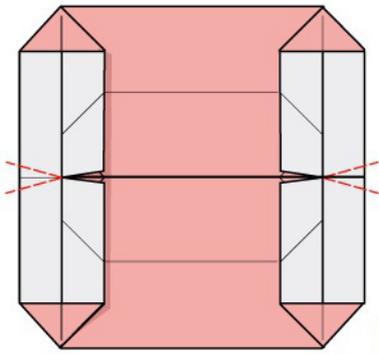
### COSTRUZIONE DEL TETTO



12

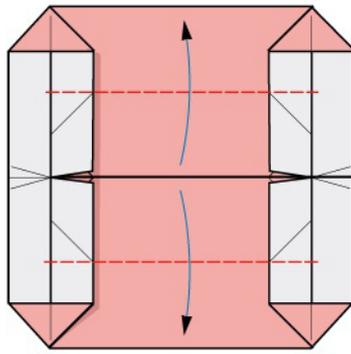


13



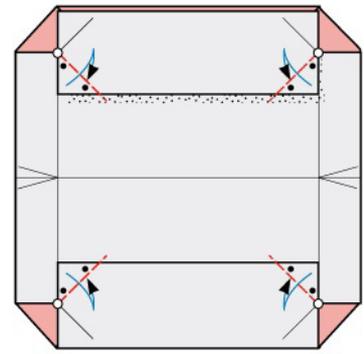
4 piccole pieghe a valle

7



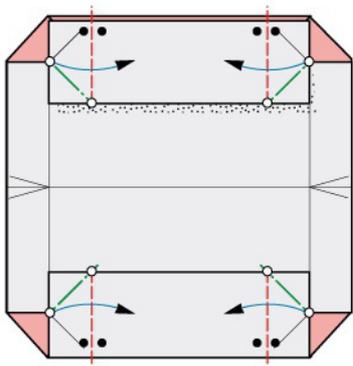
2 pieghe a valle e ruotate

8



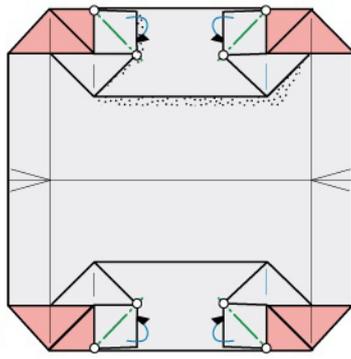
4 piccole pieghe a valle

9



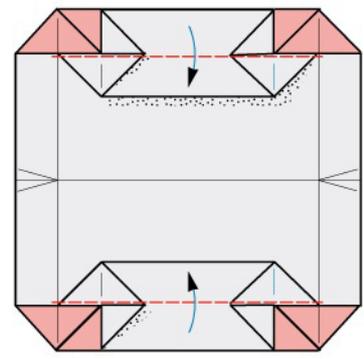
4 pieghe bisettrici a valle e ruotate ripiegando a monte

10



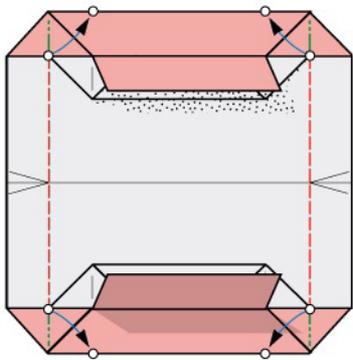
4 pieghe bisettrici a monte e ruotate

11



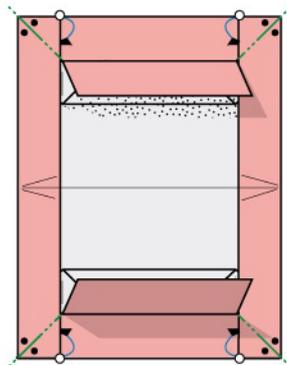
2 pieghe a valle e ruotate 3D

12



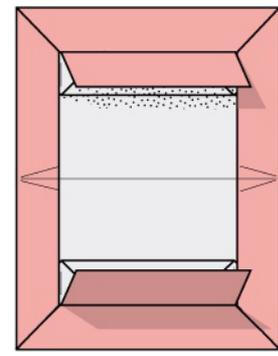
Ruotate ripiegando a valle ed a monte

13



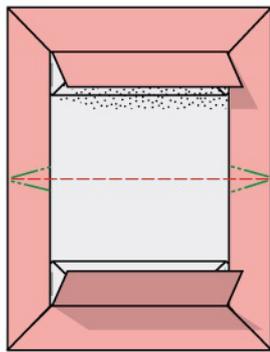
4 pieghe bisettrici a monte e ruotate intascando

14

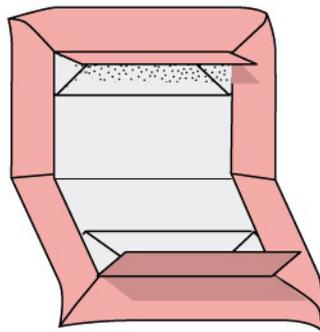


A questo punto bisogna decidere il tipo di tetto da realizzare

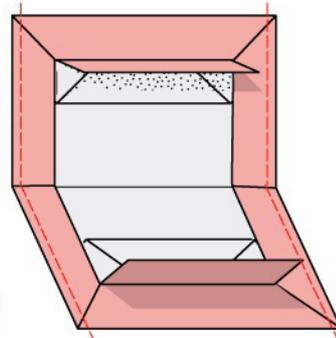
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16



17

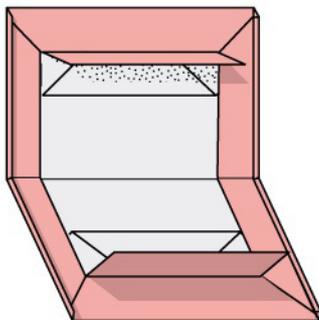


16

Per costruire un tetto orientale bisogna inumidire il cartoncino e mantenere arrotolati gli angoli fino ad essiccazione avvenuta

Tetto giapponese ultimato

Per costruire un tetto alpino si piegano 2 bordi a valle

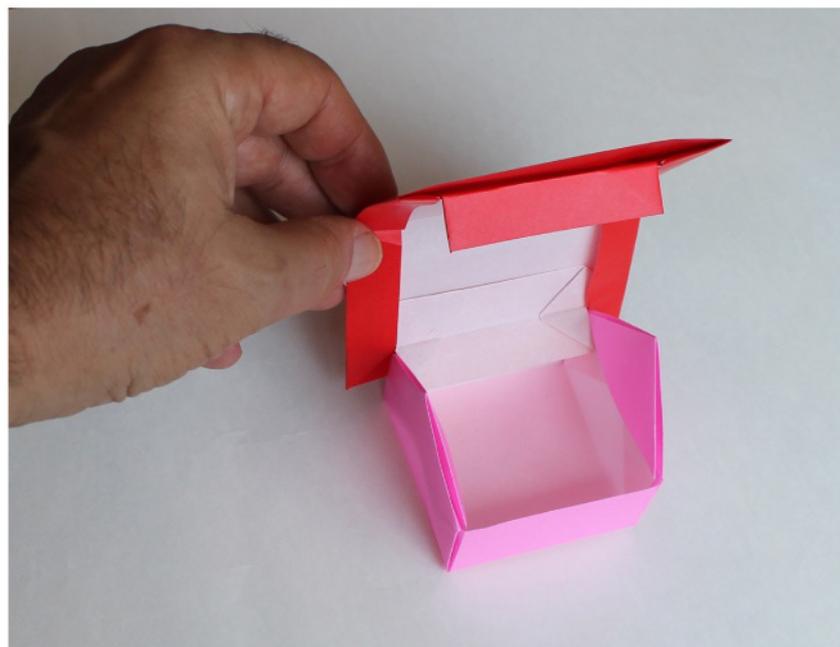


17



Tetto alpino ultimato

La scatola si apre da una delle 2 estremità



# SCATOLA CON CASSETTO

BOX WITH DRAWER

Ridisegno di un mio vecchio modello del 1990.

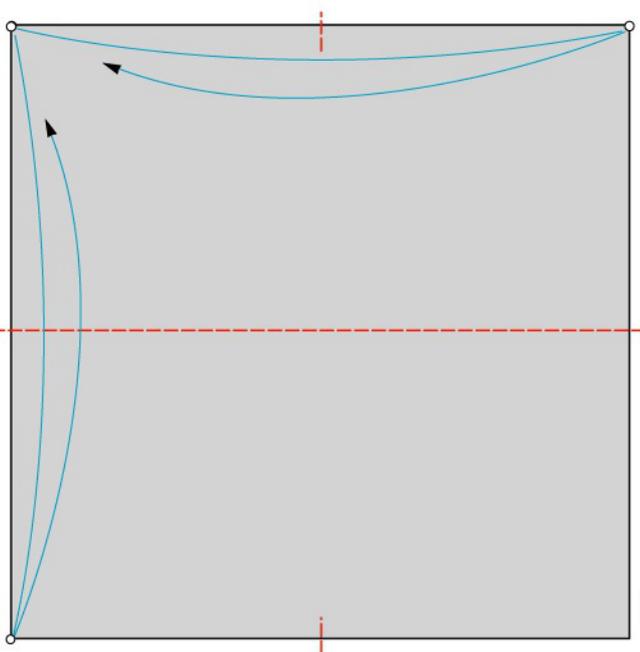
Adoperate 2 fogli quadrati monocolori di carta di almeno 15 cm di lato.

Dotata di un apposito bloccaggio che impedisce l'uscita del cassetto.

**Franco Pavarin 90 - 25**

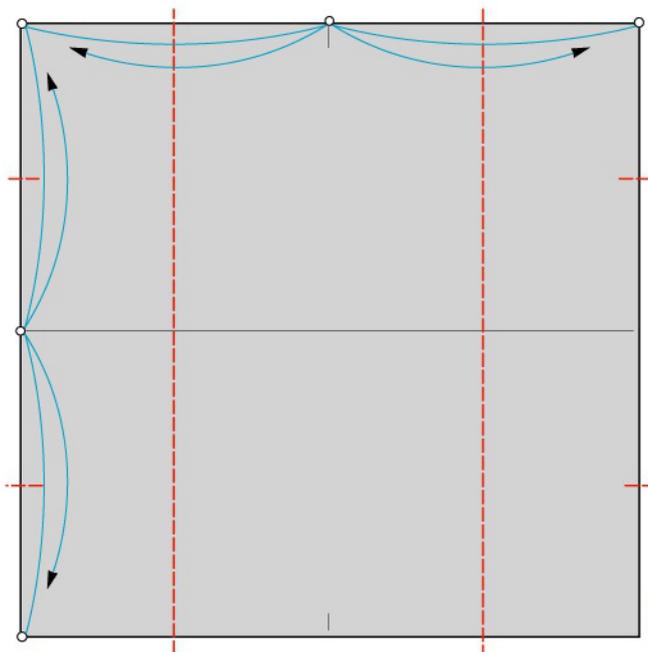


# COSTRUZIONE DEL CONTENITORE



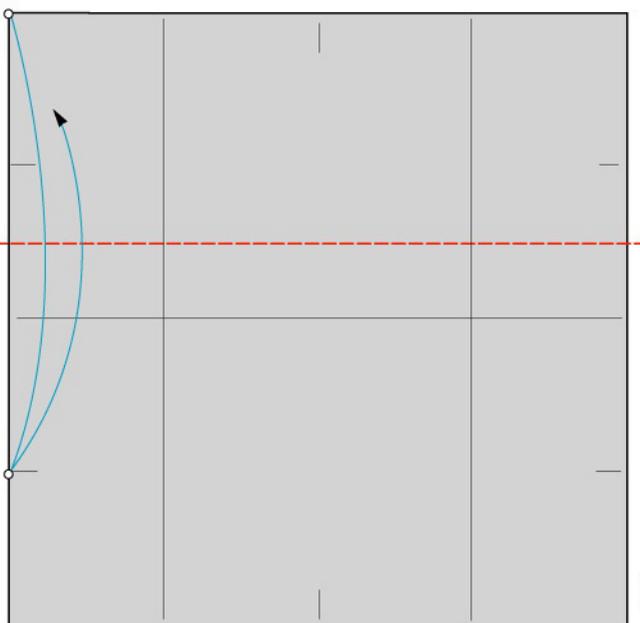
1

1 piega a valle



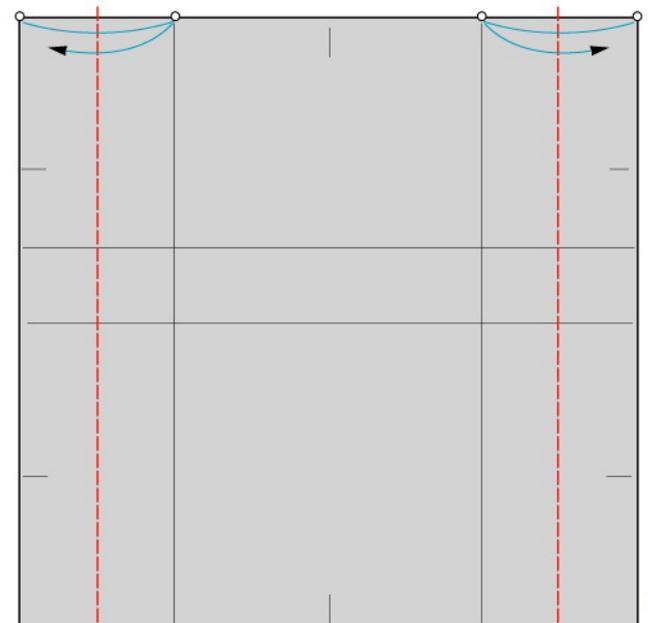
2

2 pieghe a valle



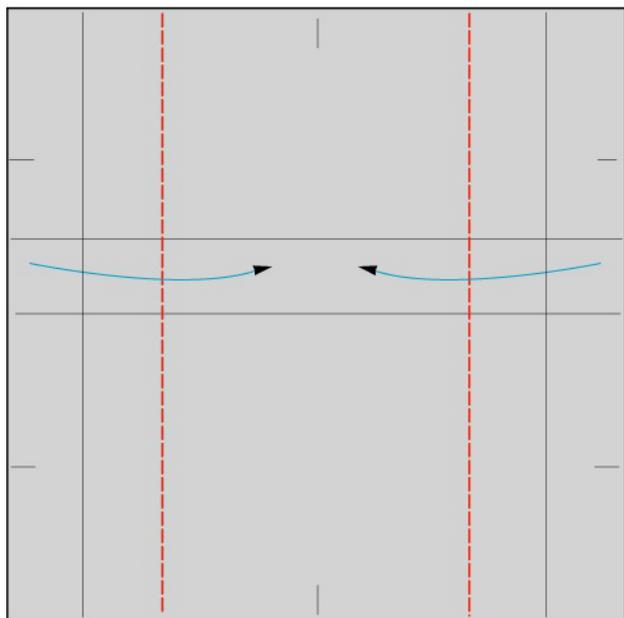
3

1 piega a valle



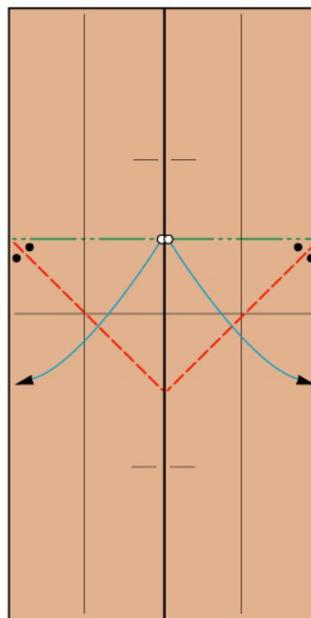
4

2 pieghe a valle



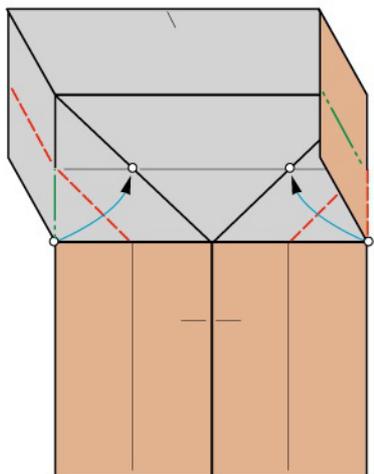
5

2 pieghe a valle



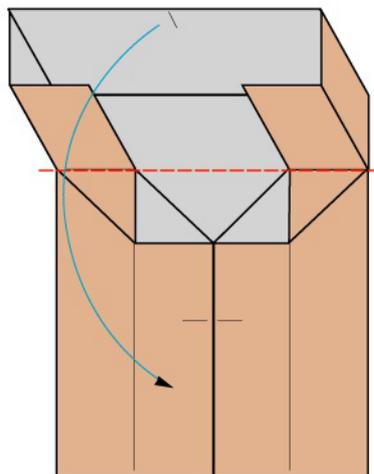
6

2 pieghe bisettrici a valle e  
ripiegando modellate 3D



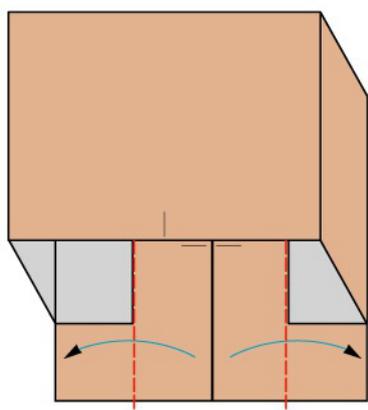
7

Ripiegate a valle



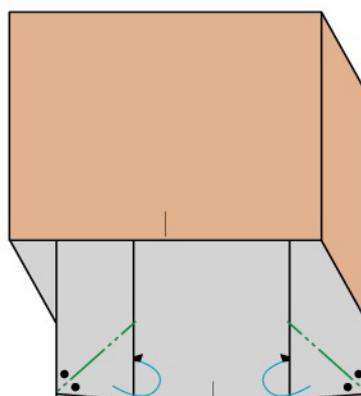
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Ripiegate a valle



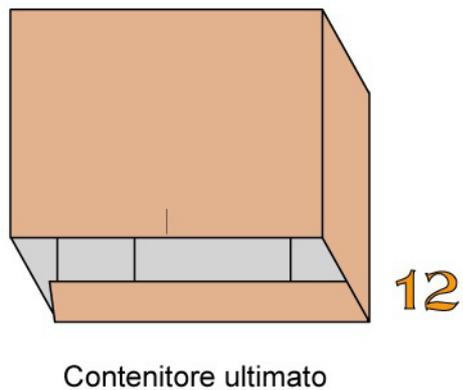
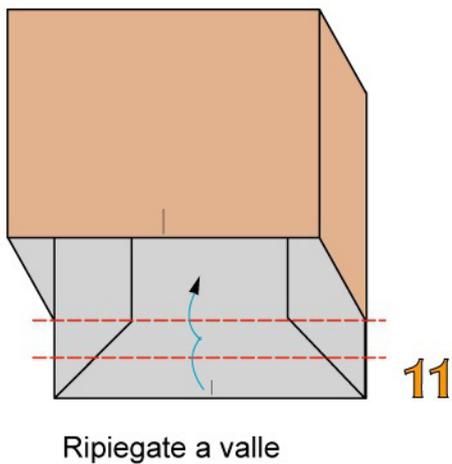
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Ripiegate a valle

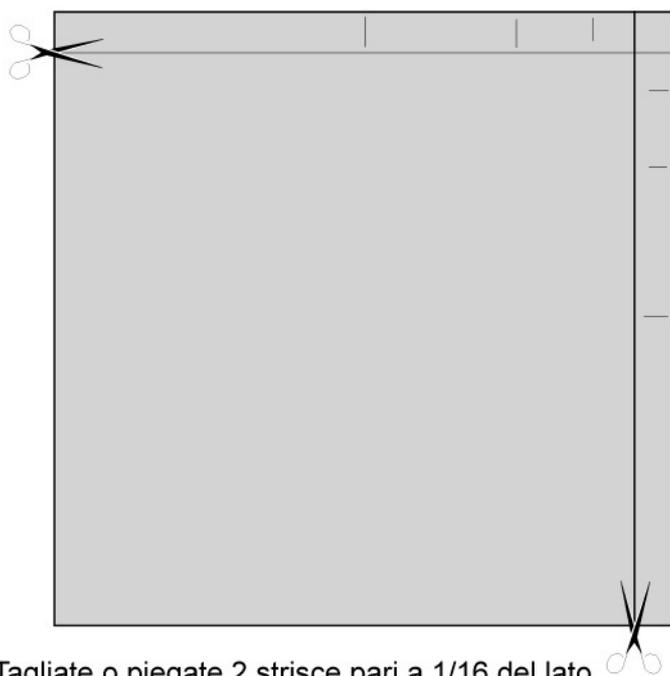


10

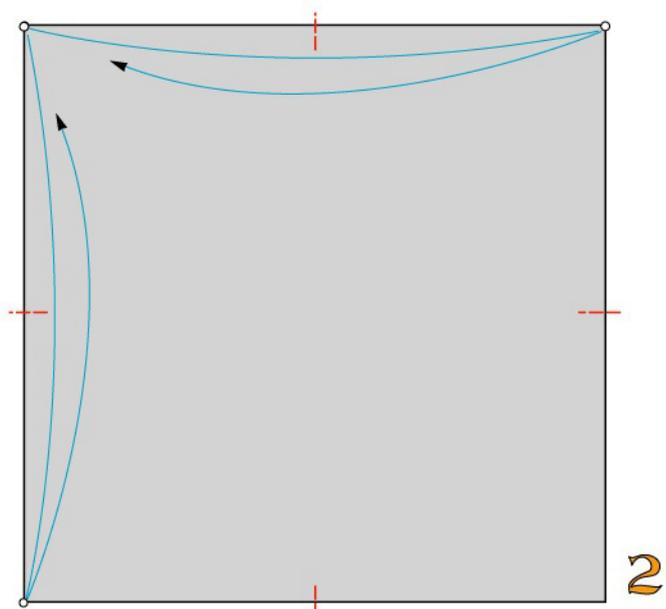
2 pieghe bisettrici a monte



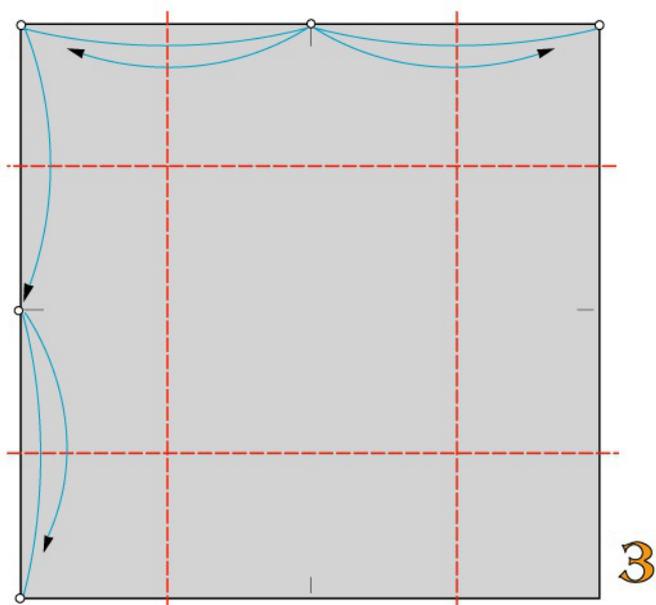
COSTRUZIONE DEL CASSETTO



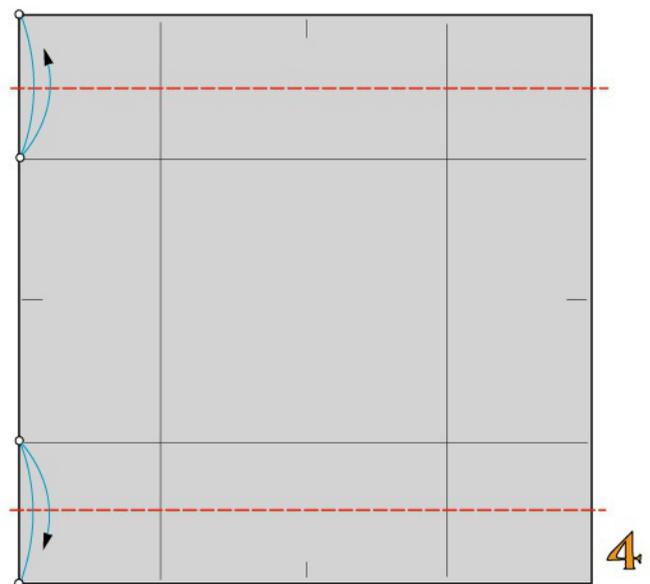
Tagliate o piegate 2 strisce pari a 1/16 del lato  
Cut or fold 2 strips equal to 1/16 of the side



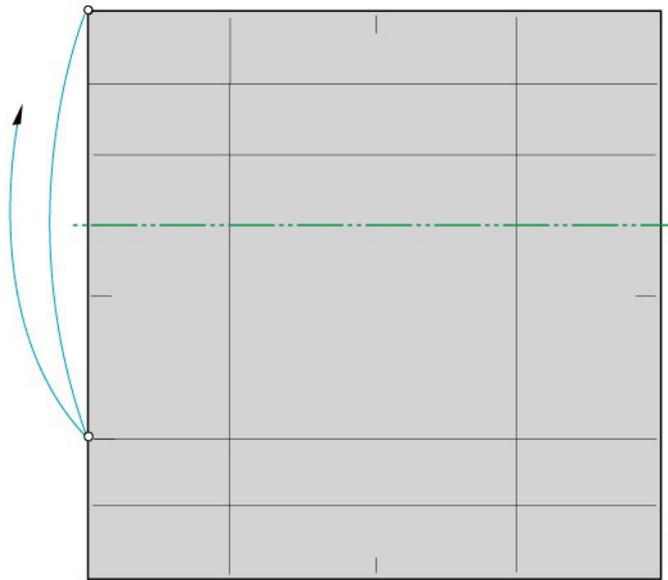
4 pieghe a valle



4 pieghe a valle

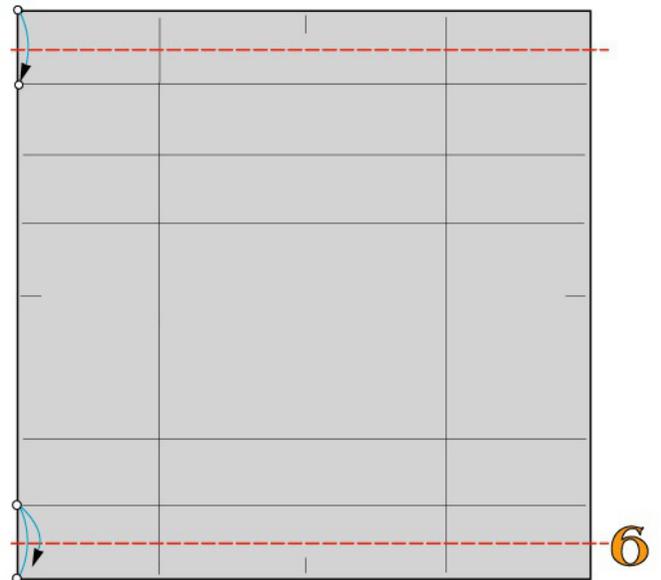


2 pieghe a valle



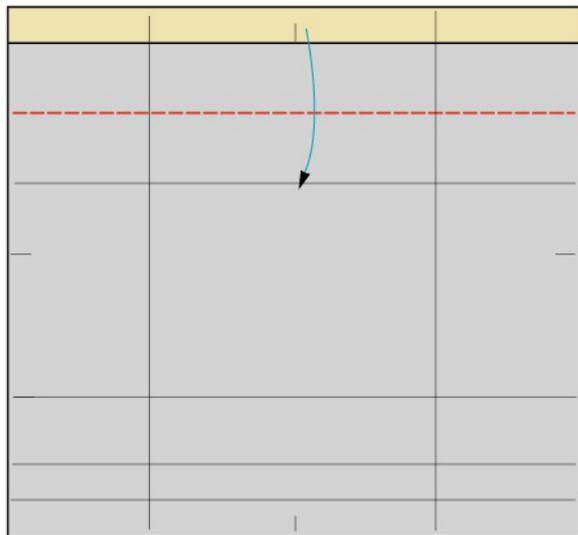
1 piega a monte

5



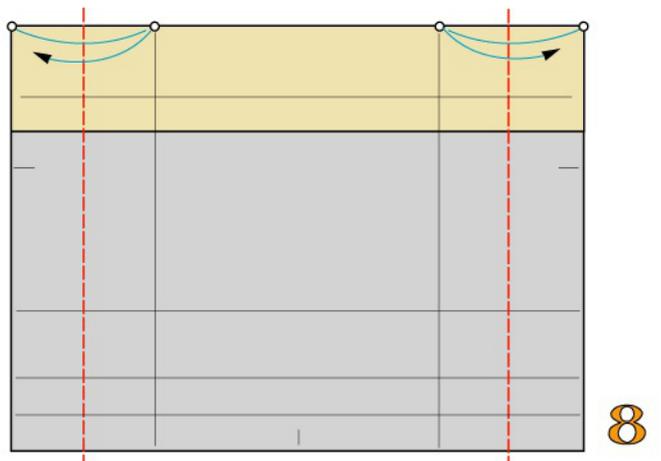
2 pieghe a valle

6



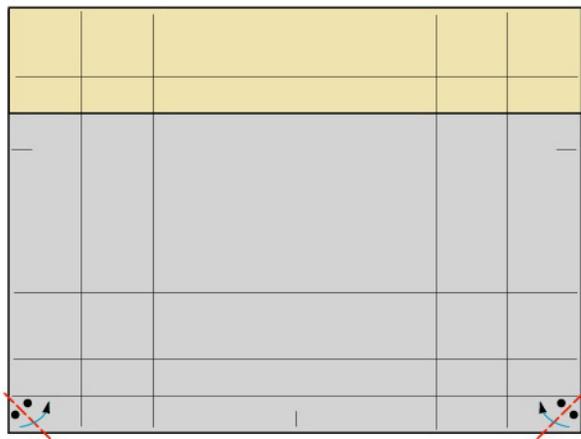
1 piega a valle

7



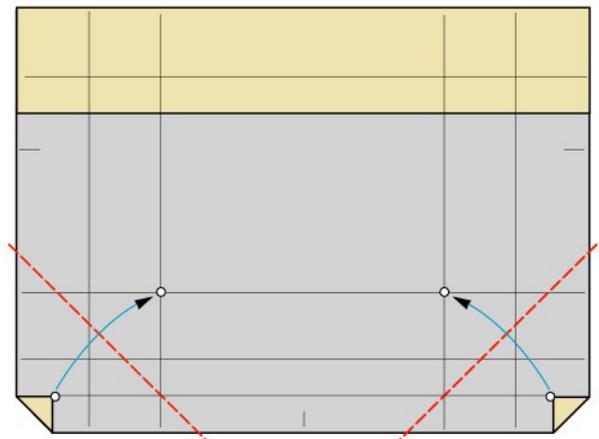
2 pieghe a valle

8



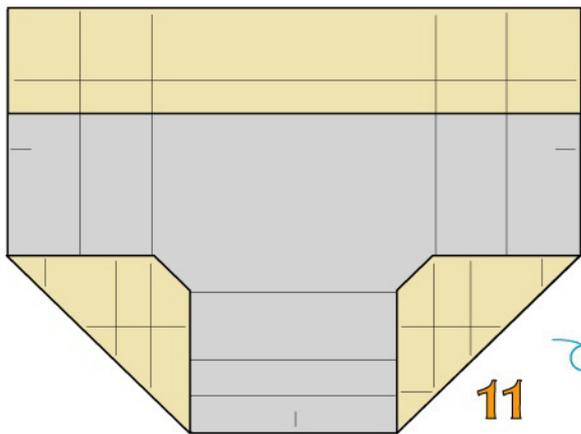
2 pieghe bisettrici a valle

9



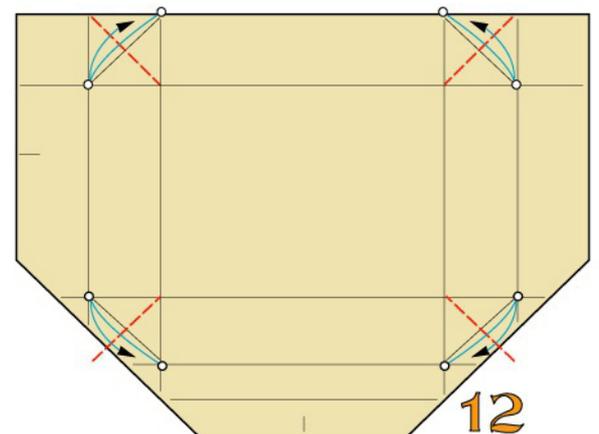
2 pieghe a valle

10



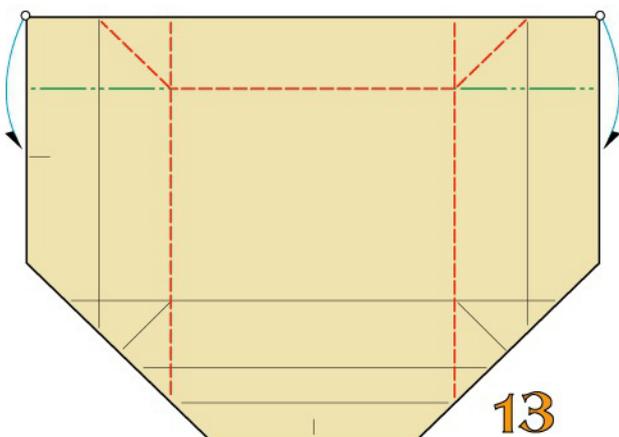
Ribaltate

11



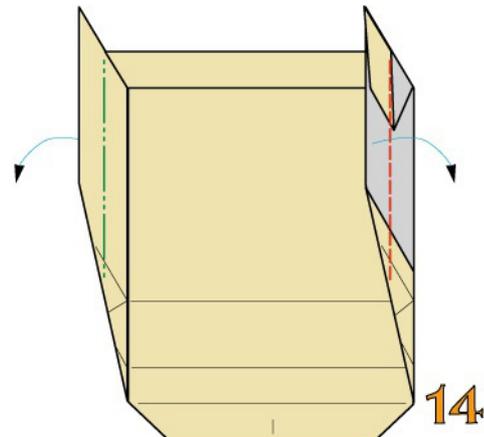
4 pieghe a valle

12



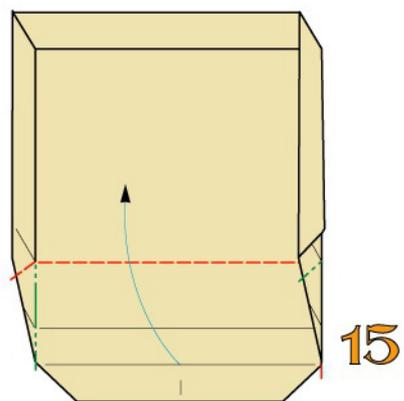
Ripiegando a valle e a monte modellate 3D

13

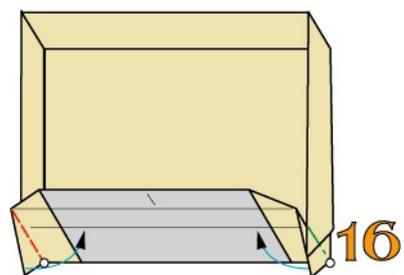


Ripiegate a valle

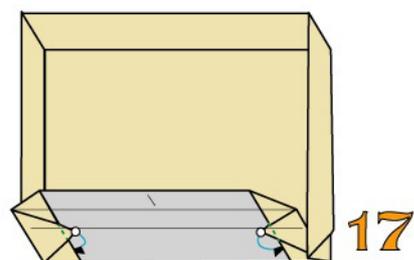
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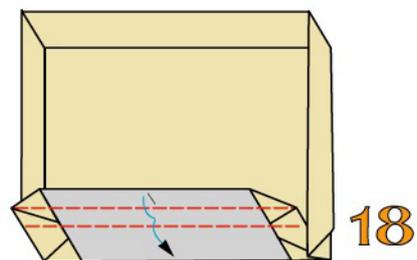
Ripiegate a valle e a monte



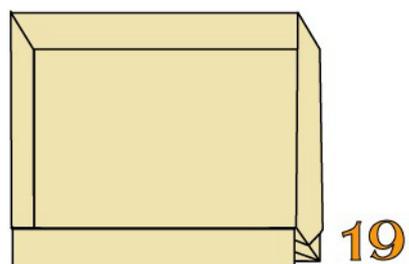
Ripiegate a valle



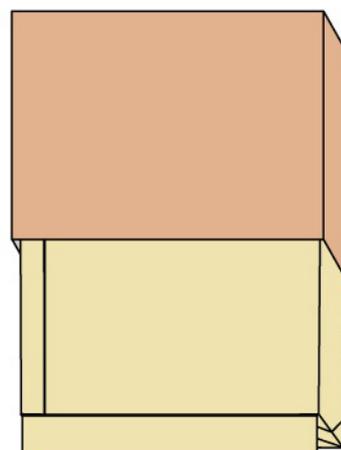
Mediante 2 pieghe a monte bloccate il modello



Ripiegate a valle



Cassetto ultimato



# SCATOLA QUADRATA

## con coperchio incernierato

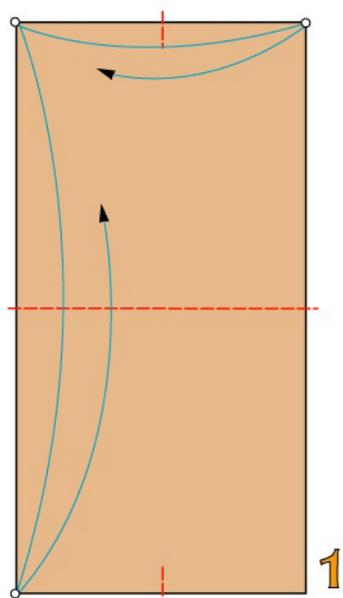
**Franco Pavarin 94 - 25**

Ridisegno di un mio vecchio modello del 1994.

Adoperate 2 fogli rettangolari di carta monocoloro o bicolore di almeno 15x7,5 cm di lato: di peso medio per il coperchio e pesante per il fondo.

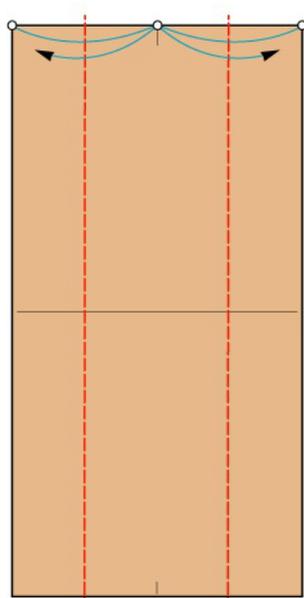


## COSTRUZIONE DEL FONDO



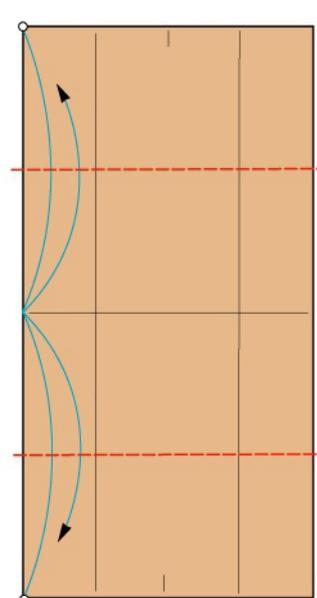
1 piega a valle

1



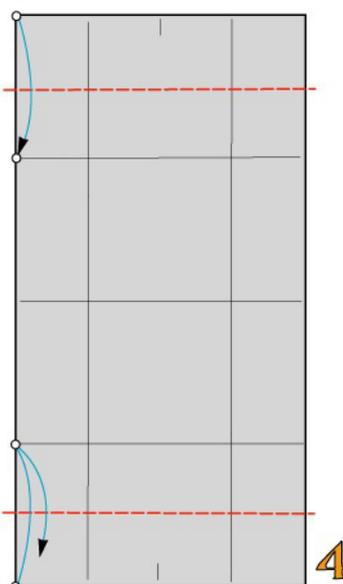
2 pieghe a valle

2



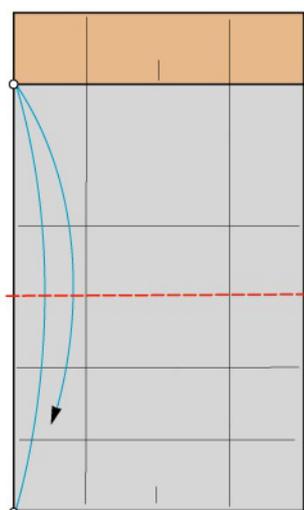
2 pieghe a valle e ribaltate

3



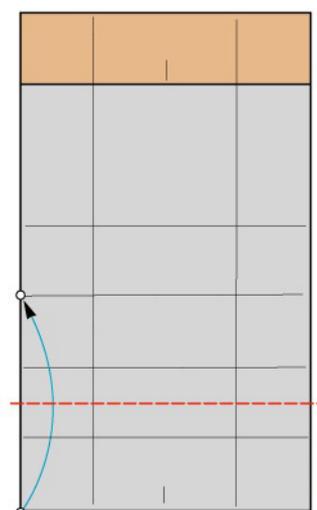
2 pieghe a valle

4



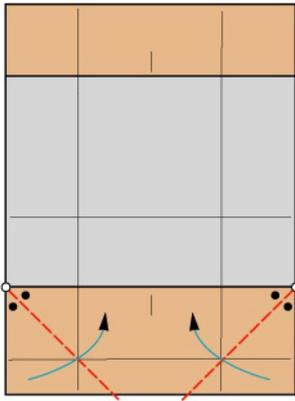
1 piega a valle

5



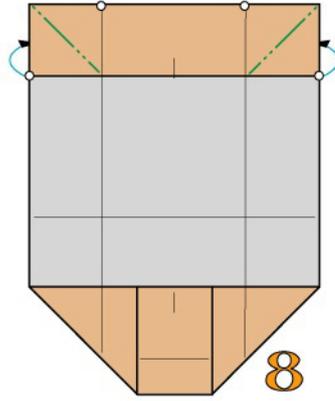
1 piega a valle

6



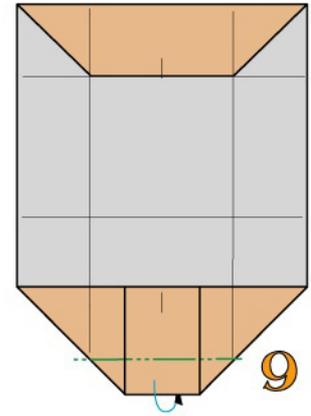
7

2 pieghe bisettrici a valle



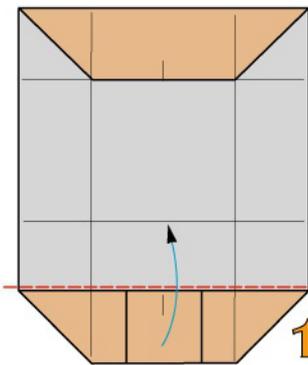
8

2 pieghe diagonali a monte



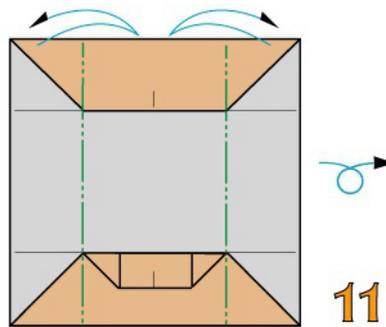
9

Ripiegate a monte



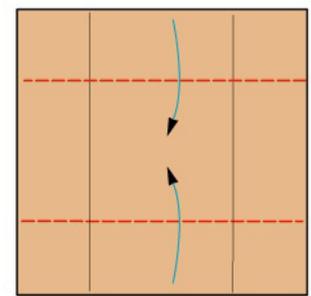
10

Ripiegate a valle



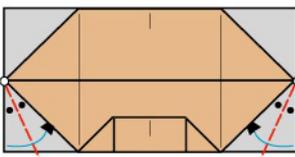
11

Ripiegate a monte e ribaltate



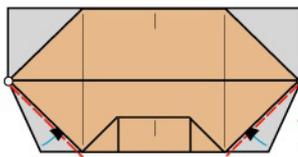
12

Ripiegate a valle



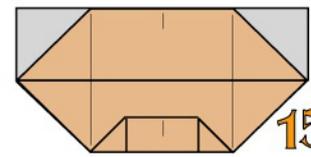
13

2 pieghe bisettrici a valle



14

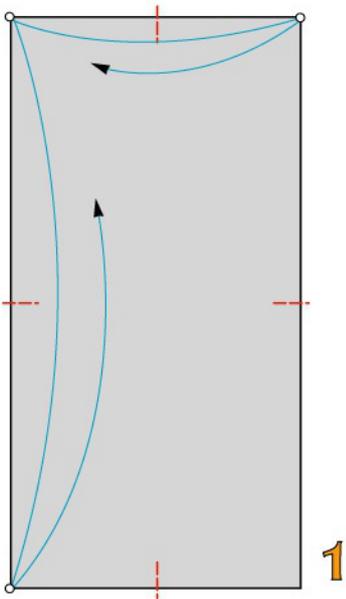
2 pieghe a valle e intascate



15

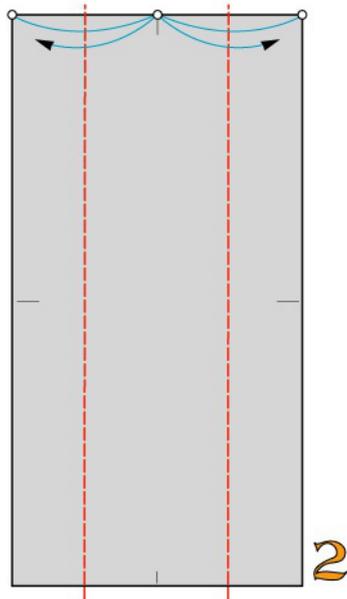
Fondo ultimato chiuso

COSTRUZIONE DEL COPERCHIO



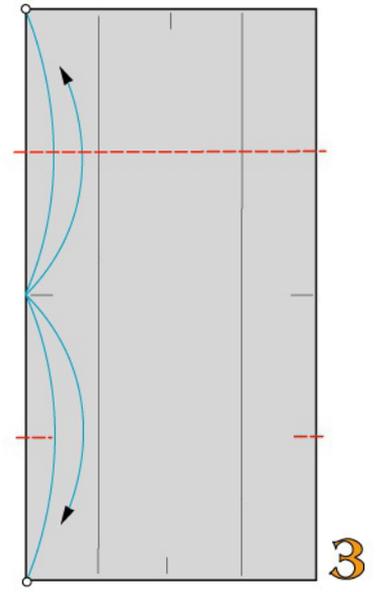
1

4 pieghe a valle



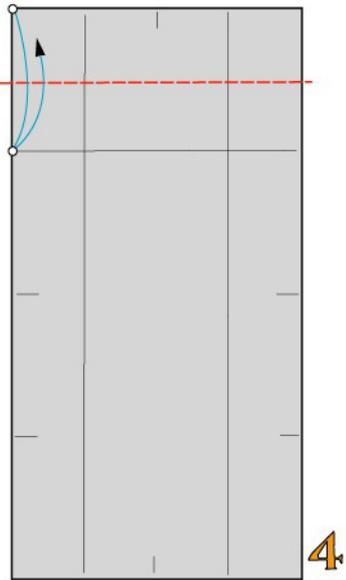
2

2 pieghe a valle



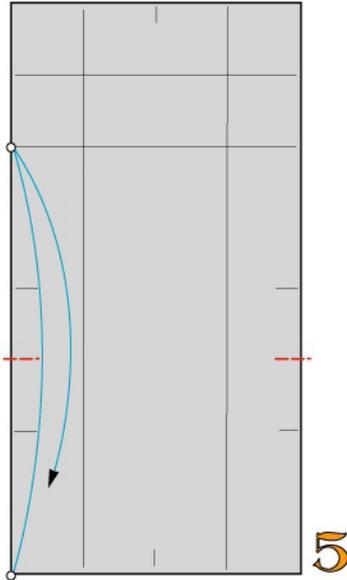
3

3 pieghe a valle



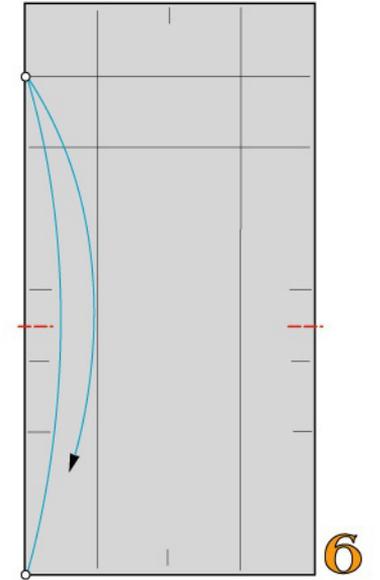
4

1 piega a valle



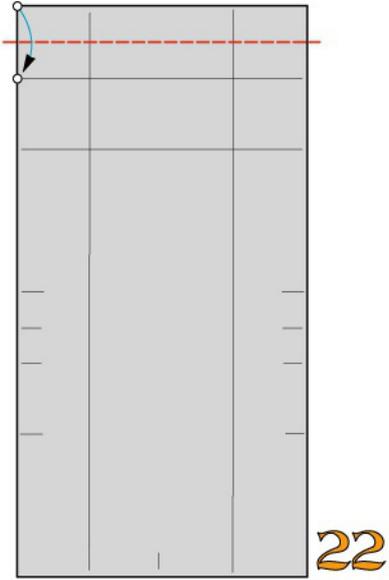
5

2 pieghe a valle



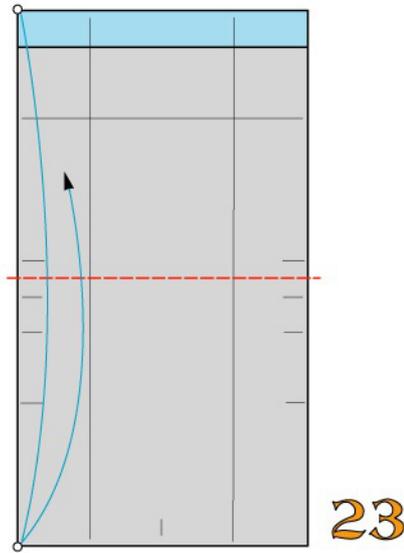
6

2 pieghe a valle



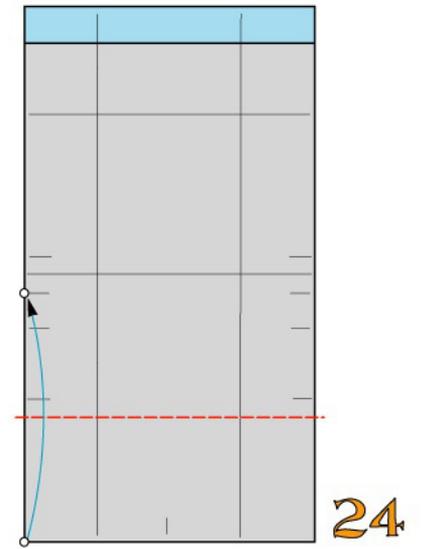
1 piega a valle

22



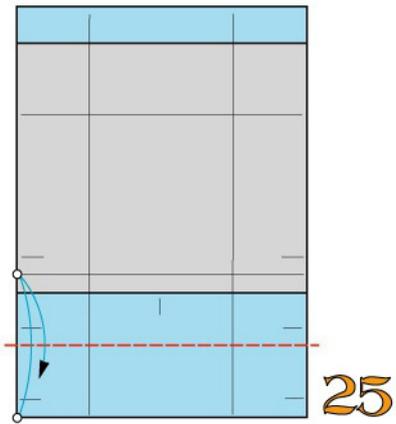
1 piega a valle

23



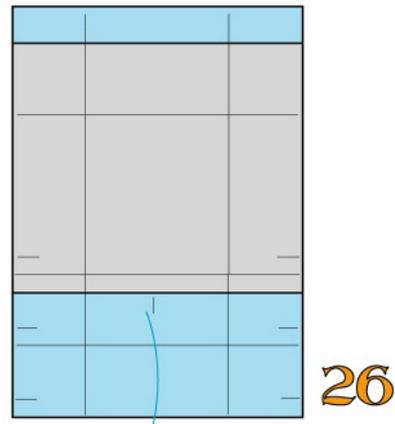
1 piega a valle

24



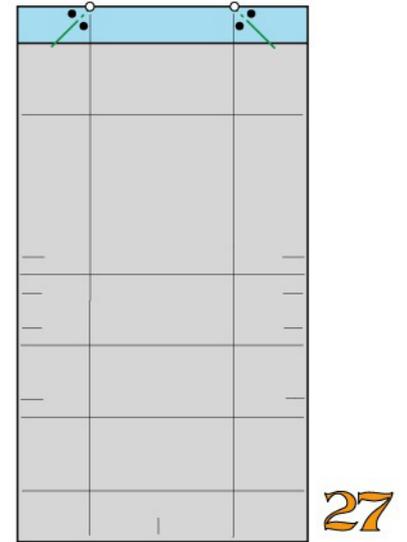
1 piega a valle

25



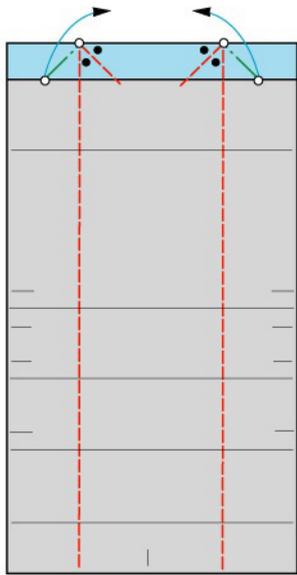
Riaprite

26



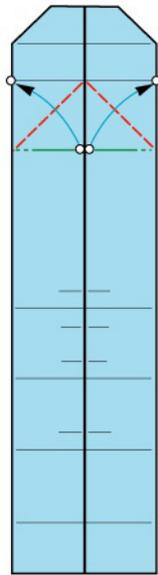
2 pieghe bisettrici a monte

27



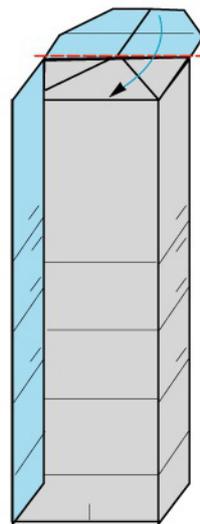
28

2 pieghe bisettrici a valle e ripiegate



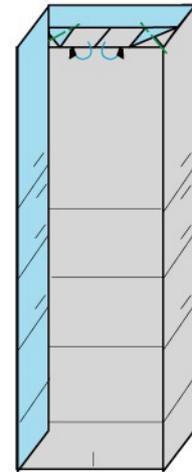
29

Ripiegando modellate 3D



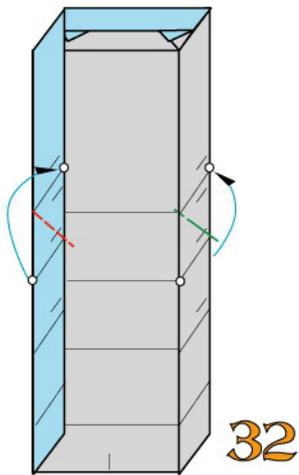
30

Ripiegate a valle



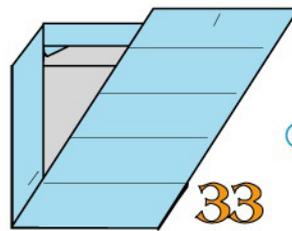
31

Mediante 2 pieghe a monte bloccate la scatola



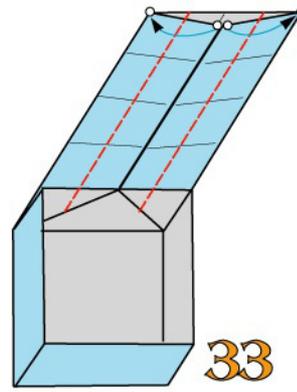
32

2 pieghe diagonali a valle modellando 3D



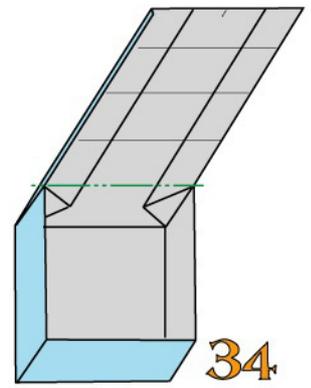
33

Ribaltate



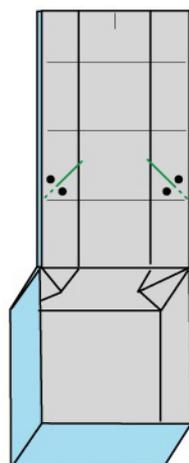
33

2 pieghe a valle



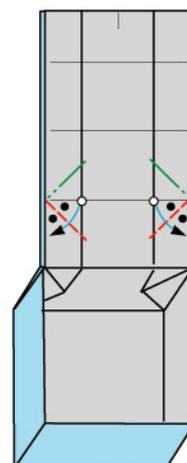
34

Ripiegate a monte



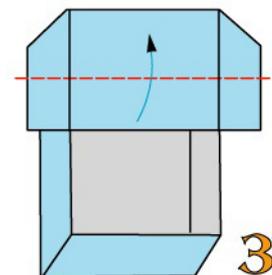
35

2 pieghe bisettrici a monte



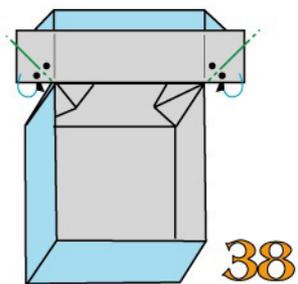
36

2 pieghe bisettrici a valle e ripiegate a monte

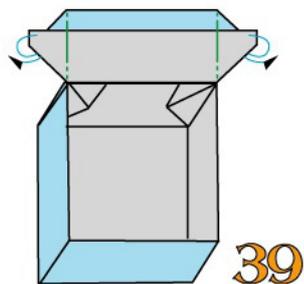


37

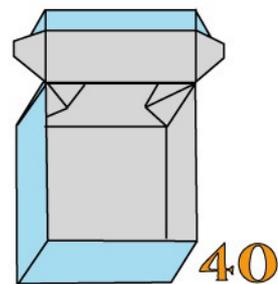
Ripiegate a valle



2 pieghe bisettrici  
a monte

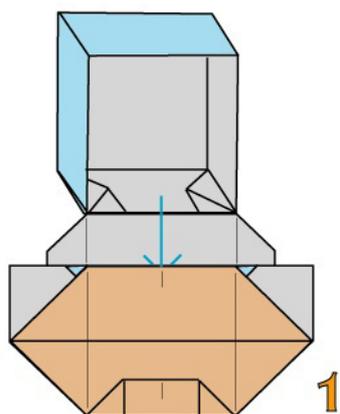


Ripiegate a monte

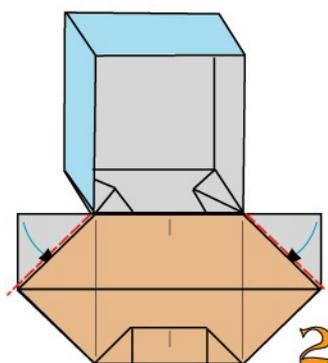


Coperchio ultimato

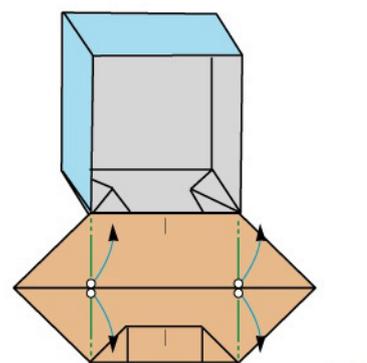
### UNIONE DEL FONDO CON IL COPERCHIO



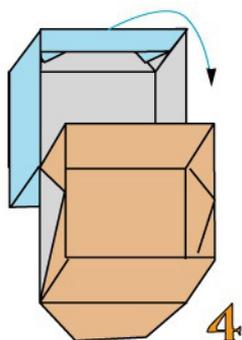
Inserite il coperchio nel fondo



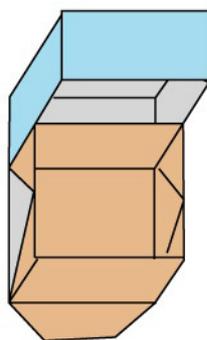
2 pieghe a valle



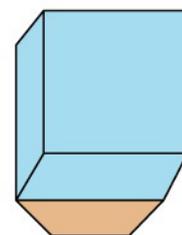
Aprite bloccando l'unione



Unione ultimata



Scatola aperta



Scatola chiusa

# SCATOLA VERTICALE

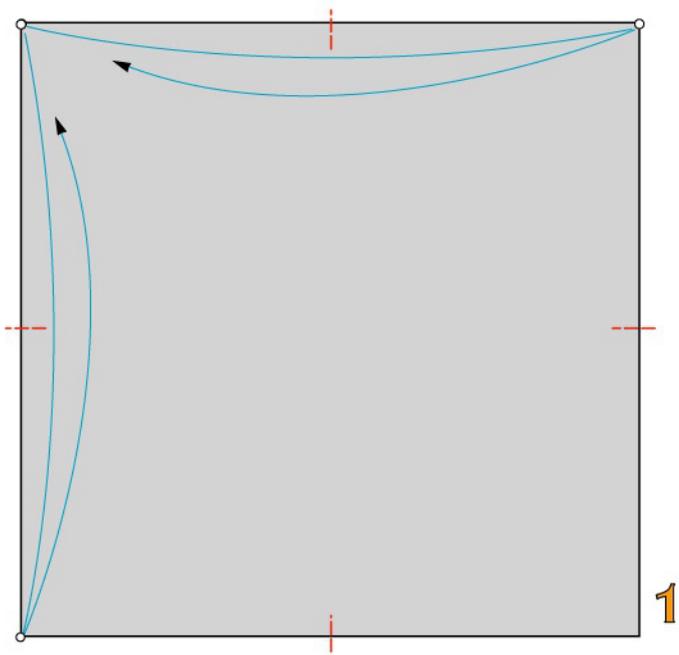
Vertical box with hermetic closure

Ridisegno di un mio vecchio modello del 1994.

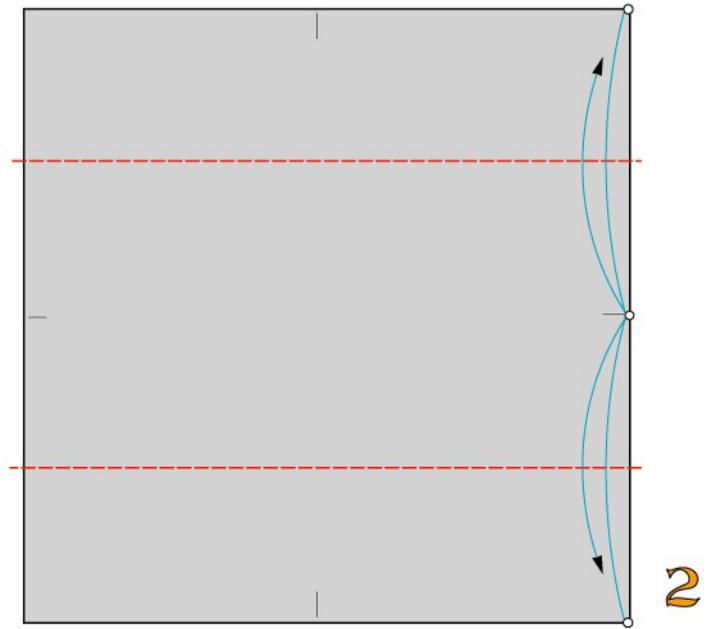
Adoperate 1 foglio quadrato monocolore di carta di almeno 20 cm di lato.

**Franco Pavarin 94 - 25**

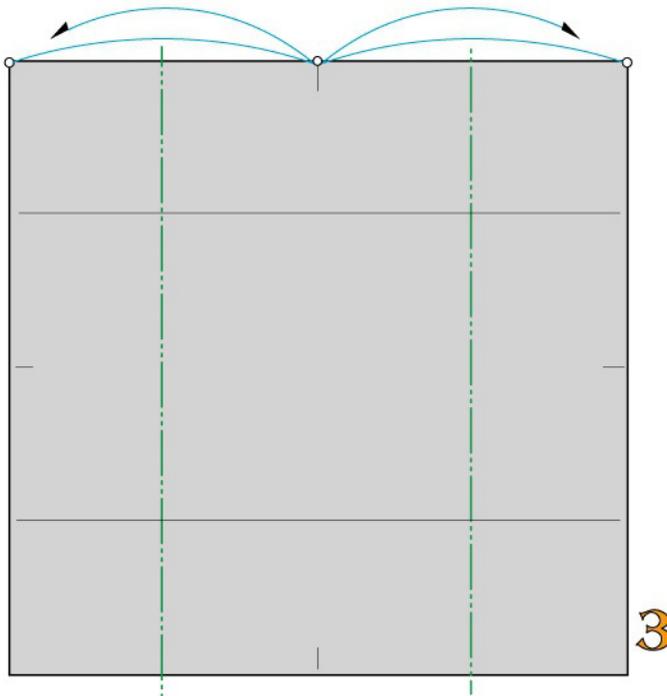




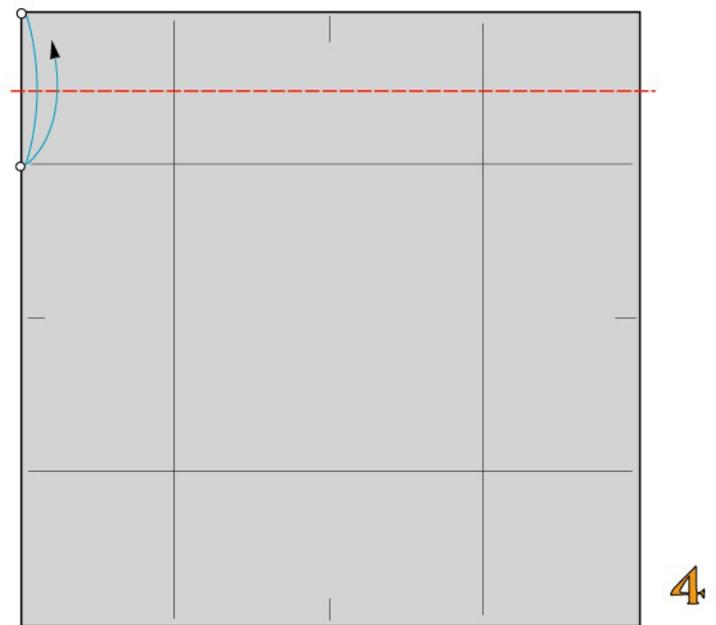
4 pieghe a valle



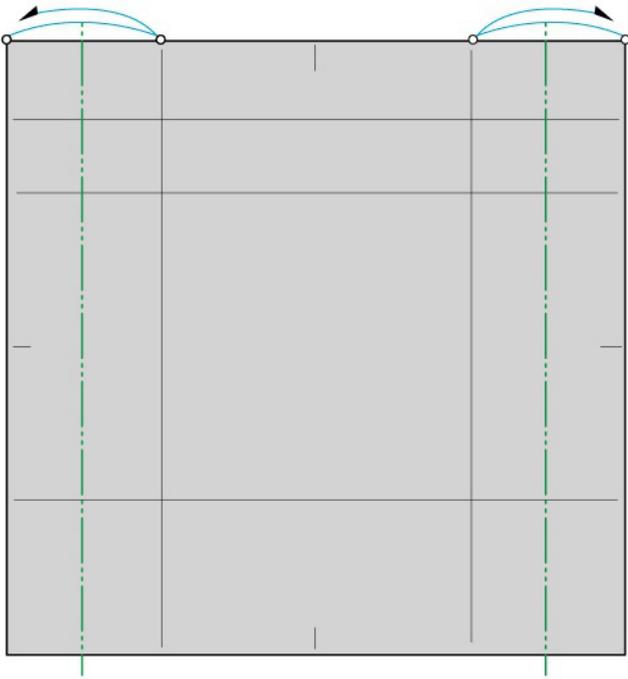
2 pieghe a valle



2 pieghe a monte

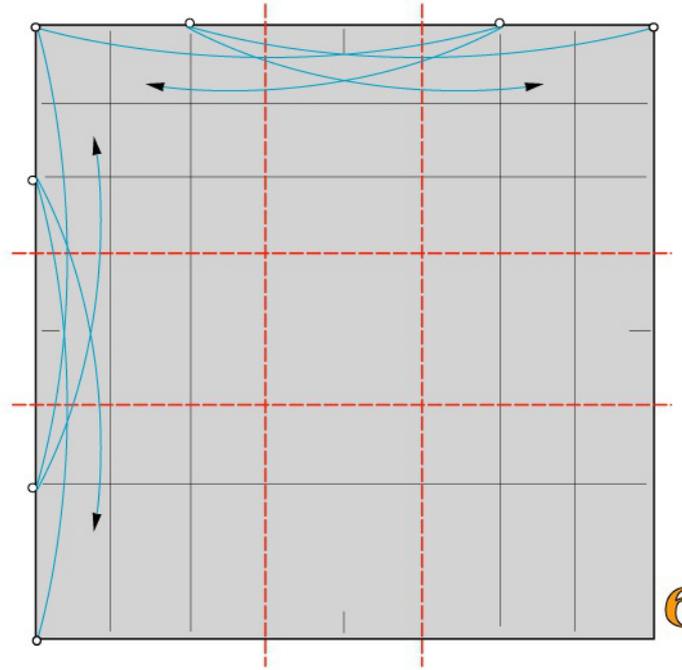


1 piega a valle



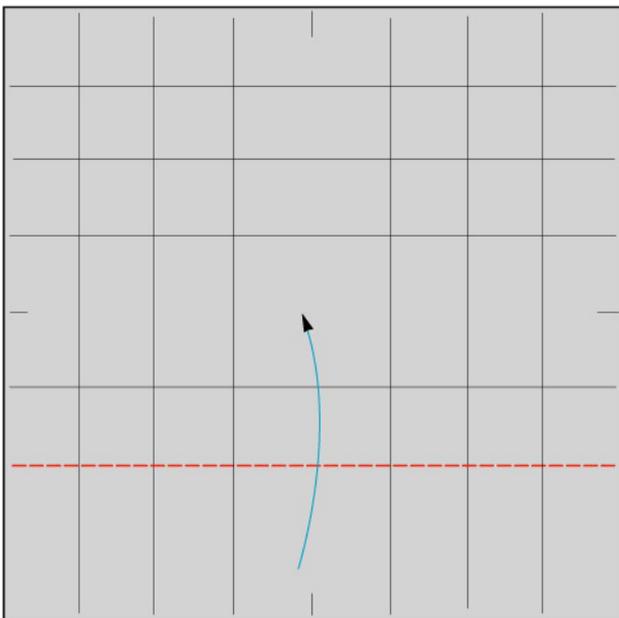
5

2 pieghe a monte



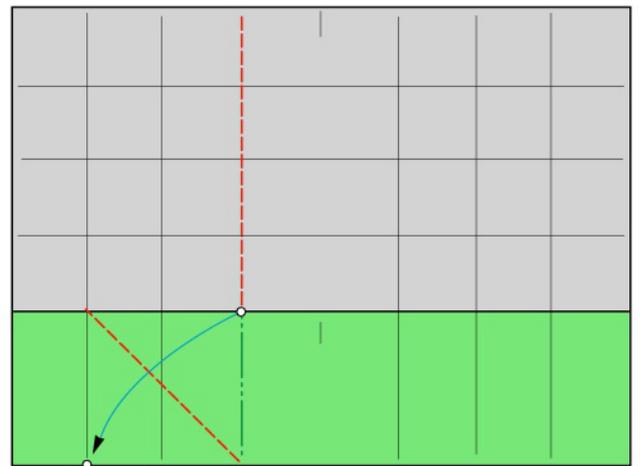
6

4 pieghe a valle



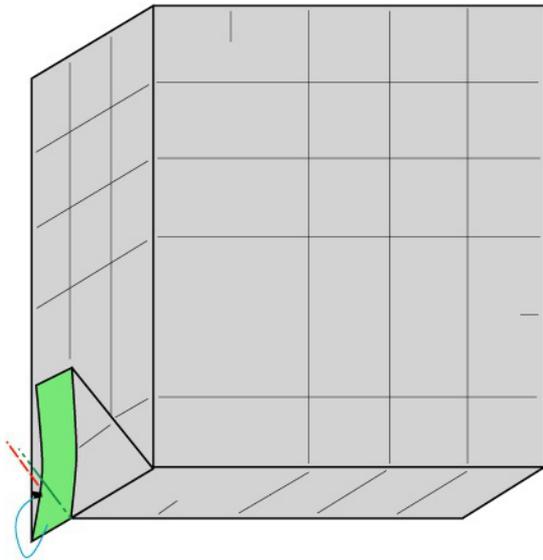
7

Ripiegate a valle



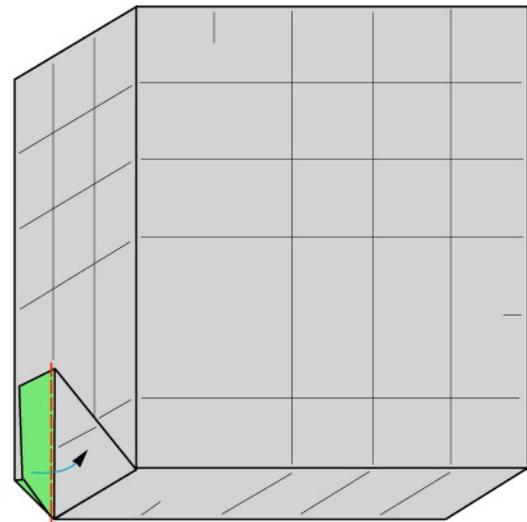
8

1 piega diagonale a valle e ripiegando, modellate 3D



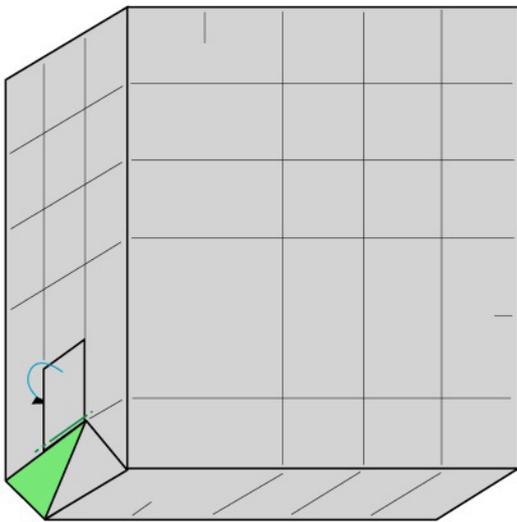
9

1 piega rovescia interna



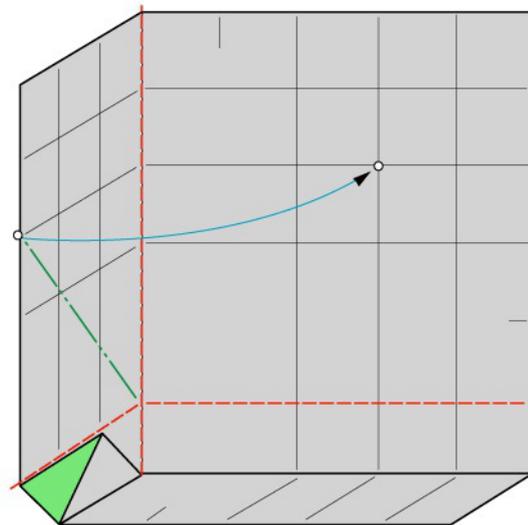
10

Ripiegate a valle



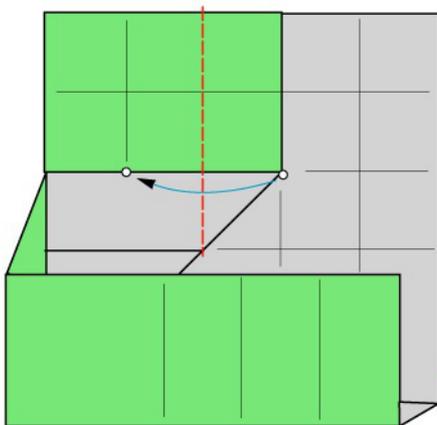
11

Ripiegate a monte intascando



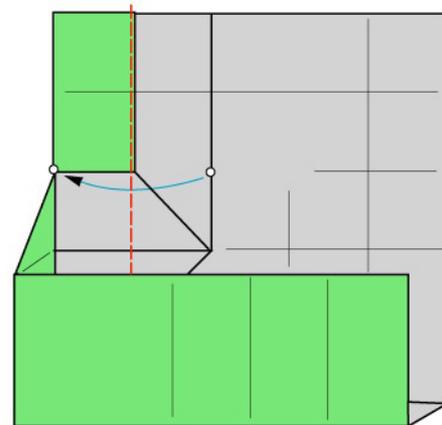
12

1 piega diagonale a monte e, ripiegando a valle, modellate 3D



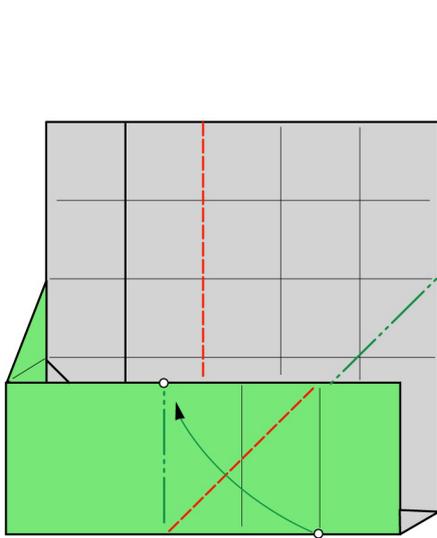
13

Ripiegate a valle



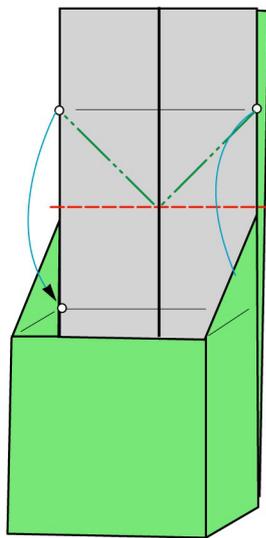
14

Ripiegate a valle



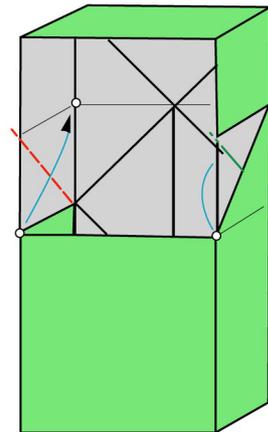
15

Ripetete le pieghe delle figure n.8,9,10,11,12,13,14



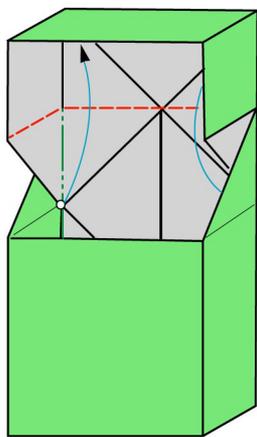
16

Apri con 2 pieghe a valle e 2 a monte



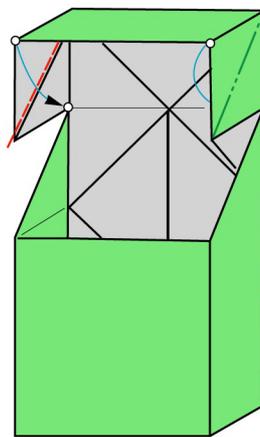
17

2 pieghe a valle per lato



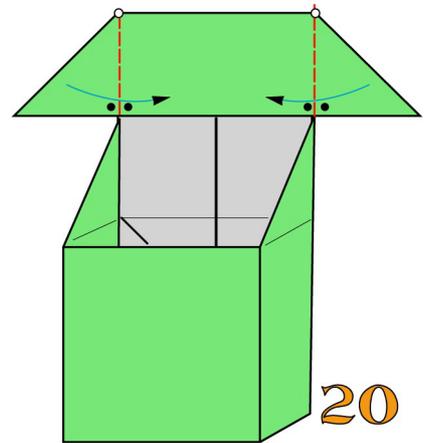
18

3 pieghe a valle e ripiegate a monte



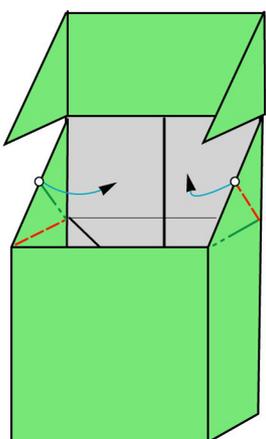
19

Richiudete con 2 pieghe a valle per lato



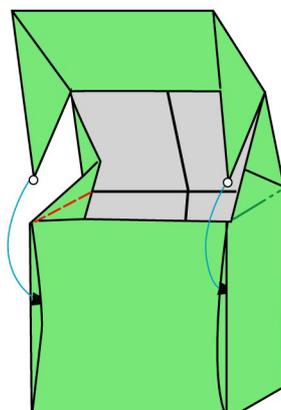
20

2 pieghe a valle



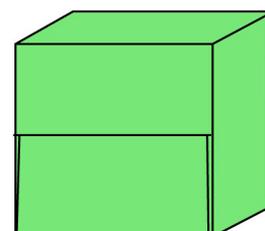
21

2 pieghe a valle e 2 a monte



22

Per chiudere la scatola intascate i vertici indicati



23

Scatola ermetica chiusa

# SCATOLA RETTANGOLARE

con coperchio incernierato  
e divisori

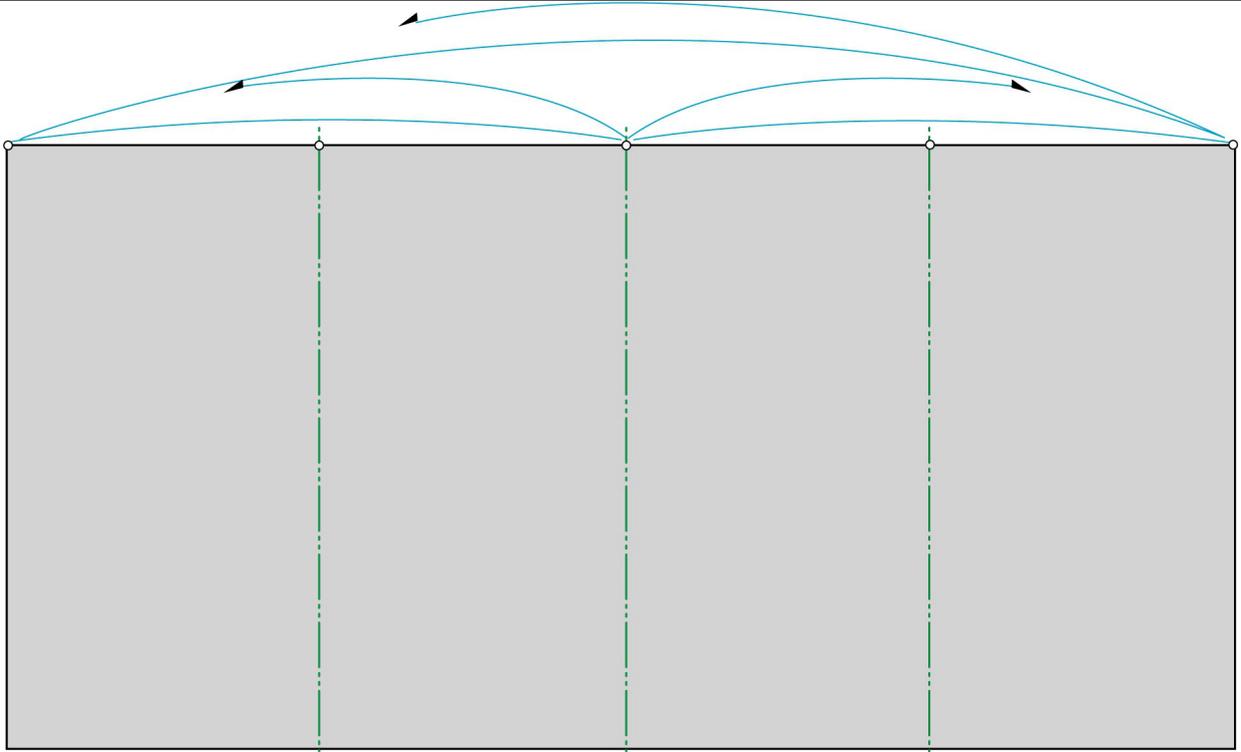
**Franco Pavarin 90 - 25**

Ridisegno di un mio vecchio modello del 1990.

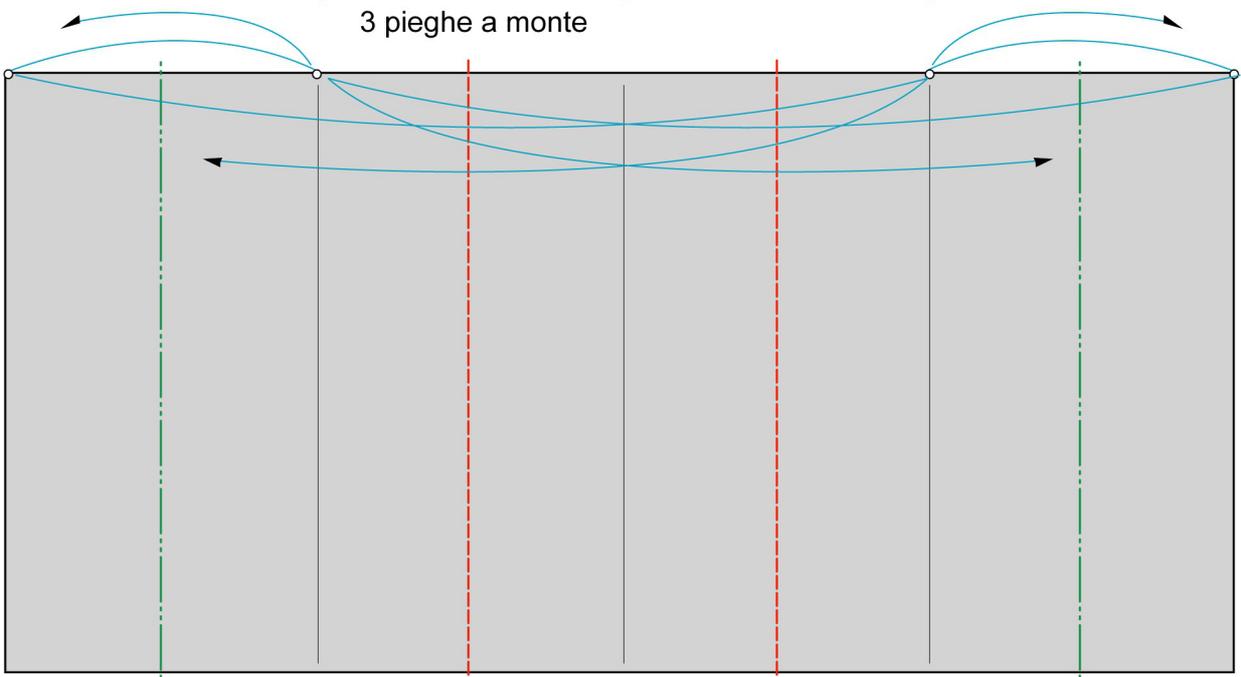
Adoperate 1 foglio rettangolare di carta pesante monocolore o bicolore di almeno cm 40x20.

Costruzione per piegatori esperti.



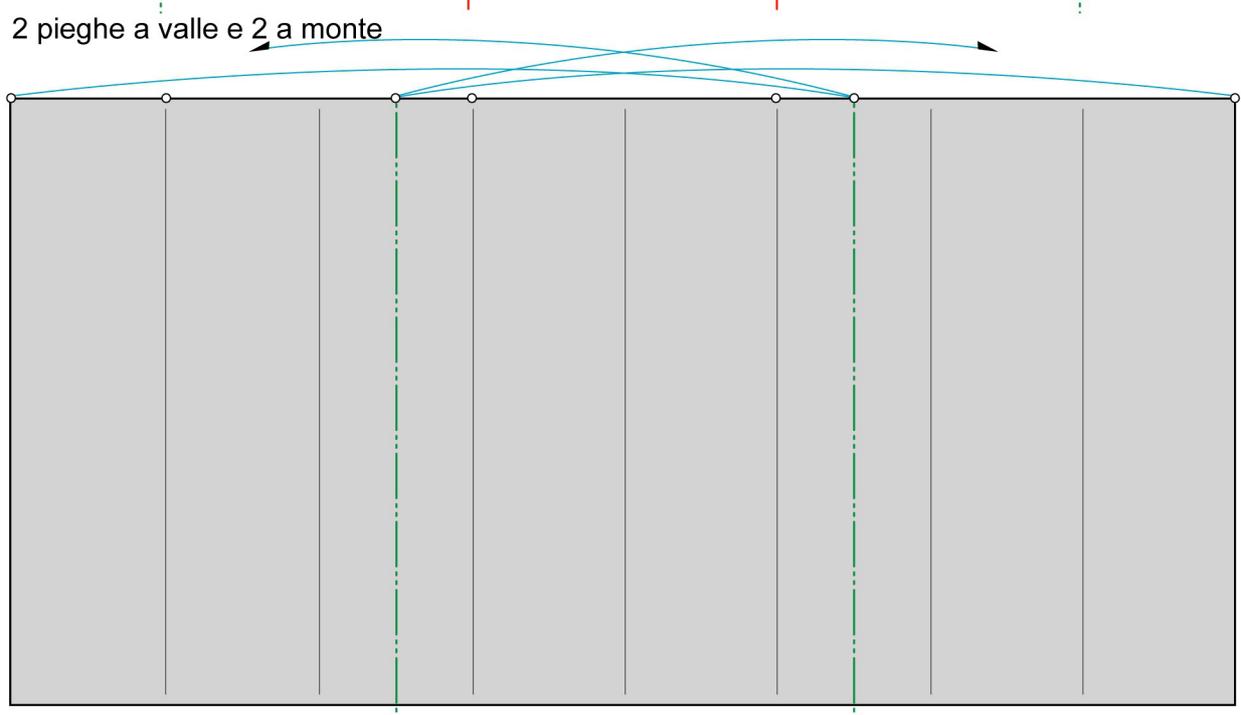


1



3 pieghe a monte

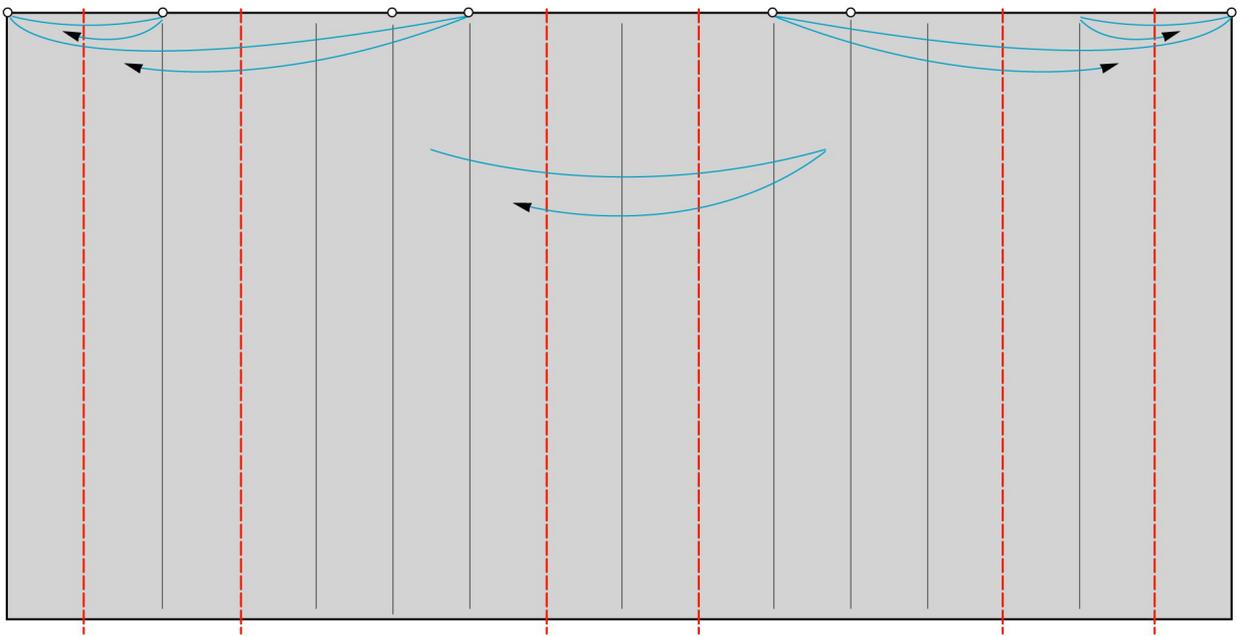
2



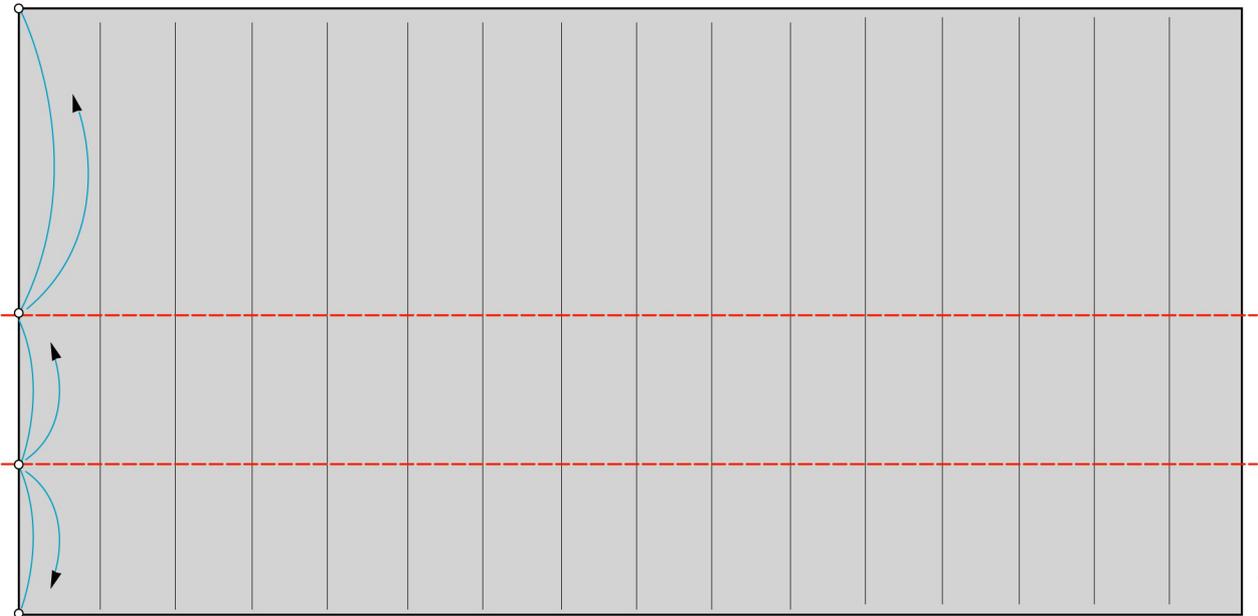
2 pieghe a valle e 2 a monte

3

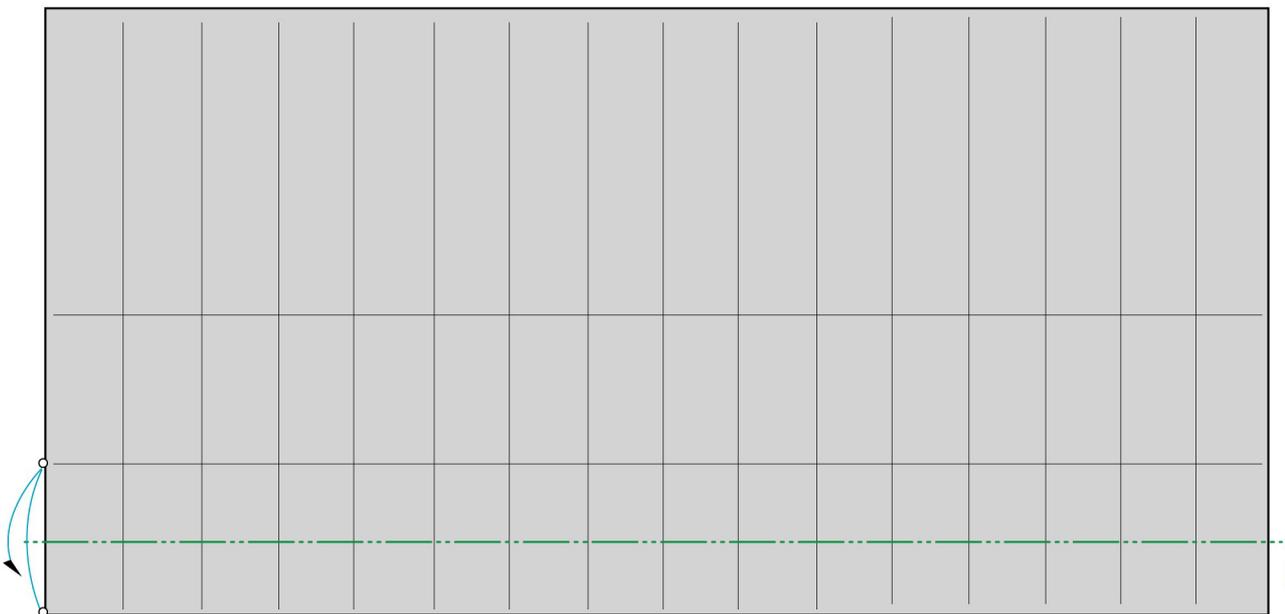
2 pieghe a monte



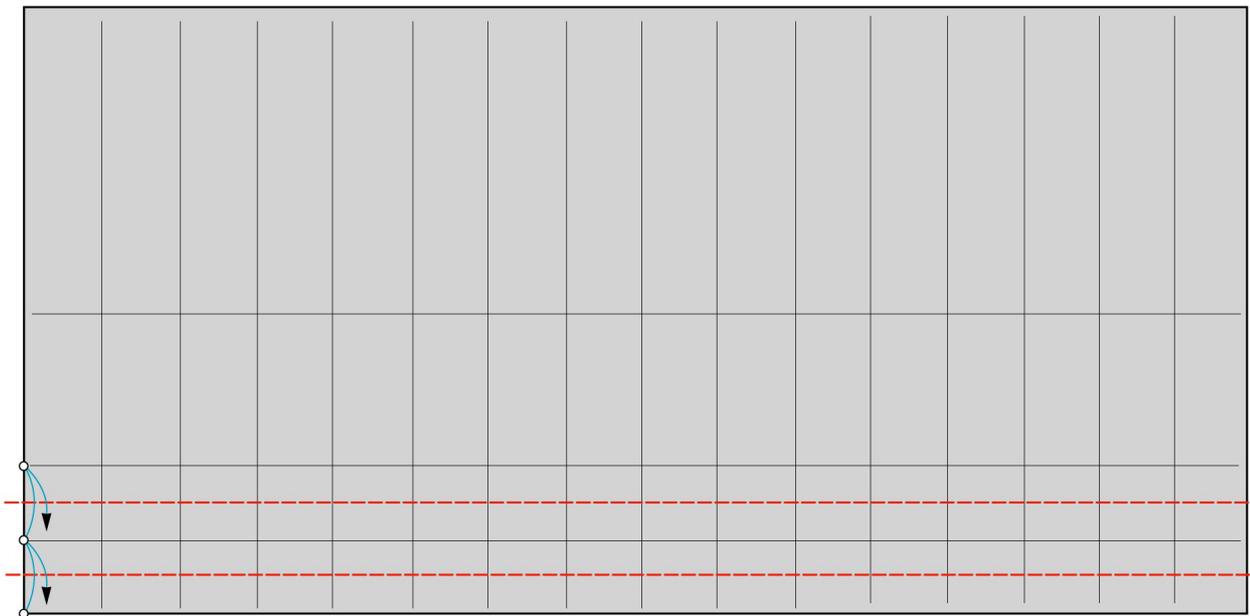
6 pieghe a valle



2 pieghe a valle

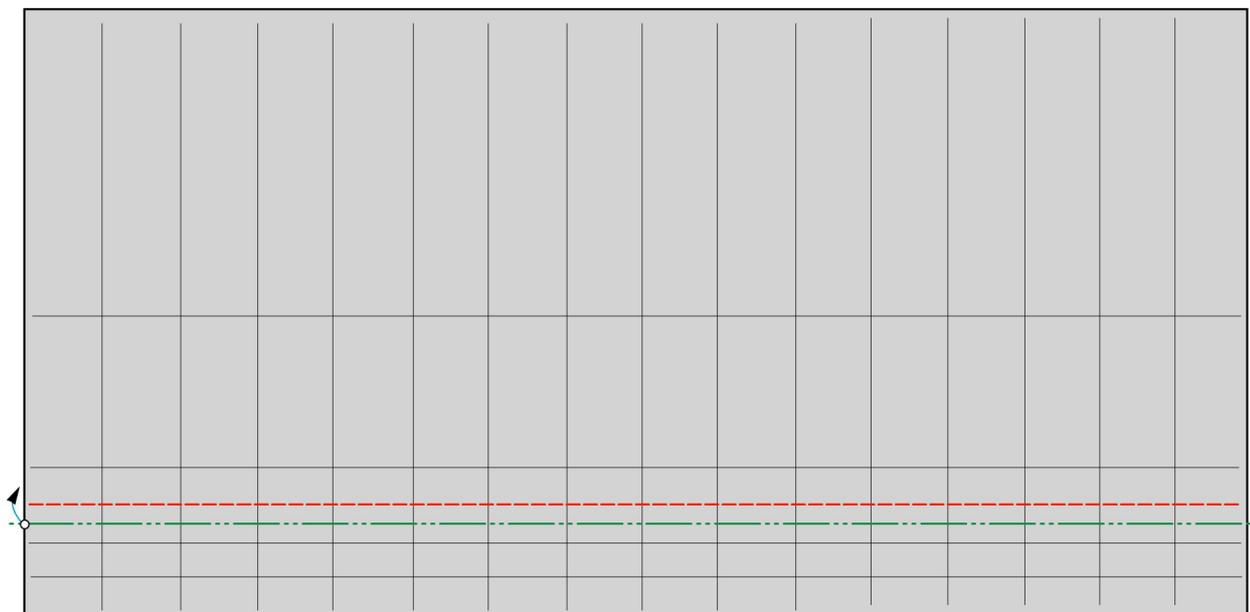


1 piega a monte



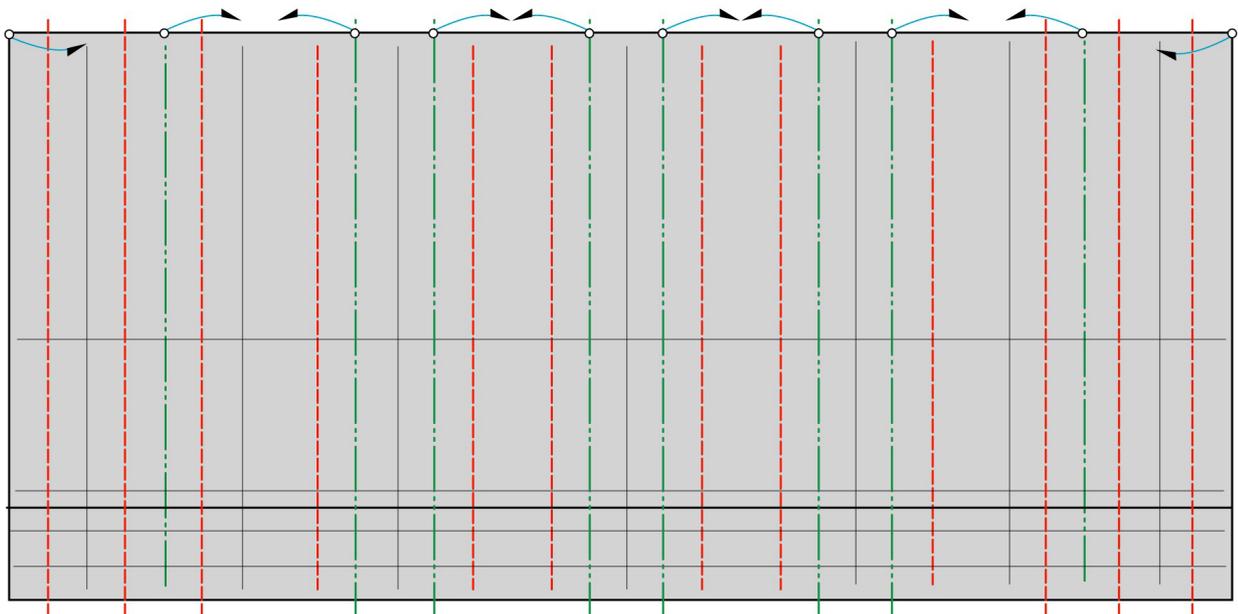
7

2 pieghe a valle



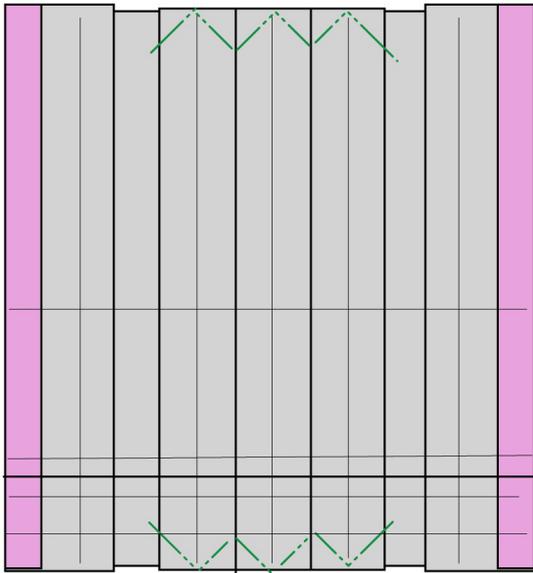
8

1 piega a monte e ripiegate a valle



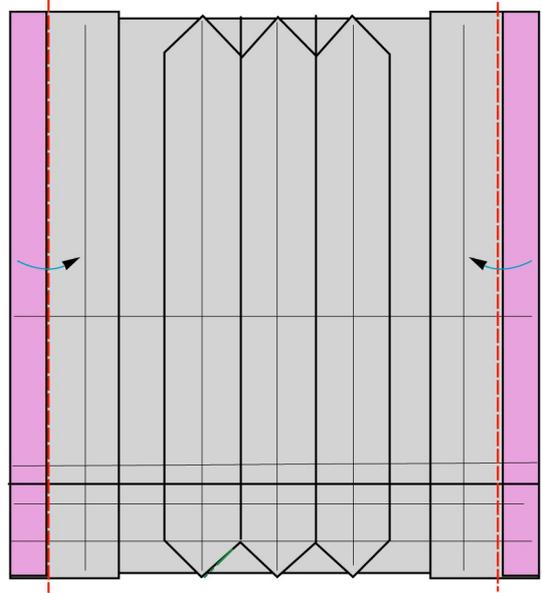
9

12 pieghe a valle e 6 a monte



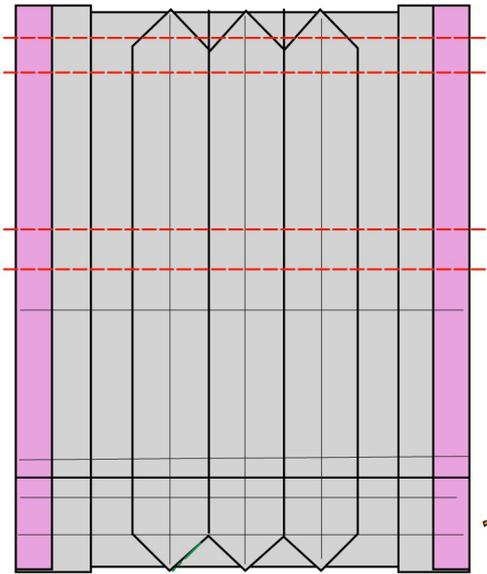
10

12 pieghe diagonali a monte e intascate



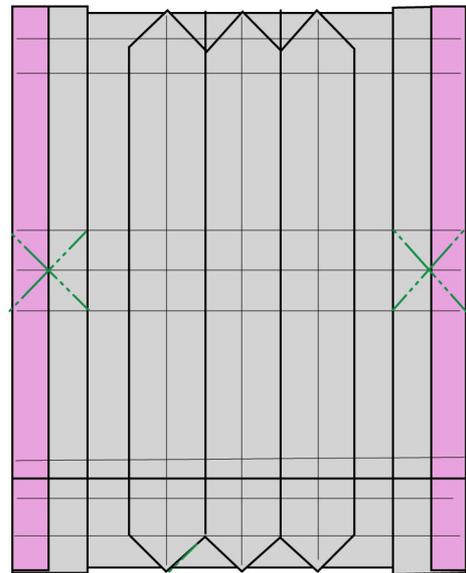
11

Ripiegate a valle



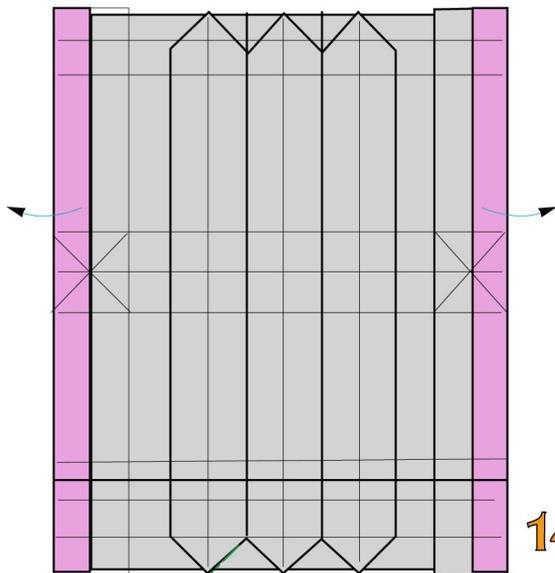
12

4 pieghe a valle



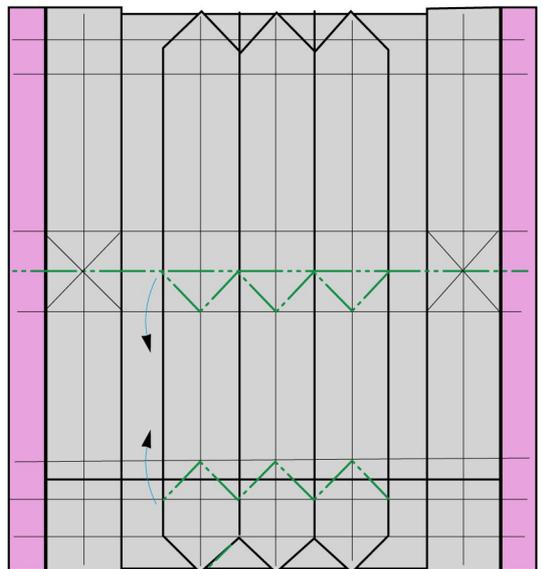
13

4 pieghe diagonali a monte



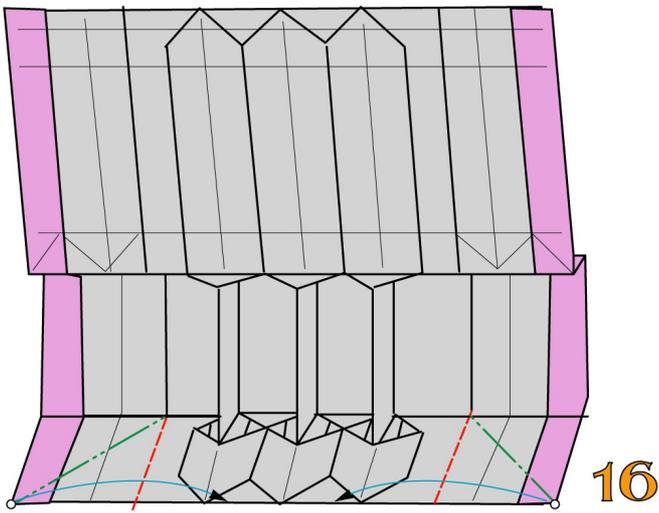
14

Aprite



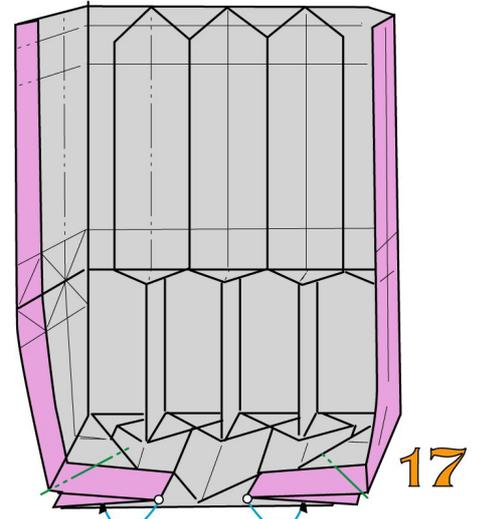
15

13 pieghe a monte modellando 3D



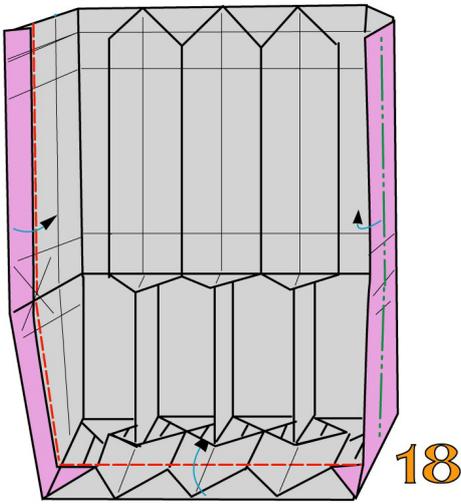
16

2 pieghe diagonali a monte e ripiegate a valle



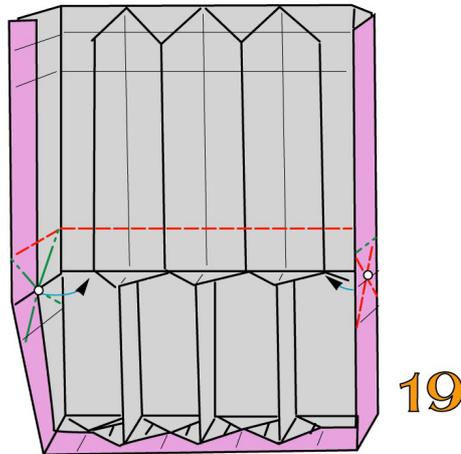
17

2 pieghe a monte e intascate



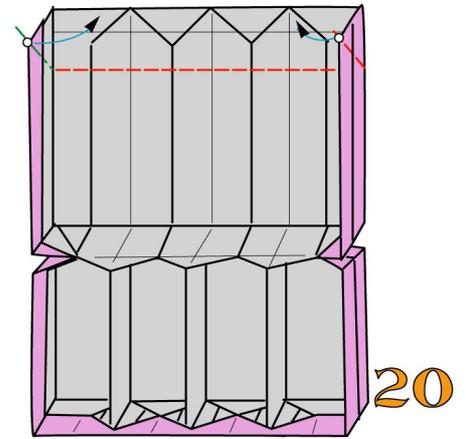
18

Ripiegando a valle abbassate i bordi



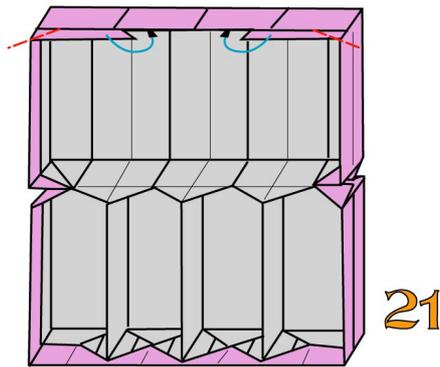
19

4 pieghe a monte e comprimete



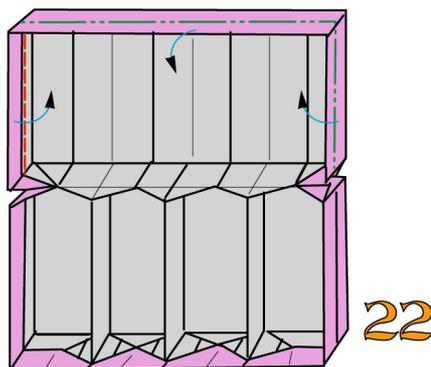
20

2 pieghe diagonali a monte e ripiegate a valle



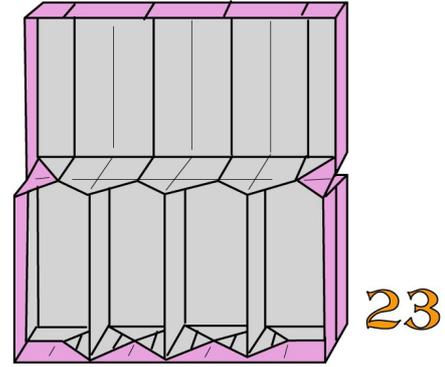
21

2 pieghe a monte e intascate



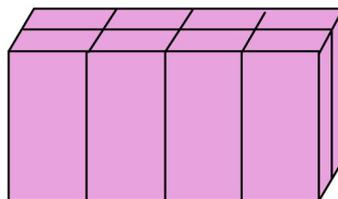
22

Ripiegando a valle abbassate i bordi



23

scatola ultimata aperta



scatola ultimata chiusa

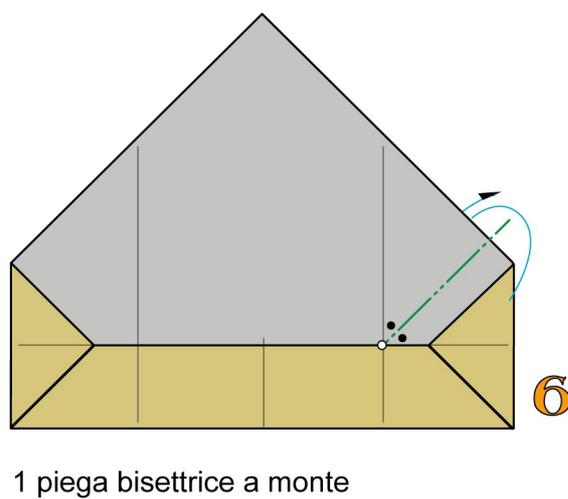
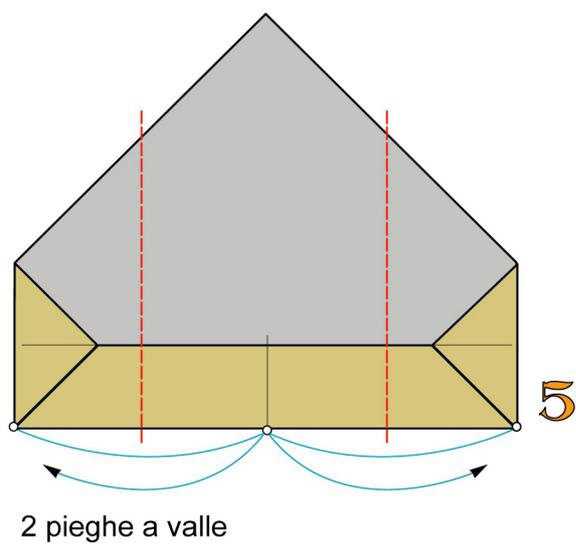
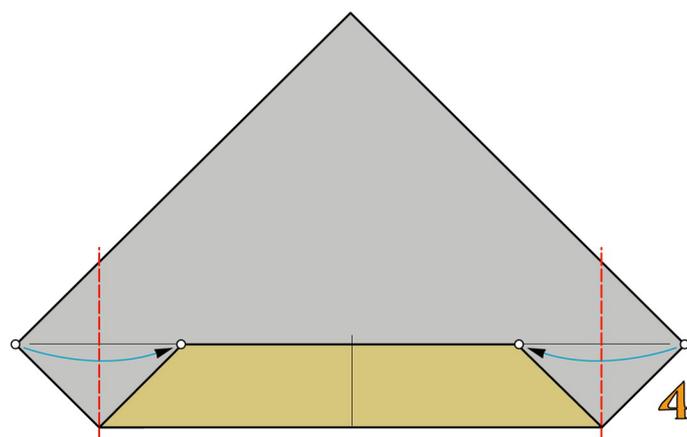
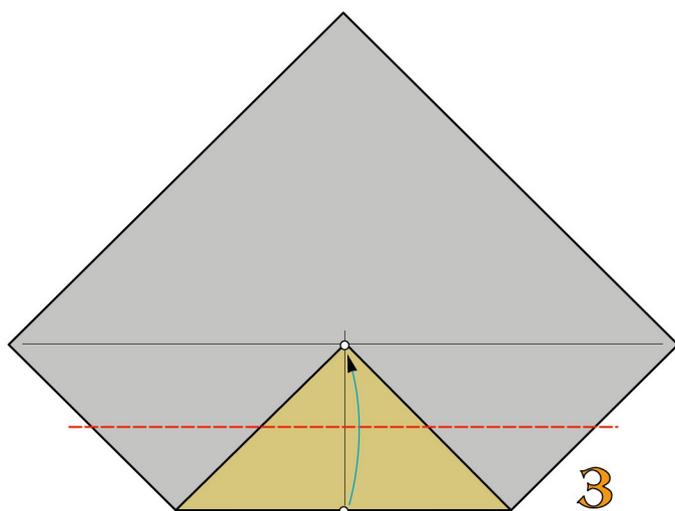
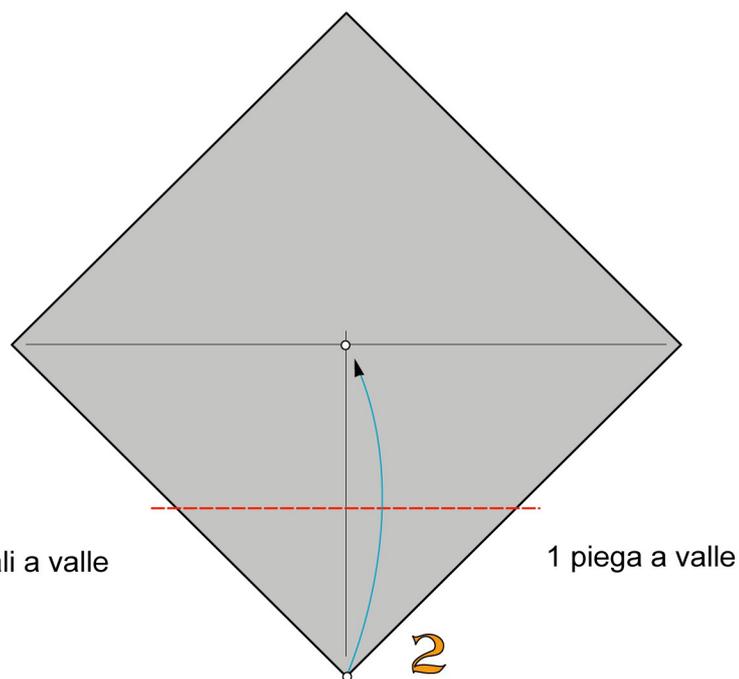
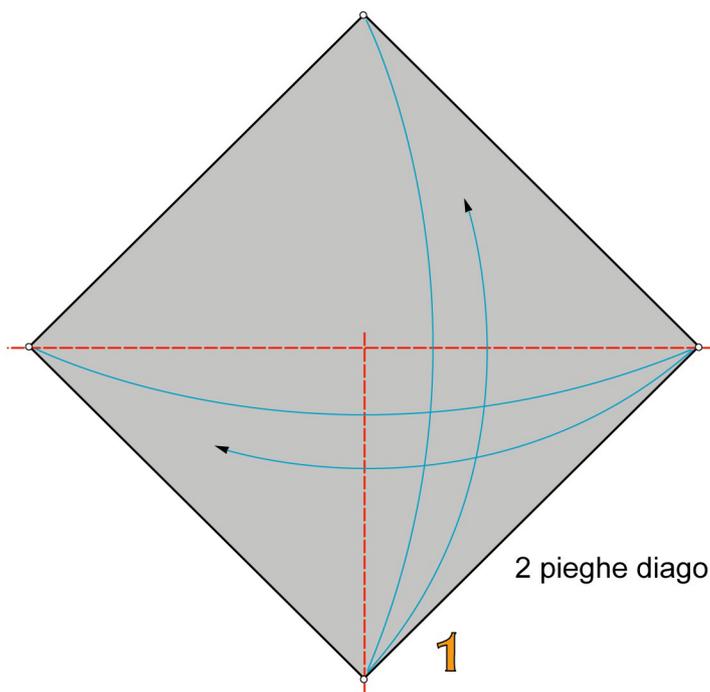
# COPERCHIO ESAGONALE

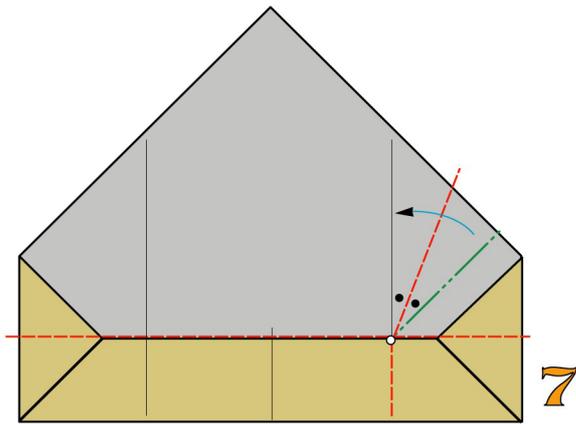
**Franco Pavarin 25**

Adoperate 4 fogli bicolore quadrati di medio peso delle dimensioni minime di cm 10x10

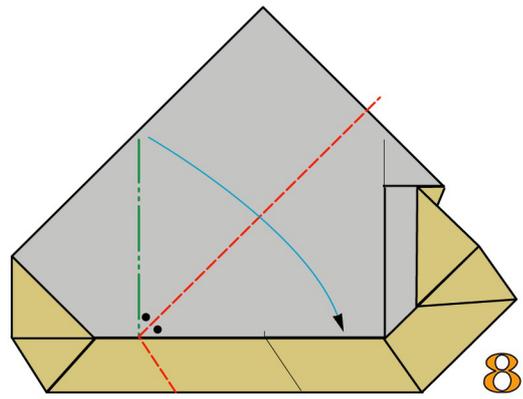


COSTRUZIONE MODULO "A"

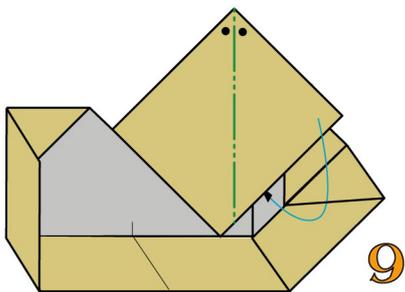




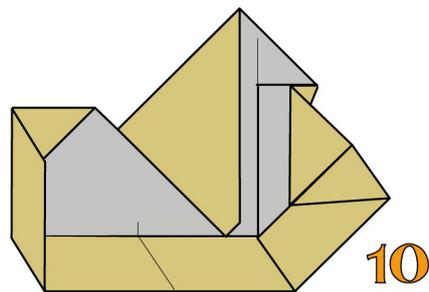
1 piega bisettrice a valle e modellate 3D



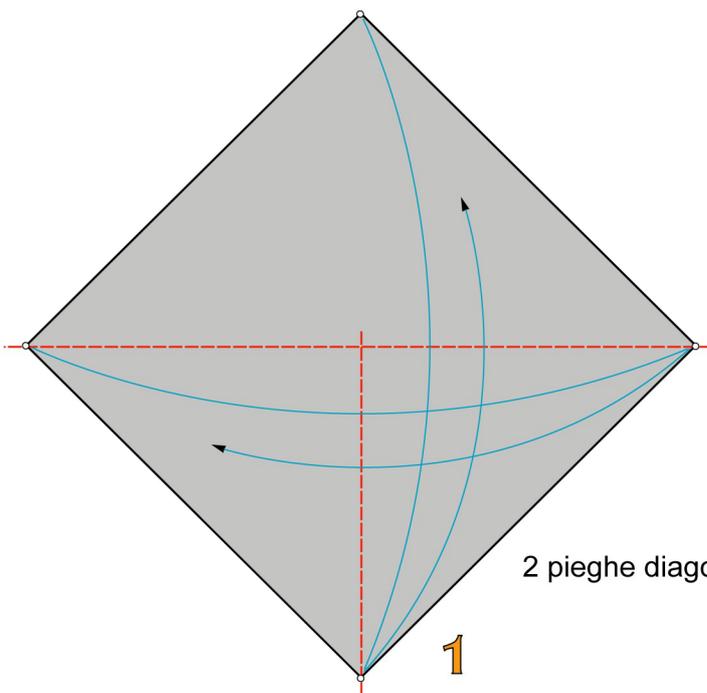
1 piega bisettrice a valle e modellate 3D



1 piega bisettrice a monte

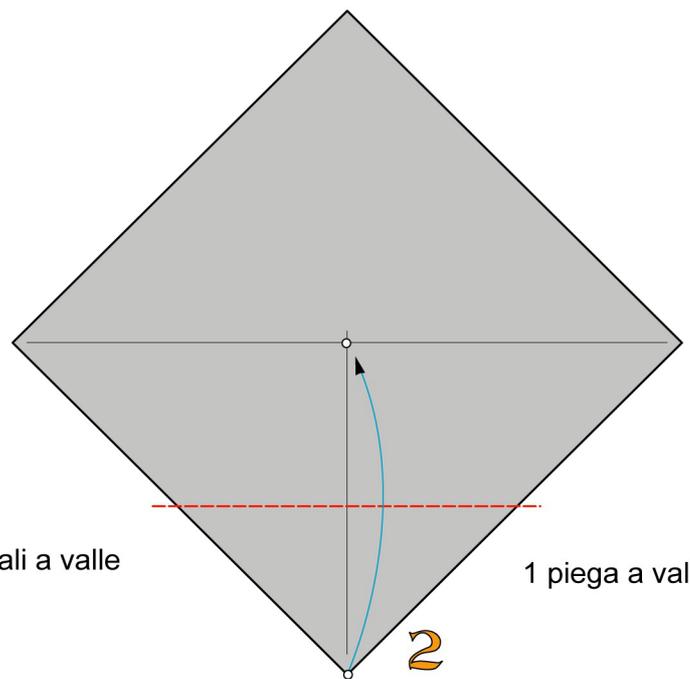


COSTRUZIONE MODULO "B"



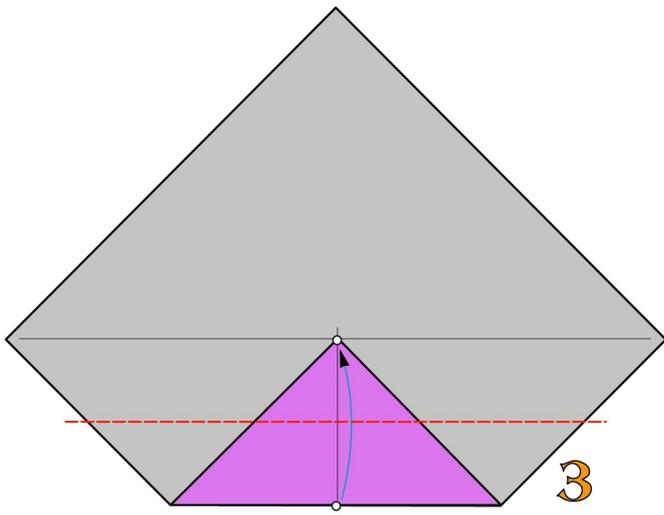
2 pieghe diagonali a valle

1

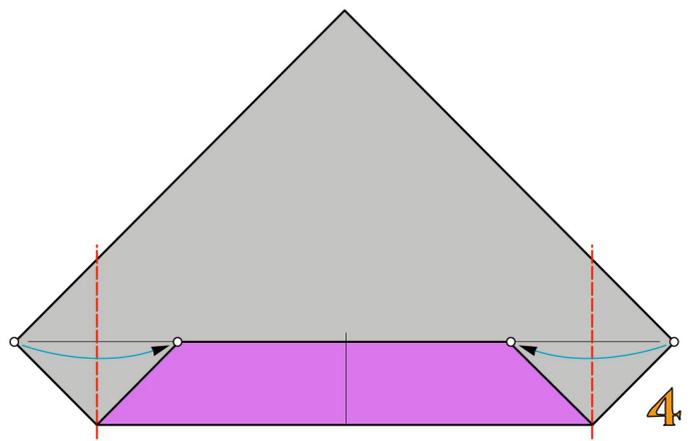


1 piega a valle

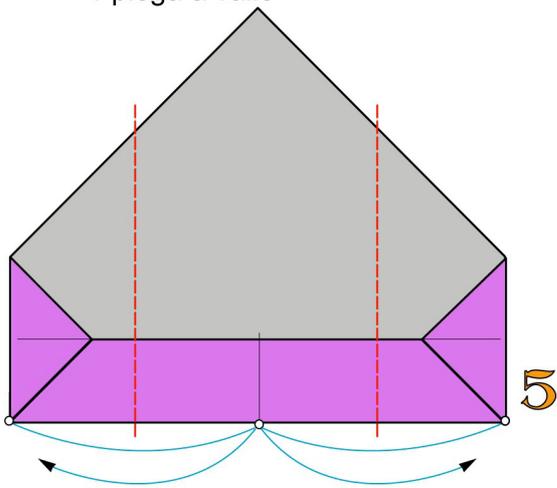
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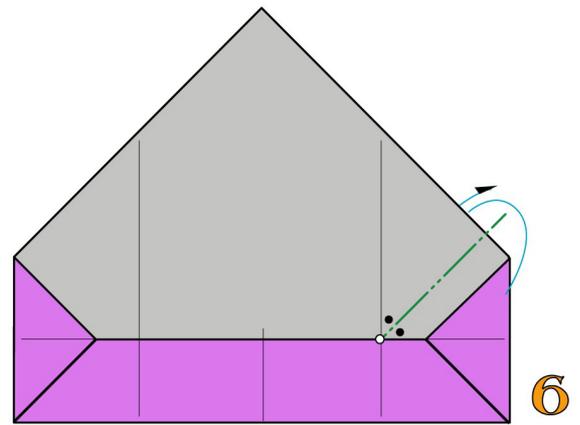
1 piega a valle



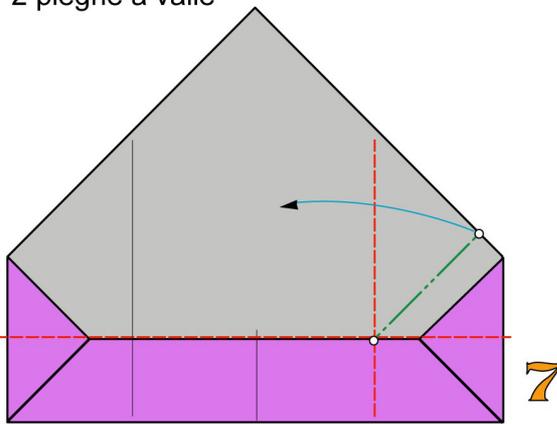
2 pieghe a valle



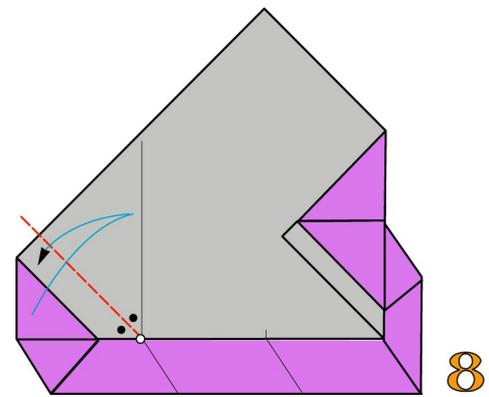
2 pieghe a valle



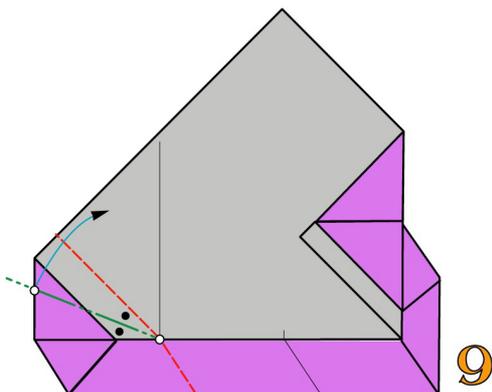
1 piega bisettrice a monte



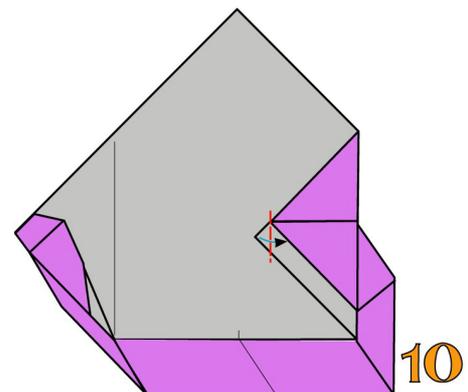
Ripiegate modellando 3D



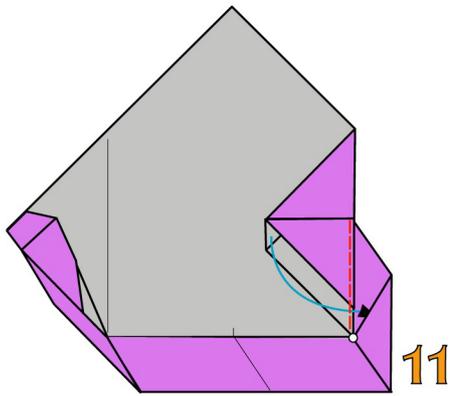
1 piega bisettrice a valle



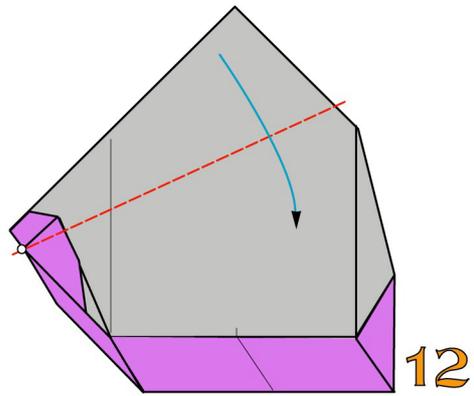
Ripiegate modellando 3D



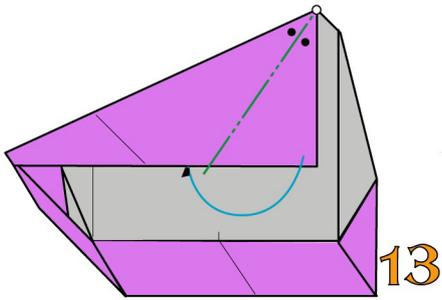
1 piega a valle



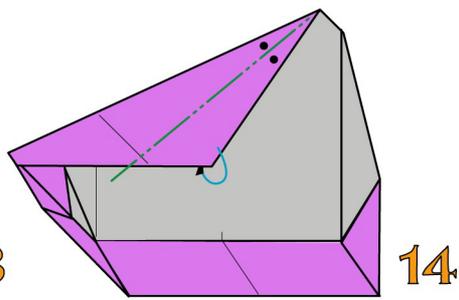
Intascate



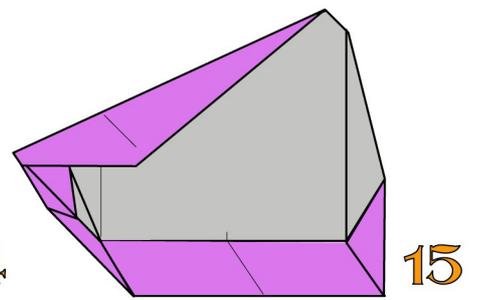
1 piega a valle



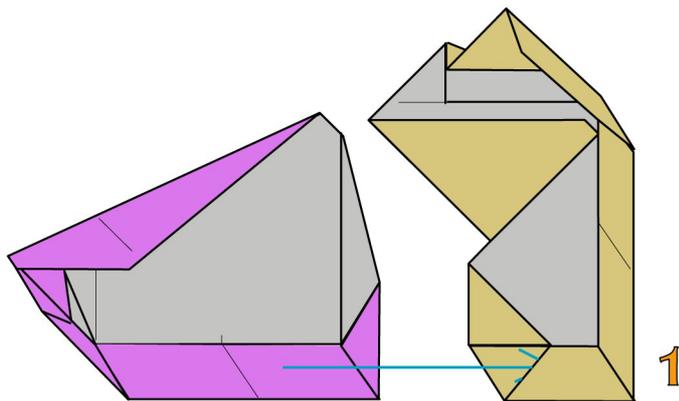
1 piega bisettrice a valle



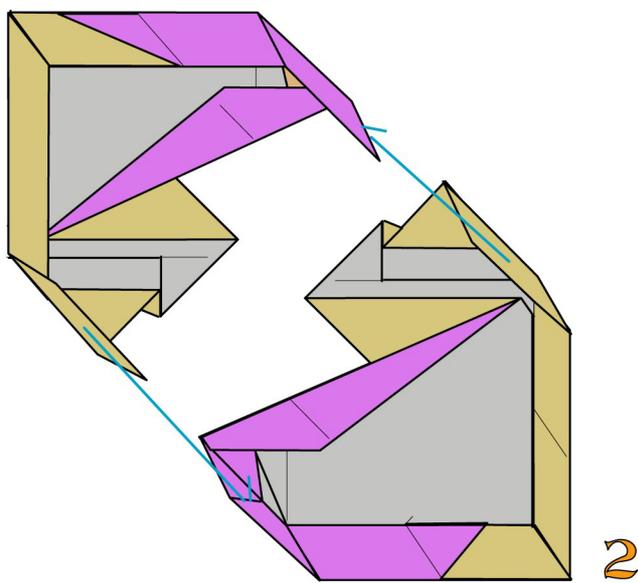
1 piega bisettrice a valle



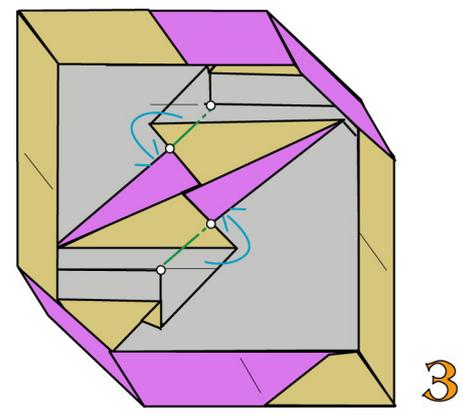
Modulo "B" ultimato



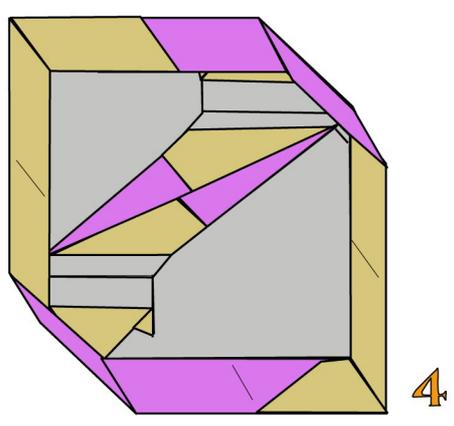
Inserite il modulo "A" ento un modulo "B"



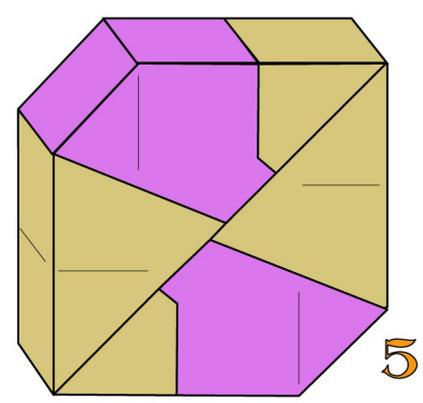
Unite 4 moduli



Intascate 2 pieghe a monte bloccando il coperchio



Ribaltate



Coperchio esagonale ultimato

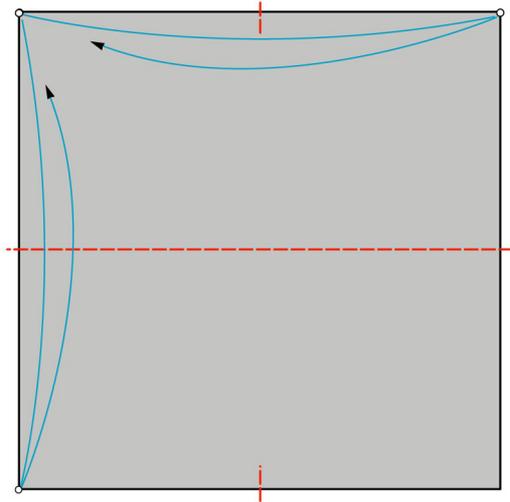
# FONDO ESAGONALE

**Franco Pavarin 25**

Adoperate 4 fogli bicolore quadrati di medio peso delle dimensioni minime di cm 10x10

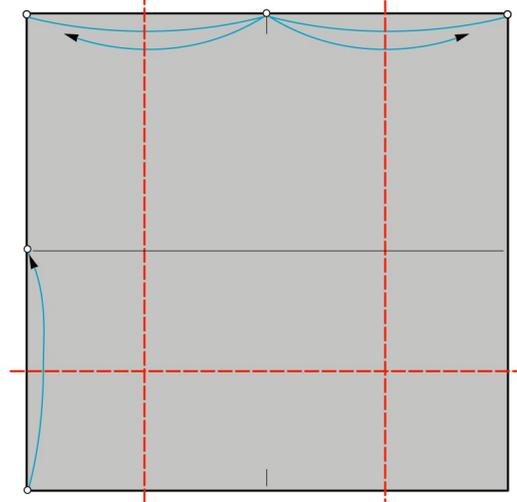


COSTRUZIONE MODULO "A"



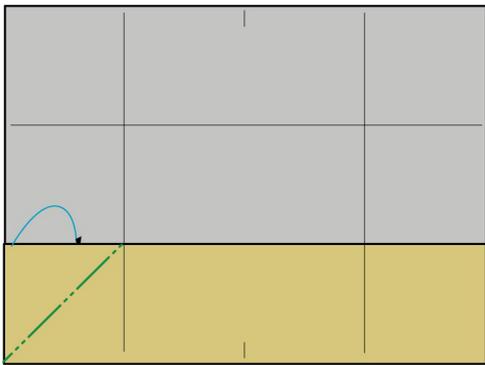
1

3 pieghe a valle



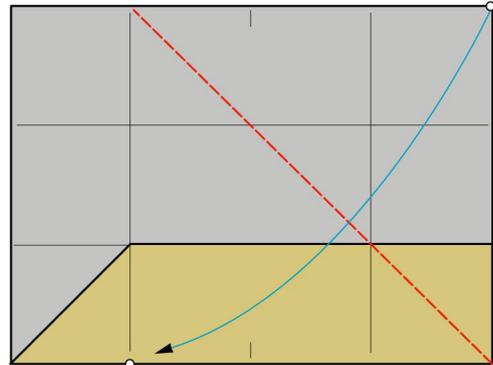
2

3 pieghe a valle



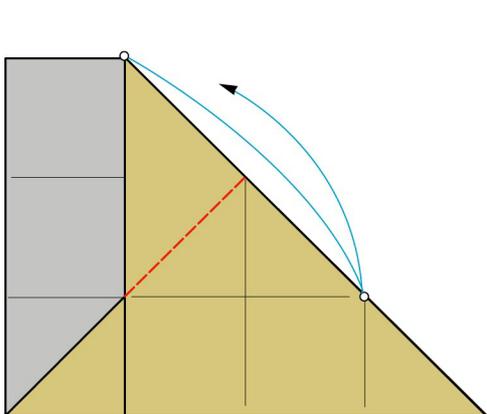
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1 piega diagonale a monte



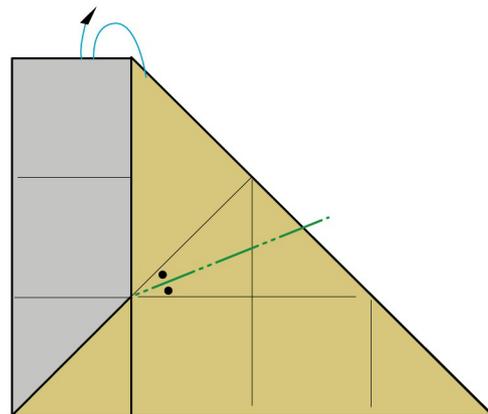
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1 piega diagonale a valle



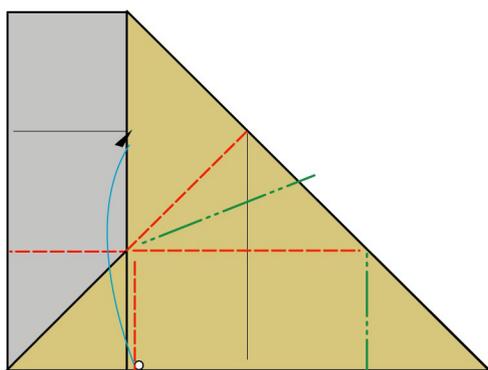
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1 piega diagonale a valle



6

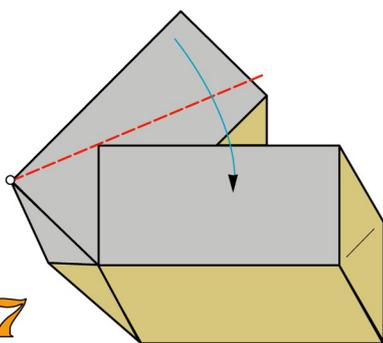
1 piega bisettrice a monte



Ripiegando a valle e a monte modellate 3D

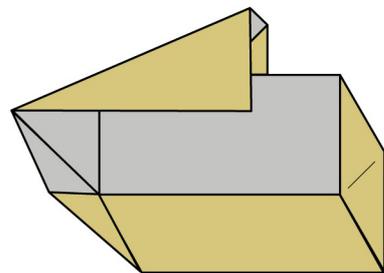
7

1 piega a valle



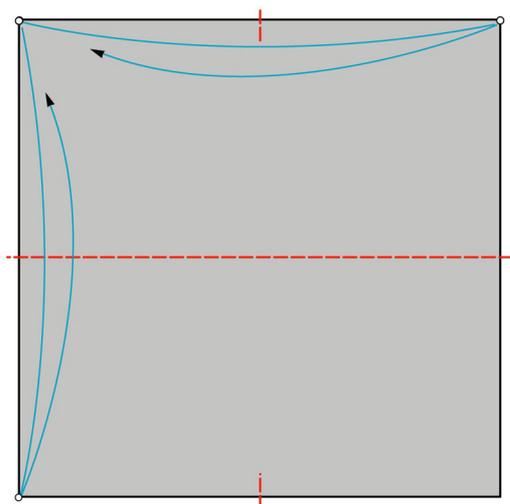
8

Modulo "A" ultimato



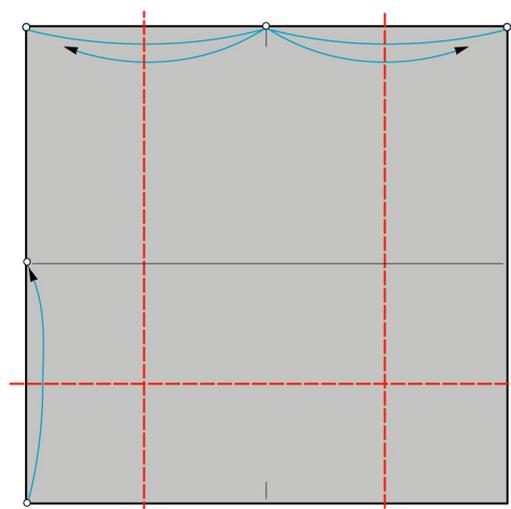
9

### COSTRUZIONE MODULO "B"



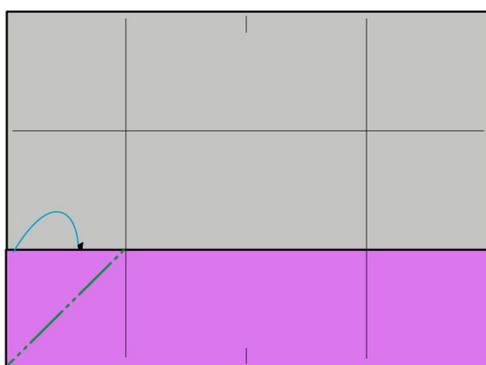
1

3 pieghe a valle



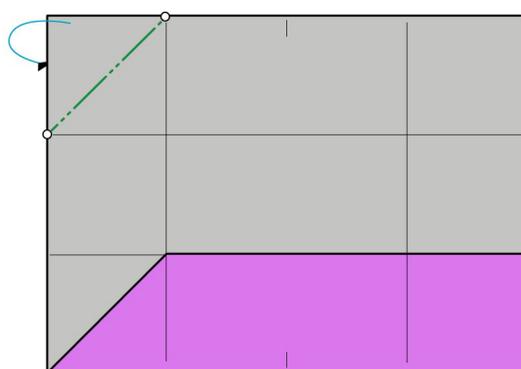
2

3 pieghe a valle



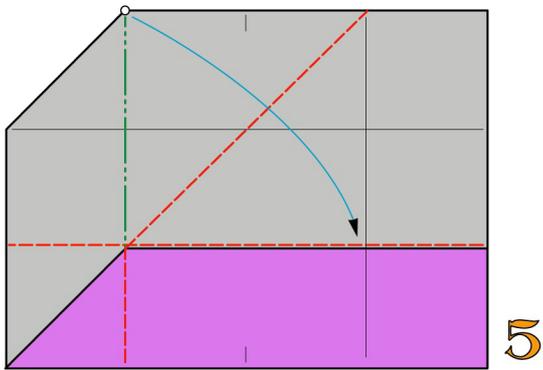
3

1 piega diagonale a monte



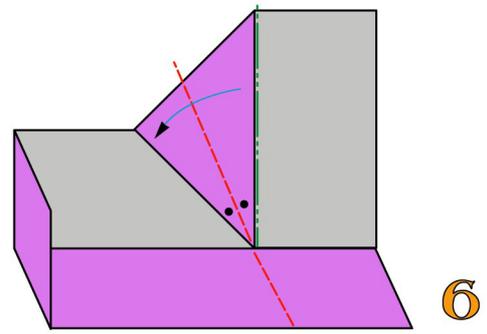
4

1 piega diagonale a monte



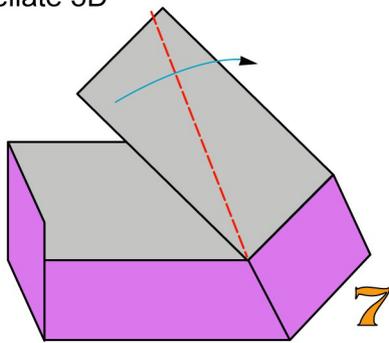
5

Ripiegando a valle e a monte  
modellate 3D



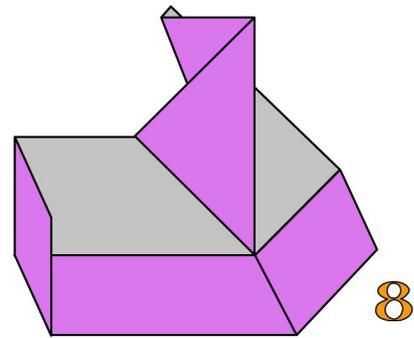
6

1 piega bisettrice a valle



7

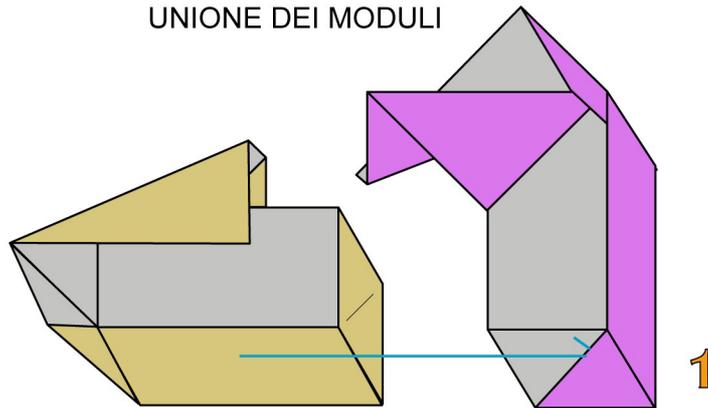
1 piega a valle



8

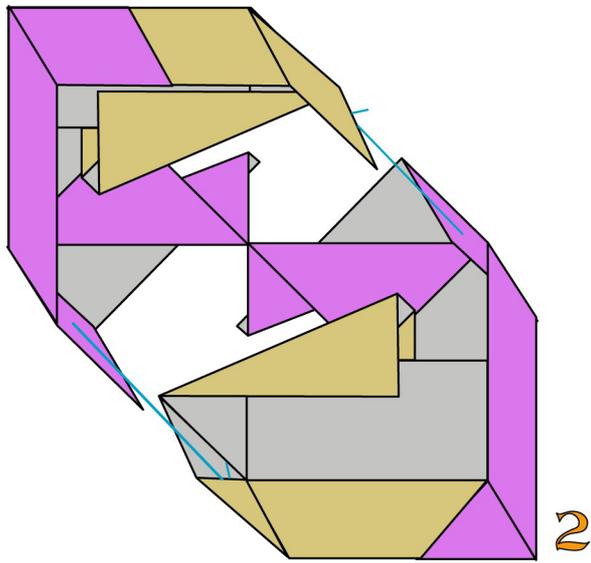
Modulo "B" ultimato

### UNIONE DEI MODULI

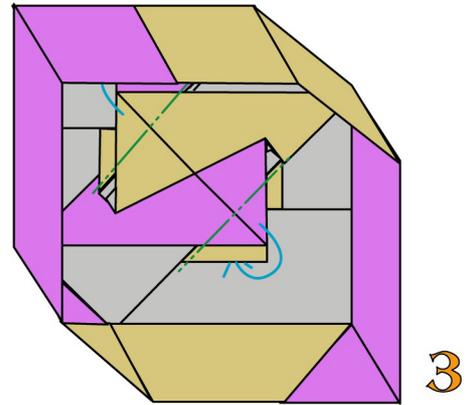


1

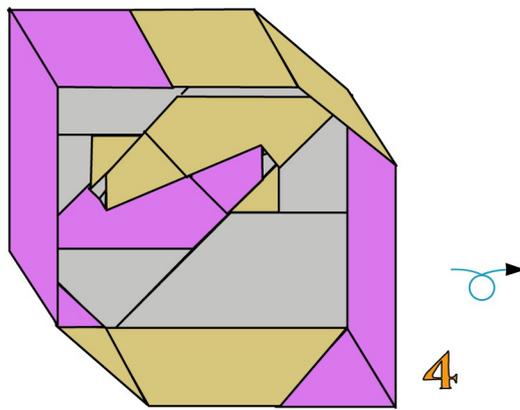
Inserite il modulo "A" entro un modulo "B"



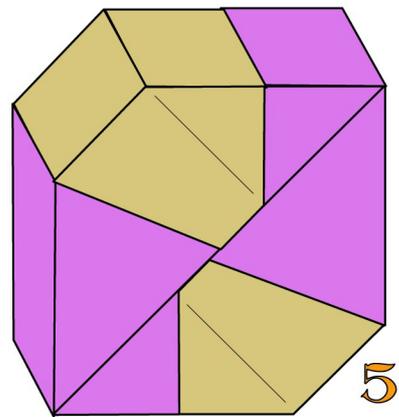
Unite 4 moduli



Intascate 2 pieghe a monte bloccando il coperchio



Ribaltate



Fondo esagonale ultimato

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VASO "B"  
pag. n. 11



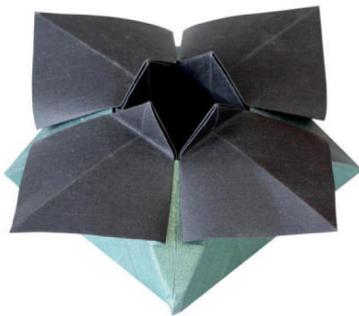
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VASO "D"  
pag. n. 22



VASO "E"  
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VASO "F"  
pag. n. 31



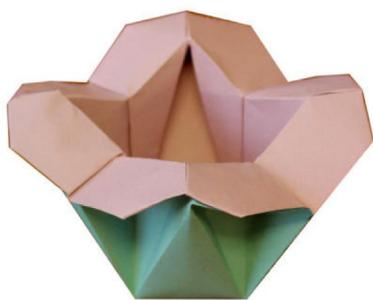
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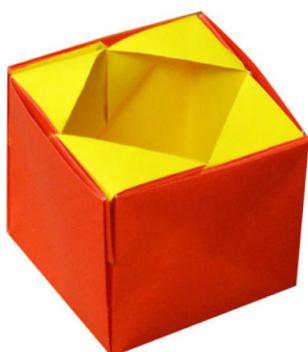
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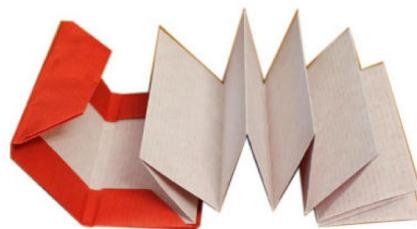
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TACCUINO  
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CON COPERCHIO  
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## PUBBLICAZIONI DI FRANCO PAVARIN

|   |                     |      |
|---|---------------------|------|
| Aerei , jet ed astronavi di carta volanti | IL CASTELLO         | 1986 |
| Origami animati                           | "                   | 1987 |
| Origami maschere animate                  | "                   | 1988 |
| Decorazioni modulari con origami modulati | "                   | 1989 |
| Origami motoscafi navi barche e velieri   | "                   | 1990 |
| Origami scatole e contenitori             | "                   | 1990 |
| Pieghe forme e colori                     | "                   | 1994 |
| Aerei e navi di carta                     | FABBRI              | 1996 |
| Fold and fly Paper airplanes              | STERLING PUBLISHING | 1998 |
| Manuale rapido di aerei di carta volanti  | FABBRI              | 2000 |
| Aerei di carta 17 modelli volanti inediti | IL CASTELLO         | 2001 |
| Aviones voladores                         | TUTOR S.A.          | 2003 |
| 17 modelos ineditos de aviones voladores  | "                   | 2004 |
| Naves voladoras                           | "                   | 2006 |
| Quaderni Quadrato magico n.20 e 48        | CDO                 |      |
| Maschere, elmi e copricapi                | web                 | 2010 |
| Maschere trasformabili                    | web                 | 2011 |
| 21 nuovi aerei origami volanti            | web                 | 2014 |
| Maschere origami 3D volume 1              | web                 | 2014 |
| Maschere origami 3D volume 2              | web                 | 2015 |
| Legorigami 1 -Q.Quadrato Magico n.56      | CDO                 | 2015 |
| Composizione modulare 1                   | web                 | 2016 |
| Manuale dell'architetto origamista        | web                 | 2016 |
| 13 moduli origami aggregabili             | web                 | 2017 |
| Alfabeti origami                          | web                 | 2018 |
| 21 Elmi e strani copricapi origami        | web                 | 2019 |
| Animalletti semplici origami              | web                 | 2020 |
| Origami per giocare                       | web                 | 2020 |
| 30 nuovi origami volanti                  | web                 | 2021 |
| Contenitori 1                             | web                 | 2021 |
| Contenitori 2                             | web                 | 2021 |
| Contenitori 3                             | web                 | 2022 |
| Contenitori 4                             | web                 | 2022 |
| Volti scolpiti origami 1                  | web                 | 2018 |
| Volti scolpiti origami 2                  | web                 | 2019 |
| Contenitori 5                             | web                 | 2022 |

|                                 |     |      |
|---------------------------------|-----|------|
| Manuale di arredamento          | web | 2022 |
| Composizione modulare 2         | web | 2023 |
| Castelli e fortezze componibili | web | 2023 |
| Contenitori origami 6           | web | 2023 |
| Navi, barche e velieri          | web | 2023 |
| Composizione modulare 3         | web | 2023 |
| Composizione modulare 4         | web | 2024 |
| Composizione modulare 5         | web | 2024 |
| Composizione modulare 6         | web | 2024 |
| Composizione modulare 7         | web | 2024 |
| Volti scolpiti origami 3        | web | 2024 |
| Volti scolpiti origami 4        | web | 2024 |
| Volti e corpi scolpiti origami  | web | 2024 |
| Composizione modulare 8         | web | 2024 |
| Composizione modulare 9         | web | 2024 |
| Composizione modulare 10        | web | 2025 |
| Contenitori origami 7           | web | 2024 |

